

Wright Marshall - Fine Antique & Interior Sale with an Evening Sale of Jewellery 17/03/15 - Pricing for collection, packing and UK mainland delivery by Mail Boxes Etc. Altrincham			
Lot Number	MBE Shipping Price	Description	Guide Price
Lot 1	39.95	A fine pair of Chinese Canton famille rose vases, Circa 1880-1910 Each of baluster form and terminating at an everted scalloped rim, painted with four blossom panels, the neck applied with relief moulded solid gilt twin shishi handles, with overhanging scalloped neck, the bulbous swollen body painted with corresponding scenes depicting ladies and subordinates before dignitaries, set within an interior and veranda setting, surrounded by borders with painted depictions of precious objects, fruiting branches and Buddhist emblems, 41cm high. (2) (illustrated)	700 GBP - 1,000 GBP
Lot 2	39.95	A pair of Chinese blue and white 'Prunus' vases and covers, late 19th/20th Century Each of slender baluster form, rising to a short neck, surmounted by a wide brimmed and domed cover with shishi finial, the exterior sides typically decorated in rich underglazed cobalt with branches adorned with an abundance of blossom blooms, Kangxi four-character mark, 39cm high. (2)	80 GBP - 120 GBP
Lot 3	34.95	A Chinese yellow-ground baluster vase, late Qing Dynasty/Republic Period The gentle sloping sides, rising to a flared neck and terminating a reeded gilt metal rim, the body painted with an allover rich yellow ground and picked out in green, blue and white enamels depicting birds perched in blossom trees, before rockwork, 60cm high.	100 GBP - 200 GBP
Lot 4	34.95	A Chinese celadon-ground baluster vase, late Qing Dynasty/Republic Period The tapered sides, flanked with relief moulded twin shishi handles, and extending to a wide dish mouth, with allover pale celadon ground, the lower foreground painted in underglazed blue, depicting rockwork issuing chrysanthemum, a phoenix in flight above, holding a single flower stem in its beak, 61cm high.	60 GBP - 80 GBP
Lot 5	39.95	A Burmese 'Shan' style papier-mache Buddha, 19th century Well modelled seated in Vajrasana wearing civara with serene facial expression, mounted on a high carved lotus base with lacquer remnants, hands cast in Bhumisparsha Mudra, mounted on a later perspex base, 55cm high (illustrated)  CONDITION REPORT: Small cracks to the right hand Small loss to gilt on the left hand thumb Overall wear to the gilt, indicative of age So signs of structural damage or restoration	300 GBP - 500 GBP
Lot 5A	26.95	A collection of Chinese shoes and textiles, late 19th/early 20th Century To include a pair of red embroidered binding shoes, a pair of red and blue embroidered childrens boots, a small pair of black and blue childrens/ladies shoes, a pair of yellow and blue embroidered childrens/ladies shoes, two pairs of embroidered ear muffs, and a satin embroidered headband, together with further items. (qty)	100 GBP - 200 GBP
Lot 6	29.95	A pair of Chinese Canton famille rose vases, Circa 1880-1910 Each of bottle form, the globular body, extending to cylindrical necks, each similarly painted with scenes of figures before fenced gardens, and cartouche filled with blossoming indigenous flowers, reserved against a loose floral and gilt ground, 15cm high. (2)	80 GBP - 120 GBP
Lot 7	29.95	A Chinese Song Dynasty style Longquan 'Zong' vase Of tall geometric form, with a continuous succession of ridges to the edges and an allover crackle translucent grey/green glaze, 25cm high.	150 GBP - 200 GBP
Lot 8	34.95	A Chinese export porcelain famille rose punch bowl, mid 19th Century Of circular form, rising from a high footring, the exterior sides painted with a continuous narrative scene, depicting an important official holding court before a large group of attendees, scholars and students before a naturalistic rocky landscape, a grand pavilion and veranda attended by a series of ladies, and intermittently detailed throughout with animals and foliate designs, 17.5cm high, 39cm diam.	100 GBP - 200 GBP
Lot 9	39.95	A pair of Chinese Canton famille rose vases, Circa 1880-1910 Each of slender ovoid form, the short everted neck, applied with solid gilt creeping dragon, each similarly painted with four alternating scalloped fan shaped panels, filled with depictions of figural interior scenes and birds and insects amidst blossoms flowers and shrubs, reserved against a dense gilt and foliate ground, 24cm high. (2) (illustrated)	120 GBP - 180 GBP
Lot 10	39.95	A Chinese celadon-ground Canton famille rose vase, 19th Century Of baluster form, the rounded body with over-hanging ruyi panel border extending to a flared neck with traditional scroll border, adorned with relief moulded Guanyin figures seated on open lotus handles, the body finely and densely painted in typical pink, green and blue enamels, depicting alternating panels of ladies amidst interior and veranda scenes, detailed with precious objects and rockwork, and naturalistic scenes of birds and butterflies perched and in flight before Chrysanthemum, lotus and peony shrubs, all reserved against a light celadon ground, 62cm high. (illustrated)	1,500 GBP - 2,000 GBP
Lot 11	39.95	A pair of Chinese Tang Dynasty style Sancai glazed birds, 19th /20th Century Each modelled with allover rich green glazes, perched on a high rocky outcrop, the features and feathers well incised, 21cm high. (2)	80 GBP - 120 GBP
Lot 12	34.95	A Persian Safavid style vase, 20th Century Of bottle form, richly painted in underglazed turquoise washes and a series of black painted geometric bands, 27cm high.	50 GBP - 80 GBP
Lot 13	34.95	An Anglo-Indian ivory chess set, probably Vizagapatam, 19th Century Comprising all thirty two pieces, each intricately carved and half stained red, the knights surmounted by horses heads, pawns with bevelled circular tops, the king and queen each carved with geometric designs on a pedestal base and rooks heavily carved as turrets, pawns 4cm high, bishops 5cm, rooks 6cm high, knights 5cm high, queens 9.5cm high, kings 10cm high (32)	400 GBP - 600 GBP

Lot 14	39.95	A pair of Chinese Canton famille rose vases, Circa 1880 Each of baluster form, rising to an everted and scalloped rim, the exterior sides applied with relief moulded shishi handles, the neck further detailed with qilin crawling, opposing sides painted in mirror image, the first a battle scene with warriors on horseback involved in combat, the conflicting side depicting dignitaries and officials holding court within a grand interior scene, reserved against a heavily enamelled ground with stiff lappet petals and chrysanthemum flowerheads, 35cm high. (2) (illustrated)	500 GBP - 800 GBP
Lot 15	34.95	A Chinese famille rose export porcelain bowl, Circa 1800 Of typical 'U' form, rising from a high circular footring, painted to the interior and exterior sides, with Buddhistic emblems, suspended by tasselled bands, below diaper work panels and sprays of lotus, chrysanthemum and peonies, all below an iron-red traditional scroll rim border, 12cm high, 29cm diam.	70 GBP - 100 GBP
Lot 16	39.95	A pair of Japanese Kutani vases, early 20th Century Each of slender ovoid form, rising to an everted rim, painted in rich copper-red and black enamels depicting bijin and children picking flowers amidst formal gardens, and birds in flight, set within stylised heavily enamelled bands, character marks to base, 30cm high. (2)	80 GBP - 120 GBP
Lot 17	39.95	A pair of Chinese cloisonné bottle vases, 19th Century The elongated globular body, rising to a tapered neck and flat rim, all reserved on a rich turquoise ground and brightly enamelled in iron-red, yellow, blue, and green depicting stylised lotus blooms and sprays borne on dense scrolling leafy stems, all below a floral band at the rim and above borders of lappets	80 GBP - 120 GBP
Lot 18	35.95	A pair of Chinese copper alloy or cast metal censers, 20th Century Each of globular form, the exterior sides heavily cast with a series of vertical bands enclosing depictions of peacocks, each mounted on four splayed legs, 15cm high, 12cm diam. (2)	50 GBP - 80 GBP
Lot 19	40.95	A pair of Chinese huanghuali style jardinière or vase stands, Late Qing Dynasty (1664-1912)/Republic Period The carved hardwood with oval recessed top, extending to a ruyi style pediment, the four swept supports united by yoke type stretchers, 32cm high, 31cm wide. (2)	80 GBP - 120 GBP
Lot 20	39.95	A pair of Chinese blue and white baluster vases, 19th Century Of slender tapered form rising to a flared rim, decorated in the typical Kangxi manner with long-tailed birds perched on rockwork, before blossoming chrysanthemum and blossom trees, set with in trellis and lotus borders, 44cm high, both drilled, one converted to a lamp base. (2)	100 GBP - 200 GBP
Lot 21	39.95	A pair of Chinese Canton famille rose sleeve vases, Circa 1880-1910 Each of trumpet form, rising to a flared neck, the slender body of each painted with alternating panel scenes of ladies seated on a veranda, playing musical instruments, and suspended wicker baskets filled with flowers, adorned with ribbon swags and set within a traditional scroll border, heightened with gilt throughout, 27cm high. (2) (illustrated)	100 GBP - 150 GBP
Lot 22	39.95	Two Chinese Canton famille rose vases, Circa 1880-1910 Each of baluster form rising to a scalloped everted rim, the neck of each flanked with solid gilt shishi handles and wrythen relief moulded dragons, each painted to the exterior scenes with courtly scenes and bird, butterfly and foliate designs, set within lotus and fan shaped panels, 25cm and 26cm high. (2) (illustrated)	100 GBP - 200 GBP
Lot 23	30.95	A Chinese carved hardwood temple bell, Late Qing Dynasty (1664-1912)/Republic Period The carved hardwood frame with pediment carved in high relief depicting two dragons in pursuit of the flaming pearl, the carved bamboo style stretcher supporting a cast metal and studded archaic type bell with later striker, resting on twin carved shishi supports, 80cm high.	100 GBP - 200 GBP
Lot 24	17.95	Two Indian Pali manuscripts, 17th/18th century The palm leaf texts bound in polychrome painted and plain wooden boards, with fitted box (2)	100 GBP - 150 GBP
Lot 25	35.95	A Thai carved gilt wood temple pedestal, early 20th century The carved and turned socle, rising to a flat circular tier, applied with four naga scrolling members united at the top by a central column, with allover rich red and gilt decoration, 62cm high	60 GBP - 80 GBP
Lot 26	POA	A Tibetan 'Chenrezig Mantra, Om Mani Padme Hum' Thangka, 19th Century A finely painted thangka with central depiction of Dhyani Buddha Amitabha, and Avalokiteshvara, Padmasambhava and Green Tara, representative of Amitabha, the Buddha of unconditional love, further embellished with auspicious Buddhist symbols, across the upper section of the painting Tibetan script, which reads 'Om Mani Padme Hum' translating as 'Hail to the jewel in the lotus', denoting the teachings of Buddha, overall 111cm x 97cm, inner image 57cm x 72cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	500 GBP - 800 GBP
Lot 27	49.95	A Tibetan 'Padmasambhava and his wives' Thangka, probably 18th/19th Century A vibrantly painted depiction of Padmasambhava seated in meditation holding ritualistic objects, including a Vajra sceptre (thunderbolt), and a vase containing the elixir of immortality, resting against his shoulder a Khatvanga staff, he is portrayed seated on a blossoming lotus flower amidst a Himalayan lake scene, accompanied by his two wives Mandarava and Yeshe Tsogyal, distemper and gilt on cloth, verso shows monastery ceremony blessing for all three dieties, overall 79cm x 54cm, inner image 44cm x 36cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	350 GBP - 400 GBP
Lot 28	POA	A Tibetan 'Padmasambhava in his pure world' Thangka, 19th Century The beautifully painted thangka, with narrative representation of Padmasambhava in his copper palace, within his 'Pure land paradise' of Zangdok palri, with depictions of scenes of life in paradise with spiritual connections to the heaven above, the painting has a secondary narrative evident in the 'heaven' area, the iconography is representative of the life-story of Buddha, with portrayals of 'Future Buddha, Maitreya' and the Buddha Shakyamuni represented here in a symbolic state of a white elephant, distemper and gilt on cloth, verso with blessing from monastery ceremony in Tibet, overall 140cm x 70cm, inner image 75cm x 49.5cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	800 GBP - 1,200 GBP

Lot 29	69.95	A Tibetan 'Chenrezig Avalokiteshvara' Thangka, 19th Century The thangka with central depiction of Sahsrabhuja Avalokiteshvara, the 100 armed, 11 headed god of compassion, holding a willow branch and rosary in either hand , representative of the need to be flexible, flanked by two further portrayals of the Buddha of unconditional love, 'Amitabha', before a Himalayan landscape and scrolling clouds, distemper on cloth, with later applied silver pigments, overall 99cm x 56cm, inner image 59cm x 40cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	400 GBP - 600 GBP
Lot 30	59.95	A Tibetan 'Nyingma Lineage Tree' Thankga, 18th/19th Century The beautifully painted thangka depicting the lineage tree showing lines of descent to great gurus, extending to Padmasambhava and his two wives and eventually Buddha himself, before the copper palace, further dieties and Bodhisattvas encircle the central figure, connected by flowing ribbons of rainbows, representing the enlightenment energy of Kundalini, distemper on cloth, overall 92cm x 61cm, inner image 60cm x 42cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	400 GBP - 600 GBP
Lot 30A	POA	A set of four Chinese export school botanical and fruit rice paper drawings, Mid 19thCentury The fine and intricate drawings, finely painted depicting exotic fruits and vegetables including melons, pineapples, pears and artichokes, before vibrantly painted aster, peony and lotus blooms, all framed and glazed, watercolour on rice paper, in frame 42cm x 53cm, painting 19cm x 30cm. (4) (illustrated)	400 GBP - 600 GBP
Lot 31	69.95	A Tibetan/Nepalese 'Tree of Refuge' Guruparampara thangka, 20th Century Painted in gilt and distemper on cloth with central depiction of Shakyamuni Buddha with lineage depictions of great gurus extending from himself, with further depictions of Tsongkhapa with branches of the Geluk monastic order around him, extending to further deities and Buddhas, below the tree there are portrayals of figures and animals, representative of longevity, growth, support and fertility, overall 110cm x 70cm, inner image 71cm x 51cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	250 GBP - 350 GBP
Lot 32	69.95	A Tibetan Kalachakra Mandala thangka, 19th/20th Century The central mandala portrays the sacred union of Kalachakra and Vishwamati known as 'Yab-Yum', encircled to the exterior with depictions of eight scenes of guidance to realisation, surmounting the central mandala is the 'Skywalking Celestial Bodhisattvas', representing the wisdom, power and compassion of Buddha, past, present and future, below the mandala are depictions of Padmasambhava and his two wives and Bodhisattva Vajrapani, overall 122cm x 73cm, central image 75cm x 55cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	400 GBP - 600 GBP
Lot 33	69.95	A Nepalese 'Buddha Enlightened' thangka, first half 20th Century The finely and vibrantly painted cloth depicting Buddha experiencing universal consciousness, the Buddha stands upon a raised lotus before a Himalayan lake and mountainous landscape, dressed in elaborate dhoti, decorated with lotus emblems, chakra wheels and vajra thunderbolts, the Buddha's Kundalini energy is represented in the form of two fire-breathing dragons, below scrolling clouds, overall 126cm x 52cm, inner image 81cm x 33cm. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	400 GBP - 600 GBP
Lot 34	POA	A Tibetan Srid-pa-ho Mandala Thangka, probably 16th/17th Century The cloth painted in red, ochre, and dark cobalt distemper pigments with central depiction of Rubal a protective Buddhist deity revealing a Tibetan time wheel representing eight I Ching trigrams and an outer circle of twelve zodiac signs, to the upper section of the Mandala there are three depictions of Manjushri, Green Tara and Vajrapani, to the lower half with eight symbolic depictions of the days of the week, sun-Sunday, Crescent-Monday, Red Eye- Tuesday, Hand-Wednesday, Thunderbolt- Thursday, Arrow-Friday, Bundle-Saturday, the eight symbol of a raven's head, representative of the mystery of the solar eclipse, the calendar if further embellished with further representative Buddhist symbols. The verso of the thangka displays a 'Om Mani Padme Hum' mantra prayer; Distemper on cloth, overall 62cm x 34.5cm, inner image 32cm x 22cm. NB The word "Mandala" is from the classical Indian language of Sanskrit. Loosely translated to mean 'circle' It represents wholeness, and can be seen as a model for the organisational structure of life itself, a cosmic diagram that reminds us of our relation to the infinite, the world that extends both beyond and within our bodies and minds. (illustrated) PROVENANCE A single owner collection, acquired over the last 20 years.	2,000 GBP - 3,000 GBP
Lot 35	59.95	A Japanese inlaid ivory and mother of pearl shibayama panel, late Meiji/Taisho Period Of rectangular form, inlaid with depictions of elaborately decorated bijin with coiffed hair and holding parasols, walking in fenced gardens detailed with orchids and lotus, three crane in flight above, reserved against a black lacquered panel, 91.5cm x 49cm.	100 GBP - 200 GBP
Lot 36	0	A Chinese School painting, Lou Zhong Guo, 20th Century The watercolour, depicting a figure upon a Chinese gondola, sailing between the narrow streets of a provincial village, signed, 37cm x 52cm, together with a pair of Chinese School watercolours, indistinctly signed, depicting fisherman before a village inn, and sampan fishing boats before a mountainous landscape, 35cm x 50 cm. (3)	60 GBP - 80 GBP
Lot 37	59.95	A Japanese embroidered silkwork picture of a Daoist Immortal He Xiangu riding a crane, 20th Century The square section picture depicting the ambiguous figure riding upon a crane in flight, he holds a hanging scroll of teaching in both hands, embroidered in gold, ivory and blue threads before a concentric and scrolling cloud background, framed and glazed, 89cm x 74cm.	100 GBP - 200 GBP
Lot 38	POA	A collection of Chinese export school 'Boys at Play' rice paper drawings, Circa 1900 Each of the ten small drawings, depicting young Chinese boys engaged in a activity, including flying kites, playing drums, dancing, combat etc., all mounted an framed in a carved oak frame, in frame 57.5cm x 81cm, each painting 9.5cm x 6cm.	200 GBP - 300 GBP
Lot 39	22.95	A large Mamluk style brass bowl, 19th/20th Century The rounded deep vessel gently sloping to a flat everted rim, hammered from the interior with a network of hexagonal panels filled with animals and figures below a scrolling vine border, and polished flowerhead base, 20cm high, 39cm diam.	60 GBP - 80 GBP
Lot 40	22.95	A Chinese polished bronze censer, possibly 18th/19th century Cast dragon mark to base, of bombÃ© form standing on a high foot ring, the twin loop handles below slightly flared flat rim, good patination and verdigris, height 8cm, diameter 14.5cm	400 GBP - 600 GBP

Lot 41	39.95	A silver 'Buddha Enlightenment' plaque, Patan, Nepal, 19th Century The rectangular form plaque, is central adorned with a depiction of Sakyamuni Buddha seated upon a lotus throne, his hands cast in Bhumisparsha Mudra, before him stand his two disciples Sariputta and Moggallana, amidst scenes adorned with auspicious characters, animals, guardian deities, and further symbolic depictions of the eight auspicious symbols of Buddhism, 33cm x 71.5cm. (illustrated)	600 GBP - 800 GBP
Lot 42	29.95	A Collection of three Chinese soapstone carvings, Late Qing Dynasty (1664-1912)/Republic Period The first carved as Guanyin seated in meditation on a lotus throne, hands cast in Dhyana, 15cm high, the second a depiction of Cao Guo Jiu, seated upon Mount Tai holding a jade tablet, 20cm high, the third Lu Dongbin, he holds before him a parcel, and carries the sword of invisibility upon his back, 23cm high. (3)	80 GBP - 120 GBP
Lot 42A	22.95	A large collection of Chinese children and adult clothing, late 19th/ early 20th Century To include childrens jackets, trousers, adult kimono jackets, apron skirts and further textiles (approx.10 items)	100 GBP - 200 GBP
Lot 43	34.95	A Japanese charger, late Meiji/Taisho Period Of circular form, the shallow well painted in underglazed blue and overglazed copper red and gilt, the central roundel filled with stylised peacock set with diaper work and traditional scroll borders, encircled by fan shaped panels and narrative design of bijin walking in gardens and birds in flight, 40cm diam.	80 GBP - 120 GBP
Lot 44	39.95	A Large pair of Japanese Kutani vases, 19th Century Each of baluster form, surmounted by a high domed cover, and large flowerbud finial, decorated in rich copper-red enamels, with bands of stiff lappet petals and fan shaped cartouches, with a narrative scene of birds perched in sparsely decorated trees, character marks to base, 44cm high. (2)	600 GBP - 800 GBP
Lot 45	25.95	A Chinese apple green jadeite pendant The pendant carved with the natural tones of the stone, depicting two fish swimming amidst sea foliage, 11cm long, 3.5cm wide.	80 GBP - 120 GBP
Lot 46	19.95	Two Chinese hardstone carvings The first of pebble form, carved in low relief with a depiction of Hotei, 2cm high, 8cm long, the second a carved pommel adornment type carving, carved in the Ming Dynasty style with two opposing fish, 5cm diam. (2)	80 GBP - 120 GBP
Lot 47	39.95	A small collection of Chinese Canton famille rose teawares, 19th/20th Century Comprising three miniature teapots, three various teacups and two saucers, all similarly decorated with figural domestic and courtly scenes, reserved against dense foliate and butterfly gilt and celadon grounds, largest teapot 10cm high. (9)	80 GBP - 120 GBP
Lot 48A	34.95	A Japanese bronze style cast metal figure of Hotei, 20th Century The rotund figure typically cast wearing robes with belly exposed with jovial expression, he holds his cloth sack of contentment and a gnarled wooden staff, 24cm high.	100 GBP - 200 GBP
Lot 48	26.95	A Chinese Kangxi style powder blue vase, 19th/20th Century Of rounded ovoid form, surmounted by a flat domed cover, the mottled blue ground heightened with gilt outlines depicting phoenix before rockwork issuing chrysanthemum, and further foliate sprays, the cover further detailed with bamboo and foliate designs, underglazed blue double-circular line to base, 25cm high.	80 GBP - 120 GBP
Lot 49	45.95	A collection of four Chinese Canton famille rose vases, Circa 1880-1920 Three of bottle baluster form, the third of bottle form, all similarly decorated in the famille rose palette depicting naturalistic botanical and figural veranda scenes, heightened throughout in gilt, 16cm and 17cm high. (4)	100 GBP - 200 GBP
Lot 50	15.95	Three Chinese carved agate or hardstone snuff bottles, 20th Century Two of slender form, flanked by archaic type handles, the third of rounded form, each bottle polished showing the colour inclusions in the stone, all surmounted by hardstone stoppers, 7cm and 7.5cm high. (3)	120 GBP - 180 GBP
Lot 51	15.95	Two Chinese polished banded agate or hardstone brush washers, 20th Century The first with shallow bowl, the exterior sides carved forming a carp's head and tail, further detailed to the exterior with lingzi and sea foliage, 10cm long, 3cm high, the second vessel with a deeper bowl, the carved sides formed from an abstract dragon and further foliage, 9cm long, 4cm high. (2)	150 GBP - 200 GBP
Lot 52	22.95	A Chinese incised brass teapot, late Qing Dynasty/Republic Period The globular body with central auspicious character encircled by two dragons amidst fire scrolls, flanked by a swan neck spout and a qilin cast loop handle, stamped to underside, 22cm high.	50 GBP - 80 GBP
Lot 53	22.95	A Mamluk style incised brass candlestick, 19th/20th Century The bell shaped base extending to a flared dish mouth rim, the central knopped stem, extending to a scalloped flower bud holder, incised throughout with arabesque detailing and scrolling leafy vines, interspersed with cartouches filled with inscriptions, 19.5cm high.	60 GBP - 80 GBP
Lot 54	15.95	Two Chinese Official School type agate or hardstone snuff bottles, 20th Century The well carved bottle with sloped shoulders and recessed flat foot, the polished bottles well carved with the tones of the stone, similarly depicting Fu Lu Shou before pine trees and lingzi , each surmounted by a carved hardstone or agate stopper, 7.5cm and 8cm high. (2)	150 GBP - 200 GBP
Lot 54A	17.95	A set of thirty-six Chinese Canton export ivory backgammon counters, Circa 1900 The circular counters, intricately carved in high relief with Manchu figures, amidst landscapes and pavilions, together with two tapered dice shakers similarly decorated with traditional scroll bands and comparable depictions of Manchu figures, comprising eighteen stained counters and eighteen natural counters, within original box, each counter 3.5cm diam.	250 GBP - 350 GBP
Lot 55	19.95	A Japanese ivory 'Vegetable' carving late Meiji Period (1868-1912) The finely carved okimono depicting a small barefoot boy wearing embroidered kimono, astride an oversized carrot, with leafy foliage, signed, 18cm long. (illustrated)	150 GBP - 200 GBP
Lot 56	17.95	A Sino-Tibetan gilt-bronze figure of Buddha shakymuni, 19th Century Modelled seated in Seated in dhyanasana on a double lotus petal base, the serene facial expression flanked by pendulous ears, modelled wearing a diaphanous robe, hands cast in Abhaya, with allover gilt patination, 12cm high. (illustrated)	200 GBP - 300 GBP
Lot 57	22.95	A large Mamluk style brass bowl, 19th/20th Century The rounded deep vessel gently sloping to a flat everted rim, hammered from the interior with a network of hexagonal panels filled with animals and figures below a scrolling vine border, and polished flowerhead base, 20cm high, 39cm diam.	50 GBP - 80 GBP

Lot 58	25.95	A Chinese famille rose bottle vase, Late Qing Dynasty (1644-1912) Of bottle form, the globular rounded body extending to a slender neck flared rim, the body painted with a succession of ladies within interior scenes, being attended to by helpers, typically enamelled in the famille rose palette and reserved against a milky white ground, 14cm high.	100 GBP - 200 GBP
Lot 59	29.95	A Japanese Satsuma vase, Meiji Period (1868-1912) Of trumpet form, the slender vase rising from a splayed base and flared rim, the opposing sides each delicately painted with elongated fan shaped panels, delicately painted with crane perched in the branches of bamboo trees, the contrasting side depicting a series of doves perched in blossom trees, reserved against a rich cobalt blue ground further detailed with heart and oval shaped panels, heightened throughout with gilt flowerhead designs, 30cm high. (illustrated)	200 GBP - 300 GBP
Lot 59A	0	A set of five Chinese export school botanical bird study drawings, 20th Century Each of the five matching paintings, depicting a different indigenous bird perched on a gnarled branch, before rockwork issuing blooms of cultivated flowers, including lotus, lily, poppies, tulip and aster, painted in vibrant polychrome tones, each framed within a black painted chinoiserie frame, heightened with gilt designs, in frame 35.5cm x 49cm, painting 27cm x 40cm. (5) (illustrated)	300 GBP - 500 GBP
Lot 60	25.95	A Chinese blue and white Export porcelain lidded pot, Circa 1770 Of Gaiwan form, the bulbous ridged body, applied with twin strap handles, terminating at floret terminals, the exterior sides painted in rich underglazed cobalt depicting pavilion riverside landscapes, surmounted by a domed and scalloped cover and gilt ball finial, 16cm high.	50 GBP - 80 GBP
Lot 61	22.95	An Indian silver condiment bowl, possibly Calcutta or Kutch, Circa 1900 The chased and engraved globular form bowl, typically depicting a village scene, of figures and wild beasts, amidst a tree lined jungle scene, the upper band with scrolling leafy tendrils, applied with swing loop handle, 5.5cm high, 7cm diam, together with an Indian white metal cigarette box, decorated to the upper cover with scenes of elephants and tigers, 16.5cm long, 10cm wide.	80 GBP - 120 GBP
Lot 62	25.95	A pair of Japanese spelter figures of Samurai Warriors, 20th Century The first modelled in combat position, dressed in richly brocaded clothes and wearing full armour and helmet, he holds a naginata in both hands, mounted on a black slate type base, 28cm high, the second the samurai kneels holding his sword before him, 19cm high, both unsigned. (2)	120 GBP - 180 GBP
Lot 63	22.95	A Chinese bronze and cloisonné zoomorphic figure of a long-tailed bird, Late Qing Dynasty (1644-1912) The bird modelled in standing position with tail raised, it's applied cloisonné enamel wings, detailed with scrolling ruyi and traditional scroll designs, with open aperture at the top, possibly constructed as a censer, 16cm high, 32cm long.	100 GBP - 200 GBP
Lot 64	17.95	A Chinese Canton ivory fan, Circa 1880-1920 The exterior blades of the fan carved with leafy bamboo designs, expanding to reveal eighteen further blades, applied with a fabric guard, embroidered with flowering chrysanthemum and peony stem, detailed with birds and butterflies in flight, with original black lacquered box, 33cm long. (illustrated)	100 GBP - 200 GBP
Lot 65	25.95	An Anglo-Indian Vizagapatam inlaid ivory writing album, Circa 1880-1900 The square form twin-leaf album of constructed with a faceted binding, inlaid and stained in ivory, ebony and veneered sandalwood, either side inscribed and stained with scenes of mythical Indian warriors and creatures amidst scrolling tendrils, set within geometric borders of trailing foliage and flowers, 26cm x 22cm.	150 GBP - 200 GBP
Lot 66	34.95	Two Japanese cloisonné enamel vases, Meiji/Taisho Period Each of tapered slender form, rising to a narrow trumpet neck, the first delicately enamelled with a succession of Japanese crane, reserved against a dark blue ground, 19cm high, the second depicting blooming blossom and peony trees, with further flowering spring flowers, reserved against a blue ground, signed to base, 19cm high. (2) (illustrated)	80 GBP - 120 GBP
Lot 67	34.95	Two Japanese Satsuma vases, Late Meiji Period (1868-1912) The first of double gourd form, depicting the Sixteen Arhats each holding their symbolic precious attribute, reserved against a rich cobalt and gilt ground, 10cm high, together with a second Satsuma vase of tapered square section, rising to a narrow rim, each of the four-sided panels, depicting bijin and warriors amidst landscapes, similarly reserved against a rich cobalt and gilt ground, 10cm high, both signed. (2)	100 GBP - 150 GBP
Lot 68	39.95	A pair of Japanese ginbari cloisonné enamel vases, Taisho/Showa Period, in the manner of Ogasawara Shinzo Each of slender ovoid form, rising from a spreading circular base, the dark blue ground with vibrant green and red depictions of scaly three-clawed dragons in mirror image, amidst fire scrolls, 15cm high, (damages). (2) (illustrated)	60 GBP - 80 GBP
Lot 69	15.95	A collection of twenty-seven carved ivory and bone netsuke, Meiji/Taisho Period Each of the small carved netsuke modelled as one of the seven Daoist immortals, some stained, sizes ranging 1.5cm-2.5cm high. (27)	80 GBP - 120 GBP
Lot 70	25.95	A collection of five Indian Company School style, ivory painted miniatures, probably Delhi Finely painted with depictions of The Maharaja and five various consorts, each delicately painted in vibrant tones, elaborately dressed in embroidered robes and pearl set turbans, reserved against draped embroidered curtains and tree lines landscapes, five framed, one unframed, sizes ranging 7x4cm - 9.5x7cm (6)	100 GBP - 200 GBP
Lot 71	39.95	A collection of Chinese export school 'Lady Musician' rice paper drawings, Circa 1900 Comprising six matched examples, depicting ladies seated within interior scenes, before huanghuali furniture and precious objects, each of the individual lady musicians playing their instrument, including Ruan, Bangu, Suona, Haotong, gong and cymbals, painted in vibrant greens, reds and blues, all framed and glazed, in frame 24cm x 16cm, painting 22cm x 14.5cm, together with two further rice paper drawings. (8) (illustrated)	100 GBP - 200 GBP

Lot 72	22.95	Two Chinese Door of Hope mission dolls, Circa 1905-15 Each of the beautifully carved male and female figures with pear wood head and hands, delicately painted with features, each dressed in hand woven cotton underclothes and jute or hessian over garments, and shoes, 28cm and 29cm high. (illustrated) NB Door of Hope mission dolls are extremely rare and first produced at the beginning of the 20th century at the Door of Hope Mission in Shanghai. Destitute young Chinese women rescued from a life of prostitution and slavery and were welcomed into the Door of Hope Mission, whilst there they learned to sew, embroider and knit, and this is how the charming door of hope dolls were established. All of the dolls are representative of the class system within their country, and as the young women were taught skills in sewing they also were taught to appreciate their heritage and culture through representation of clothing. Very few of these dolls survive today.	600 GBP - 800 GBP
Lot 73	22.95	Two Chinese Door of Hope mission dolls, Circa 1905-15 Both carved with pear wood heads and hands, and cloth body and feet, the first depicting a female nurse, dressed in blue uniform dress, a small child wrapped in a mei tai carrier on her back, 28cm high, the second a male policeman, dressed in embroidered uniform, hat and boots, 29cm high. (2) (illustrated)	600 GBP - 800 GBP
Lot 74	22.95	Two Chinese Door of Hope mission dolls, Circa 1905-15 Each carved with pear wood hands and head, with cloth body and feet, the female figures, depicting paid mourners in traditional formal attire, their faces delicately painted and their hair coiffed, both 27cm high. (2) (illustrated)	400 GBP - 600 GBP
Lot 75	22.95	Two Chinese Door of Hope mission dolls, Circa 1905-15 Each carved with pear wood head and hands and cloth body and feet, their faces delicately painted, the first depicting a young girl in traditional white cotton formal attire and Taqiyah (cap), 23cm high, the second a young boy, in embroidered traditional Changshan, 23cm high. (2) (illustrated)	400 GBP - 600 GBP
Lot 76	22.95	Two Chinese Door of Hope mission dolls, Circa 1905-15 Each carved with pear wood head and hands and cloth body and feet, the first depicting a student, with blue under garments and jute robe, and cloth coney hat, 28cm high, the second a house boy, wearing traditional Changshan and Taqiyah (cap), 28cm high. (2)	400 GBP - 600 GBP
Lot 77	29.95	A pair of Chinese Canton famille rose canister vases, 19th Century Each of square section, rising from a high circular footrim, and terminating at a swept neck, flanked to either side with twin sold gilt handles dragon ring handles, each of the faces typically painted with depictions of courtly figures and attendants, and alternating naturalistic panels filled with birds and budding lotus, 12.5cm high. (2)	100 GBP - 200 GBP
Lot 78	29.95	A Chinese Canton famille rose 'Immortals and precious objects' vase, 19th Century Of pear form, the sloped bulbous body, rising to a slender cylindrical neck, flanked with wrythen qilin and adorned with twin shishi handles, the white glazed body enamelled in the typical palette depicting five Chinese Daoist immortals and alternating precious objects, before sprays of lotus flowers, the splayed footrim with a band of lotus flowerheads, 24cm high.	100 GBP - 150 GBP
Lot 79	29.95	A Chinese carved and stained ivory figure of a lady, Late Qing Dynasty Beautifully carved from a slender section of curving tusk, the willowy figure gently extending to the right, her facial features sharply carved with arching brows and a long nose, her stained and carved hair rests down her back, and dressed with a lotus tiara, dressed in long flowing robes, her chest adorned with a carved jade pendant, she holds a lotus plant in her right hand and gently removes the leaves, mounted on a later carved wooden stand, on stand 31cm high, figure 27cm high. (illustrated)	600 GBP - 800 GBP
Lot 80	17.95	A collection of Japanese carved wood netsuke The five carved wooden examples, depicting a boar and monkey, a recumbent horse, a rat, a dragon and a mythical beast Cerberus (three-headed dog), three signed, sized ranging between 3cm-5cm high. (5)	80 GBP - 120 GBP
Lot 81	34.95	A framed Chinese ivory fan, Late Qing Dynasty (1644-1912) The twenty-six blade fan, intricately carved with three central cartouche carved with central 'W.M.B' monogram flanked by pagoda landscapes, further carved with blossoming lotus tendrils and concentric bands, tied with peach satin ribbon and later mounted in a custom made glazed box, fan 17cm long, overall box 35cm x 51cm.	80 GBP - 120 GBP
Lot 82	22.95	A Japanese simulated bronze tea caddy, Meiji/Taisho Period The cast metal box formed from bamboo style stems forming the exterior casing, further relief cast with flowering blossom branches, the cover revealing and interior liner, 9cm high, 12cm wide, 7cm deep.	50 GBP - 60 GBP
Lot 83	26.95	A silver 'Srid-Pa-Ho' Mandala of Astrological protection, Patan, Nepal, 19th Century A Fine and detailed silver Mandala of enlightenment, centred around a Tibetan calendar, comprised of several Mandalas, sacred symbols and charts of ancient wisdom, further inscribed with Tibetan prayers and Bodhisattvas deities, 29cm x 21cm. NB 'Srid-Pa-Ho' Mandala is a powerful ancient image based upon traditional Tibetan calendar charts which follow natural cycles of time, the seasons and the planets, it is associated with enhancing physical and emotional balance. (illustrated)	350 GBP - 400 GBP
Lot 84	29.95	A pair of Chinese Yuan Dynasty style 'Mandarin Duck' water droppers, Late Qing Dynasty Each modelled in standing position with heads turned, and one leg raised on a rock, the elongated beak with open mouth aperture, with allover mottled turquoise glazed, 20cm high. (2)	100 GBP - 200 GBP
Lot 85	26.95	A collection of Persian hammered brass metalwares, 19th/20th Century Comprising an inscribed copper and brass, tapered tankard applied with loop handle, 14.5cm high, a knopped stem brass vase with trumpet rim and splayed domed foot, 22cm high, and a pair of hammered brass wine goblets, all engraved and inscribed with lotus panels and scrolling foliage designs. (4)	80 GBP - 120 GBP
Lot 86	29.95	A Chinese famille rose pedestal dish, late Qing Dynasty The eight-sided lotus form dish, rising from a high splayed footring, the exterior sides each individually painted with precious Buddhist objects, reserved against a scrolling trellis work design, and below a lotus sprig rim, typically enamelled in pink, green and yellow enamels, reserved against a milky white ground, 6.5cm high, 18cm wide, iron-red Qianlong seal mark to underside of base.	80 GBP - 120 GBP
Lot 87	26.95	A collection of Southeast Asian and spelter and cast metal figures, early 20th Century The first probably Thai, cast as a standing elephant, modelled in the form on a censer, 15cm high, together with two seated models of toads, 5cm and 10cm high, and a recumbent hare on a mound base 10cm high. (4)	60 GBP - 80 GBP

Lot 88	34.95	A pair of Chinese green-glazed double gourd vases, Qianlong seal mark, 20th Century Each of the slender vases, typically modelled in double gourd form rising to a tapered and delicate rim, each with an allover rich emerald green glaze with applied 'boys at play' and dragon trellis roundel, set with stiff lappet and lotus flower borders, 32cm high, (damages). (2)	300 GBP - 400 GBP
Lot 89	39.95	A pair of Chinese green glazed' double gourd form vases, Qianlong seal marks, 20th Century Each of the bodies rounded and tapered, painted with a series of dragon roundels, before scrolling foliage and ruyi motifs, the neck of each with a scalloped pennant border, the upper body further detailed with a series of 'boys at play', with an allover vibrant green glaze, 31cm high. (2) (illustrated)	250 GBP - 300 GBP
Lot 90	34.95	A Japanese Satsuma earthenware vase, Meiji/Taisho Period The vase of baluster form, flanked by twin relief moulded shishi dragon handles, and extending to a flared neck, the body painted in rich gilt, copper-red and cobalt enamels, depicting baskets brimming with chrysanthemum sprays, reserved against a white crackle glaze ground, signed, 25cm high.	60 GBP - 80 GBP
Lot 91	34.95	A fine Japanese carved ivory Okimono, Meiji Period (1868-1912) The finely carved figure modelled as a farmer, dressed in Kimono and wearing geta, carved seated on a tree stump, smoking a pipe, he holds an inro and hatching chick in his left hand, mounted on a carved oval naturalistic base, unsigned, 22cm high. (illustrated)	400 GBP - 600 GBP
Lot 92	30.95	A Southeast Asian Khmer bronze style figure of 'Hanuman', 19th/20th Century The Hindu god modelled in kneeling position wearing a lotus crown, cast in the Khmer manner, with allover good patination, 29cm high. (illustrated)	100 GBP - 200 GBP
Lot 93	30.95	A Japanese rootwood carving, early 20th Century The gnarled branches, carved in the form of the Daoist Immortal Fukurokuju, stroking his long flowing beard, his body forming the remainder of the carved branch, 23cm high.	80 GBP - 120 GBP
Lot 94	POA	A Kashmir or Tibetan copper Alloy figure of Bhaisajuaguru, Medicine Buddha, probably 11th/12th Century Seated in dhyanasana upon a mound base, wearing a sanghati robe, draped to the front, his hands holding medicine nectar, with allover good patination, 18cm high. (illustrated) Provenance: By repute this figure was excavated in the 1970s buried beneath a Temple in the Eastern Kashmiri Nubra Valley district of Ladakh in Northern India, during conservation work which was being carried out on the temple. I was a common Buddhist traditional ritual to place 'offerings' under the foundations of the building during construction. This figures is consistent with figures produced during this period, and also shows significant signs of age and wear indicative of the ageing process it most certainly endured.	2,000 GBP - 3,000 GBP
Lot 96	45.95	A Chinese yellow-ground 'Arrow' vase Qianlong seal mark, Late Qing Dynasty (1644 - 1912) Of shouldered ovoid form rising to a tapered cylindrical neck, applied with tubular lug handles, the body densely decorated in underglazed blue and overglazed famille rose enamels with depictions of flowering lily pods issuing tendrils, segmented by watery borders; 40cm high. (illustrated)	200 GBP - 300 GBP
Lot 95	45.95	A pair of Chinese famille rose bottle vases, Iron-red Qianlong seal mark, probably Hongxian Period Each of the rounded bulbous bodies rising to a tapered slender neck, the body of each delicately enamelled with black and white birds perched is profusely blooming pink blossom trees, reserved against a white ground, 38cm high. (2) (illustrated)	400 GBP - 600 GBP
Lot 97	45.95	A Japanese Satsuma vase and cover, Meiji Period (1868-1912) Of rounded ovoid form, the body surmounted by a domed and pierced cover with solid gilt finial, the exterior sides finely painted and gilded with fan and lotus shaped panels, depicting Amaterasu and the seven immortal gods, the shoulder painted with flower heads, geometric lappets and stiff leaf bands, 20cm high.	100 GBP - 200 GBP
Lot 98	22.95	Two Sino-Tibetan gilt bronze figures of Dakini and Bodhisattva, 19th/20th Century Dakini cast in standing position with bows resting on either shoulder, wearing elaborate dead dress and embroidered dhoti, raised on a plinth base, 12cm high, Bodhisattva modelled in crouching position similarly dressed with pectoral adornments and elaborate headdress, 7cm high. (2)	100 GBP - 200 GBP
Lot 99	45.95	A pair of Chinese famille rose 'Hotei' vases, Republic Period Each of slender baluster form, terminating at an everted flared rim, the body of each painted with a similar scene, of Hotei (the god of contentment and happiness), painted with rotund body and draped in robes, typically painted with a succession of playful children, set below delicately painted iron red ruyi pendant border, the verso of each vase painted with nine lines of poetry, Xuande four-character mark to base. (2) (illustrated)	500 GBP - 600 GBP
Lot 100	17.95	A Japanese polished bronze 'Comic' mask model The four-sided model, with well cast facial features, depicting four emotions happy, sad, surprised and angry, with allover good patination, 12cm high, four-character archaic mark to base	80 GBP - 120 GBP
Lot 101	29.95	A Chinese famille rose export porcelain hot water dish, Circa 1800 The oval dish raised on a rounded tapered base, the upper field painted with scenes of dignitaries and subordinates holding court on a veranda setting, painted in typical green, pink and blue enamels and set within a dense border of butterflies, birds and blossoming foliage, flanked by twin gilt handles with pierced apertures, the exterior sides sparsely painted with floral sprays, 9cm high, 42cm long.	200 GBP - 300 GBP
Lot 102	25.95	A Japanese carved ivory Okimono figure group, Late Meiji Period (1868-1912) The sectional well carved figure group, modelled as two ladies within an interior scene, both dressed in embroidered kimono, kneeling before a bamboo paper screen, each holding a lantern and a block, trying to light a fire, inlaid red signature plaque to base, 8cm high, 9cm wide.	80 GBP - 120 GBP
Lot 103	26.95	A large Chinese polished bronze or brass ceremonial bowl or Censer, Late Qing Dynasty Of circular form inscribed to the exterior sides with dragons, the shallow well of the bowl flanked by twin elephant mask handles, and raised on high tripod elephant supports, 12.5cm high, 28.5cm diam.	100 GBP - 200 GBP
Lot 104	26.95	A three-piece Chinese tea service, Wang Hing & Co., Circa 1900 Comprising a globular form teapot, milk jug and sugar bowl, all with faux bamboo handles and spout, the exterior sides chased and engraved with sectional panels depicting birds in flight above lily pads, blooming chrysanthemum and butterflies and birds before lotus pods, all with makers marks, teapot 13cm high, milk jug and sugar bowl 7cm high. (3) (illustrated)	300 GBP - 500 GBP

Lot 105	26.95	A Sino-Tibetan copper alloy figure of Avalokiteshvara, probably 18th/19th Century Cast in copper alloy with remnants of gilt, modelled seated in vajrasana position with hands cast in Dharmachakra Mudra, elaborately dressed in dhoti with elegantly pleated folds, his chest adorned with pectoral beads, a richly decorated crown adorns his head and pendulous earlobes extend from his face to shoulders, 24.5cm high. (illustrated)	300 GBP - 500 GBP
Lot 106	25.95	A Chinese Yixing style teapot and cover, in the manner of Cai Shaofeng, Qing Dynasty/Republic Period Of globular form, mounted on three short tripod feet, surmounted by a flat domed cover, with applied and green enamelled qilin finial and spout, enamelled to the exterior with budding lotus and chrysanthemum sprays, signed, 11cm high.	50 GBP - 80 GBP
Lot 107	22.95	A Chinese carved and lacquered wood 'lotus' dish, Late Qing Dynasty/Republic Period The scalloped dish in the form of a single lotus flowerhead, the carved and stained wood to simulate cinnabar lacquer, the central roundel depicting Manchu scene, if figure before and mountainous landscape, set within a scrolling lotus border, Qianlong character mark, 19cm diam.	80 GBP - 120 GBP
Lot 108	26.95	A Japanese bone mounted Wakazashi, (Late Meiji Period 1868-1912) The earlier re-mounted folded steel curved single edged blade with one and part mekugi-ana holes, the bone grip carved and stained with domestic Japanese figural scenes, with matching scabbard, blade 49cm long, overall length 84cm long.	150 GBP - 250 GBP
Lot 109	26.95	A Japanese Tanto, Meiji/Taisho Period The earlier re-mounted folded steel curved single edged blade, the tang with two mekugi-ana holes, single letter signature, brass serrated habaki with decorative brass tsuba, the handle and grip with inlaid cloisonné chrysanthemum and phoenix designs, length of the blade 24cm, overall length 38cm long.	80 GBP - 120 GBP
Lot 110	26.95	A Small Burmese Dah, late 19th Century The straight single edged blade, with applied bone and white metal beaded grip, with matching white metal banded scabbard, length of blade 11.5cm, overall length 22cm, together with a bone mounted small Middle Eastern knife, with curved single edged blade, the bone grip with incised and stained lotus and geometric designs, blade 6cm long, overall length 16cm. (2)	60 GBP - 80 GBP
Lot 110A	26.95	A Collection of China Inland Mission educational teaching aids, early 20th Century To include a large size painted educational map, various reading aids, posters and scrolls.	80 GBP - 120 GBP
Lot 111	30.95	An Anglo-Indian carved wood and ivory work or writing box, Vizagapatam, mid 19th century Of sarcophagus form, the exterior sides carved with elephants, lotus flowers and quatrefoil rosette trellis work, and bound in ivory throughout, the hinged cover revealing a fitted interior with removable tag and compartmentalised boxes, 14cm high, 32cm wide, 23cm deep	400 GBP - 600 GBP
Lot 112	26.95	A Japanese bronze vase, Meiji period (1868-1912)/Taisho period (1912-1926) Of globular rounded form, with short tapered neck and folded rim, the body worked with gilt and enamel depicting a rural figural landscape of figures before dwellings and trees, 10.5cm high	60 GBP - 80 GBP
Lot 113	30.95	A large Chinese polished bronze 'bamboo' censer, Xuande apocryphal seal mark (1426-1435), 19th century Of rounded ovoid form with wide folded rim, each side adorned with twin bamboo cast handles extending to applied bamboo leaf terminals, raised on three tripod paw feet, further mounted on a cast polished bronze stand with pierced bamboo and foliage apron, overall height on stand 20.5cm high, 27cm diameter	500 GBP - 800 GBP
Lot 114	34.95	A collection of Chinese Nanking blue and white export porcelain, Circa 1780 Comprising an octagonal serving platter and a pair of soup plates, all with scalloped rim, typically painted in rich cobalt tones, with depictions of formal fenced gardens and pagodas, set with diaper work and lotus flower borders, platter 23cm long, plates 22cm diam. (3)	60 GBP - 80 GBP
Lot 115	17.95	An early to mid 20th Century Japanese black lacquered photograph album The black lacquered exterior applied to the upper cover with mother of pearl and faux ivory and precious hardstones, set within a traditional scroll scroll border, the cover enclosing nine individual painted leaves, 27cm x 36cm.	100 GBP - 150 GBP
Lot 116	25.95	A Chinese blue and white 'Phoenix' dish, Guangxu six-character mark Of circular form, the shallow well painted with a central roundel depicting two stylised phoenix amidst fire and clouds scrolls, within twin double circular lines, the exterior sides further painted with phoenix and ruyi clouds, 27cm diam.	100 GBP - 200 GBP
Lot 117	29.95	A Chinese famille verte dish, 19th/20th Century The shallow field painted with a central roundel depicting ladies upon jiao flanked by warriors on horseback, set within a mountainous landscape detailed with rockwork, set within borders of ruyi, lotus and dragon and four panel of symbolic Buddhist emblems, all before an iron-red traditional scroll rim border, 32cm diam.	150 GBP - 200 GBP
Lot 118	22.95	Two Chinese carved wood and red lacquered court official figures, 19th/20th Century Each of the figures modelled dressed in ceremonial robes, each seated in a throne chair, one holding a ruyi sceptre, the face of each applied with faux hair beards, painted in red lacquer and gilt detailing, 20cm and 25cm high. (2)	150 GBP - 200 GBP
Lot 119	29.95	A pair of Japanese chargers, early 20th Century Each of circular form, painted in the famille rose palette in tones of pink, green and gilt, the central shallow well, painted with scenes of chariots holding vases filled with chrysanthemum and blossom sprays, the rim border heavily painted in gilt and detailed with butterflies and foliate designs, 37cm diam. (2)	80 GBP - 120 GBP
Lot 120	34.95	A large Chinese Canton export porcelain famille rose punch bowl, 19th Century Of circular for, the deep vessel rising from a short footring, the interior and exterior sides painted with central roundel and a series of six alternating panels filled with courtly scenes and naturalistic foliate and bird scenes, reserved against a dense foliage and gilt ground, 15cm high, 37cm diam.	100 GBP - 200 GBP
Lot 121	34.95	A large Chinese Canton export porcelain famille rose punch bowl, 19th Century Of circular form, the deep vessel rising from a short footring, the interior and exterior sides painted with central roundel and a series of six alternating panels filled with courtly scenes and naturalistic foliate and bird scenes, reserved against a dense foliage and gilt ground, 15cm high, 37cm diameter.	100 GBP - 200 GBP



Lot 122	45.95	A large and impressive Canton famille rose floor vase, Circa 1880 Of baluster form, rising to an everted and scalloped rim, the extended and tapered neck, applied with simulated bronze, shishi and young solid gilt handles, the shoulder relief moulded with applied qilin designs, each opposing side finely and densely enamelled with traditional scroll bordered cartouche filled with hectic scenes of court officials, attendants and subordinates, addressing dignitaries seated on raised platforms, the white milky ground, finely painted with Buddhist symbolic emblems, precious objects and antique historical items, within swags and sprays of lotus, chrysanthemum and peony, the upper rim with a dense foliate ground adorned with four fan shaped panels filled with naturalistic botanical scenes, 88cm high. (illustrated)	2,000 GBP - 3,000 GBP
Lot 123	39.95	A large Japanese Imari charger, circa 1800 Of circular form, with central roundels filled with birds perched of budding lotus plants, encircled by two fan shaped reserves, depicting qilin in fenced garden and chrysanthemum sprays in iron-red reserved against an underglazed blue diaper work ground, detailed throughout in gilt, 56.5cm. (illustrated)	300 GBP - 500 GBP
Lot 124	25.95	A collection of four Japanese carved ivory 'Immortals' Okimono, Late Meiji Period (1868-1912) Each of the well carved figures modelled as a Daoist immortal figure, each with their personal symbolic attribute, including Daikokuten, Bishamon, Jurojin and Ebisu, all with inlaid red lacquer signature plaques, sizes ranging between 8cm -12cm high. (4)	100 GBP - 200 GBP
Lot 125	POA	A rare Burmese 'shan' style gilt wood and lacquered figure of standing Buddha, 18th/19th century The monumental realistically carved figure dressed in uttarasanga with hands cast in Abhaya Mudra (symbolising peaceful intentions and peace-making), raised upon a carved lotus plinth, the face traditionally carved in the Burmese manner, with arched eyebrows, narrowed eyes and elongated ears, the head surmounted by large Ushnisha, mounted on a later ebonised base, figure 160cm high, on stand 176cm high NB: The Tai-shan (shan) migrated from the Yunnan area in China, and their population has now spread across Vietnam, Burma and Thailand. The earliest shan depiction of Buddha dates back to the 16th/17th century and early examples are similarly modelled on raised lotus plinth bases, such as this example. (illustrated)	3,000 GBP - 5,000 GBP
Lot 126	17.95	An impressive Japanese 'Phoenix' robe, 20th Century The ivory ground robe, with red interior lining, heavily detailed and embroidered with a succession of phoenix in flight, before indigenous flowering blooms, embroidered in gold, silver, red, blue and green threads.	100 GBP - 200 GBP
Lot 127	13.95	A Chinese blue ground kesi type 'Six' dragon court type robe, 20th Century The rich blue colour heavily embroidered in gilt thread depicting six-four clawed dragon in pursuit of the flaming pearl, and before ruyi fire scrolls, the robe further embroidered with Buddhist symbolic emblems. (illustrated)	100 GBP - 200 GBP
Lot 128	13.95	A Chinese embroidered tunic robe, early 20th Century The pale blue sating robe with high button collar and black satin trim, embroidered throughout with pink, purple and orange chrysanthemum sprays, and budding lotus stem, adorned with three gilt metal buttons.	70 GBP - 100 GBP
Lot 129	17.95	A Middle Eastern or Persian saddlebag panel (heybe), 19th/20th Century The woven panel with two separate wool sections, conjoined by woven tabs, decorated in the typical palette of red, orange and blue detailed with geometric arabesque designs in banded borders, 84cm x 50cm.	80 GBP - 120 GBP
Lot 130	22.95	A large Middle Eastern bergista kilim, 20th Century Of rectangular form, the heavy weight carpet with tightly knotted weave, the central design with geometric and triangular motifs on an ivory ground, the claret border further detailed with banded borders in green, claret and blue borders, and tasselled fringe, 260cm x 190cm.	500 GBP - 800 GBP
Lot 131	26.95	An Afghan Kilim runner, 19th/20th Century The three-weave tribal runner, with central elongated panel, detailed with a series of stylised lotus and scrolling tendrils, set within a leaf sprig border, and braided and tasselled borders, ochre, claret and green threads on an ivory ground, 350cm x 78cm.	350 GBP - 400 GBP
Lot 132	0	A large Afghan tribal kilim, 20th Century Of rectangular form, the red ground rug, decorated with an unusual central chandelier and lotus design, set within transverse, concentric and geometric borders, and tasselled edges, 2200x155cm.	300 GBP - 500 GBP
Lot 133	22.95	A Middle Eastern or Persian saddlebag panel (heybe), 19th/20th Century The single woven panel, with opening to one side and roped edging, detailed with stitched and woven geometric designs in pink, blue and ochre threads, 107cm x 83cm.	80 GBP - 120 GBP
Lot 134	26.95	A Middle Eastern Iranian Tapestry of 'Regal Life and relaxation', early 20th Century The hanging wall tapestry woven in green, cobalt blue and magenta, depicting palace life, figures are portrayed playing musical instruments, before noble personage, below is a scene of figures on horseback within a woodland scene surrounded by peacock, birds and foliage, the exterior border further detailed with trellis and arabesque designs, with naturalistic scenes detailed with deer, birds and butterflies, 315cm x 200cm.	400 GBP - 600 GBP
Lot 135	POA	A Chinese huanghuali style marble topped Jardinière stand, late Qing Dynasty (1644-1912)/Republic Period The circular marble panel inset within a sectional outer frame, raised on four reeded cloud supports, inset with pierced and carved Buddhist symbolic emblem, and blossom designs, 49cm high, 41cm diam. (illustrated)	80 GBP - 120 GBP
Lot 136	POA	A Chinese huanghuali style table or jardiniere stand, (late Qing Dynasty 1644-1912) The square blue and white porcelain inset within yoke recessed framework, with under shelf and pierced and carved lower tier, raised on scroll cloud feet, 77cm high, 40cm wide, 40cm deep. (illustrated)	400 GBP - 600 GBP
Lot 137	POA	A Chinese huanghuali style marble topped Jardinière stand, late Qing Dynasty (1644-1912) The hexagonal top inset with marble panel, encircled by beaded borders, raised of three slender supports adorned with blossom carving and united by carved and pierced panels, 92cm high, 31cm diam. (illustrated)	100 GBP - 200 GBP
Lot 138	POA	Withdrawn.	60 GBP - 80 GBP

Lot 139	30.95	A pair of Japanese carved wood and lacquered storage or marriage boxes, Late Meiji (1868-1912)/Taisho Period Each of rounded form, with two circular compartments surmounted by a domed cover, with straight wide strap handle with applied loop handle, painted throughout with birds perched in lotus and peony branches, 60cm high. (2)	120 GBP - 180 GBP
Lot 140	40.95	A pair of Chinese carved hardwood and red lacquered marriage chests, 20th century Each of rectangular form, with allover rich red lacquer, the hinged cover revealing empty compartment, applied with brass moon lockplate, 39cm high, 77cm wide, 43cm deep. (2)	80 GBP - 120 GBP
Lot 141	0	A Chinese huanghuali style occasional table, late Qing Dynasty (1644-1912)/Republic Period The rectangular recessed top, set within a carved bamboo style stretcher, applied with carved bamboo and fruit vine pediment, 64cm high, 44cm wide, 30cm deep.	80 GBP - 120 GBP
Lot 142	0	A Chinese huanghuali style black lacquered table, 20th Century The plank top, set within mitred framework, raised on four yoke supports, joined by carved and pierced panels, detailed with butterflies, birds and foliage, and incised scrolling vine decoration, with all over black lacquer, 84cm high, 89cm wide, 90cm deep.	80 GBP - 120 GBP
Lot 143	0	Two Chinese graduated wooden trunks, 20th Century Each of rectangular form, the hinged cover revealing empty compartment, applied with metal ruyi lockplate, painted with auspicious characters, largest 30cm high, 70cm wide, 36cm deep, smaller 20cm high, 59cm wide, 26cm deep. (2)	50 GBP - 80 GBP
Lot 145	59.95	A reconstituted stone or plaster model of a terracotta army warrior, 20th Century wearing Modelled as a warrior in full battle armour, mounted on a square base, 99cm high.	80 GBP - 120 GBP
Lot 144	POA	A Japanese hardwood and red lacquered water trough, Late Meiji (1868-1912)/Taisho Period Of circular form, with interior well, the carved exterior sides, mounted on four scalloped supports, with allover rich red lacquer, 35cm high, 54cm diam.	50 GBP - 60 GBP
Lot 146	45.95	A Thai carved sandstone figure of Buddha Muchalinda torso, carved in the Lopburi style, probably 17th/18th century The torso carved with only left arm present in lowered position, delicately carved throughout, mounted on a later ebonised base, carving 40cm high, 55cm wide, on stand 57.5cm high NB: Muchalinda is a name of a naga snake immortal who protected the Buddha from the elements after his enlightenment. Although the only visible part of this carving is the torso, if the carving were complete, Buddha would be modelled in meditative pose, with a naga snake protective crown above, and resting on a lotus plinth base	500 GBP - 800 GBP
Lot 147	POA	A Chinese huanghuali style marble topped Jardinière stand, late Qing Dynasty (1644-1912) The circular top, inset with marble panel set within mitred surround with beaded edges, raised on four swept supports terminating at hoof feet, with blossom carved pediments, united by a central 'X' stretcher, 92cm high, 28cm diam. (illustrated)	100 GBP - 200 GBP
Lot 148	POA	A Chinese huanghuali style marble topped Jardinière stand, late Qing Dynasty (1644-1912) The octagonal inset marble top, set within mitre edges, the overhanging carved openwork pediment displaying fruiting blossom trees, standing on four swept supports, terminating at hoof feet and united with an 'X' stretcher, 60cm high, 30cm diam. (illustrated)	80 GBP - 120 GBP
Lot 148A	POA	A showa period Japanese carved stone sectional lantern (Ishidoro) With carved stone base (kiso), plain shaft (sao), light box (hibukuro), roof (kasa) surmounted by a jewel finial (hoh-ju), height 169cm.	150 GBP - 250 GBP
Lot 149	POA	A Chinese marble topped jardinière stand, late Qing Dynasty (1644-1912) The scalloped square top with inset marble panel, rising from heavily carved lappet borders and pierced and carved lotus and blossom overhanging pediments, raised on four swept claw and ball feet, 46cm high, 49cm wide. (illustrated)	100 GBP - 150 GBP
Lot 150	POA	An exquisite Japanese inlaid ivory and shibayama Shodana cabinet, Meiji Period (1868-1912) The cabinet rising from four swept cloud scroll feet, extending to a stepped rectangular base, with finely carved ornamental pierced acanthus and scrolling lotus fretwork, the main display area rising from three short drawers and two small cabinets to two beautifully carved central openwork shelves and two upper cabinets with hinged doors, enclosed within galleried fence and bridge walkway openwork, and surmounted by a pitched pagoda roof with carved sway tile designs, the exterior panelled doors delicately and skilfully carved and applied with Shibiyama and applied mother-of-pearl depicting ladies seated on a veranda, crane in flight, quail, cockerel and further foul before naturalistic landscape, finely detailed with chrysanthemum, peony and lotus blooms, 240cm high, 137cm wide, 34cm deep. (illustrated)	4,000 GBP - 6,000 GBP
Lot 200	POA	A 19th Century brass surveyor's level by L. Casella of London Inscribed '9 in. C. L. N? 25', raised on wooden tripod stand, total height approx 5ft (152cm).	100 GBP - 150 GBP
Lot 201	POA	A 19th Century brass telescope by S & B Solomons of London 3" diameter lens with 44" (112cm) long barrel, with adjustable bracket and 5ft (155cm) high wooden tripod, the telescope is with fitted wooden box, this lot also comes with a cased set of assorted lenses.	300 GBP - 500 GBP
Lot 202	17.95	An early 20th century hand held stereoscopic viewer and cards The cards to include 'Nant Francon, North Wales', 'An Indian Wigwam', etc.	60 GBP - 80 GBP
Lot 203	19.95	Of Liverpool Football Club interest To include a Liverpool FC football, autographed by numerous players, and a Steven Gerrard autographed photograph.	100 GBP - 150 GBP
Lot 204	22.95	A late 19th Century Black Forest carved wooden cigar box The hinged lid and front panel featuring two recumbent sheep on natural foliage above a panel of heraldic shield and fruiting vines, the interior revealing five sliding trays, each partitioned to accommodate a total of fifty cigars, raised on spreading rectangular plinth and four bracket feet, width approx. 29cm, height approx. 29cm. (illustrated)	80 GBP - 120 GBP
Lot 205	22.95	A Victorian walnut ladies travelling vanity/work/jewellery box The hinged domed lid with inset brass carrying handle enclosing a lined and fitted interior, the fall front enclosing a lined and fitted drawer, raised on spreading plinth base, width approx 25cm, height approx. 19cm.	70 GBP - 100 GBP
Lot 206	22.95	A George III mahogany tea caddy, circa 1775 The hinged concave lid fitted with shaped brass handle, enclosing a three partitioned interior, the front panel fitted with brass escutcheon, raised on plinth base, width approx. 25cm.	50 GBP - 80 GBP

Lot 207	22.95	A Victorian brass mounted burr walnut veneered stationery box The hinged domed lid enclosing a partitioned interior, complete with original key, width approx 21cm.	50 GBP - 80 GBP
Lot 208	26.95	A William IV mother of pearl and pewter inlaid rosewood sewing box, together with sewing accoutrements The hinged lid enclosing a lined and fitted tray, containing numerous 19th Century carved bone sewing accessories, a mother of pearl and ivory aid memoir, a 19th century walnut nut etui, etc, box approx. 27cm wide (box and contents offered as on view - significant damage throughout).	150 GBP - 250 GBP
Lot 209	22.95	An antique French rustic foot warmer Being of fruitwood and cast metal construction, the hinged pierced lid enclosing storage space, complete with swing handle, width approx. 27cm.	40 GBP - 50 GBP
Lot 210	22.95	An Indian profusely carved hardwood cigar box, probably Bombay, circa 1900 The hinged lid with stylised naturalistic foliated central reticulated panel, enclosing a partitioned interior, the base with corresponding carving throughout, width approx. 28cm.	50 GBP - 100 GBP
Lot 211	26.95	A Georgian oak wall mounted candle box Featuring a shaped and pierced crest above the hinged sloping lid with rustic leather hinge, above the moulded single base drawer fitted with a brass knob handle, width approx. 31cm, height approx. 47cm.	70 GBP - 100 GBP
Lot 212	26.95	A Philips 13.5" terrestrial globe, circa 1950/60's Raised on wooden circular base, total height approx. 47cm.	80 GBP - 120 GBP
Lot 213	26.95	A pair of early 20th Century Lucas 'Kings own' vintage car side lamps Model no. F143, paraffin operated, brass cased, each approx. 22cm high (2).	40 GBP - 60 GBP
Lot 214	26.95	A 19th Century Scottish rams head snuff mull The horns tipped with engraved white metal mounts and adjoining open link chains, the head mounted with horn and white metal snuff box applied with thistles, the metal work also mounted with cairngorms and other coloured quartz, height approx. 24cm. NB: The snuff mull was traditionally used as a communal holder for snuff that would sit on a piece of furniture for all to help themselves from. The term mull coming from the word mill. (illustrated)	200 GBP - 300 GBP
Lot 215	POA	No Lot	Fine Art & Antiques
Lot 216	26.95	George III mahogany serpentine fronted knife box The hinged sloping lid enclosing cutlery partitions, height approx. 36cm. (illustrated)	150 GBP - 250 GBP
Lot 217	26.95	A walnut and ebonised specimen cabinet, mid to late 20th Century Comprising six glazed topped drawers, five of which containing specimen butterflies and moths, each drawer with turned ebonised handles, the cabinet with folding ebonised locking strip sections, depth 29cm, width 39cm, height 44cm.	100 GBP - 150 GBP
Lot 218	26.95	A 19th Century Shaw & Sons copper and brass samovar Being of cylindrical form with domed lid and knop finial, flanked by twin carrying handles, the tap marked with makers name and '200 lbs pressure', height approx. 35cm, together with a pair of copper cylindrical canisters and covers, each approx 22cm high (3).	70 GBP - 100 GBP
Lot 219	22.95	A pair of early 20th Century copper storage canisters and covers by E. K. Bowman Ltd, 32/34 Holmes Road London NW5 Each being of cylindrical form and each approx. 28.5cm high.	40 GBP - 60 GBP
Lot 220	26.95	Two pieces of domestic metalware, 19th Century Comprising a Victorian twin handled copper cooking pan of large proportions, height approx. 27cm, diameter approx. 45cm, together with a large brass and copper single handled flagon, height approx. 48cm. (2)	60 GBP - 100 GBP
Lot 221	26.95	A 19th Century brass bound oak rum barrel No lid, approx 31cm high.	40 GBP - 50 GBP
Lot 222	POA	An interesting collection of 18th/19th Century domestic metalware To include a Victorian pot bellied jug, a Victorian pourer with tapering aperture, elongated spout and scroll handle, a Capstan inkwell with ceramic liner, a chamberstick, numerous candlesticks, ladles and dishes (13).	80 GBP - 120 GBP
Lot 223	26.95	A heavy gauge 19th Century block and tackle pulley Made of hardwood, wrought iron and brass, total length approx. 43cm.	40 GBP - 50 GBP
Lot 224	22.95	A 19th Century country made turned elm dairy bowl Being of steep sided irregular circular form, signs of old dormant worm, diameter approx. 29cm, height approx. 10cm, together with a 19th Century country made turned fruitwood pedestal bowl of steep sided circular form, diameter approx. 13cm (2).	80 GBP - 120 GBP
Lot 225	22.95	A pewter warming dish, 19th Century The dished oval form featuring a gravy well with pierced divider, the rim bearing engraved monogram, flanked by twin hinged carry handles, original plug missing, underside stamped 'Alderson' and 'London Superfine', width approx. 47cm.	80 GBP - 120 GBP
Lot 226	22.95	An 18th/19th Century carved oak applique Modelled in bold relief in the form of a bearded gentleman, height approx. 27cm.	40 GBP - 80 GBP
Lot 227	13.95	A quantity of bone fragments To include a human lower jaw with four teeth remaining.	40 GBP - 80 GBP
Lot 228	30.95	A fine quality and large 19th Century Swiss cylinder music box The 15" cylinder playing ten airs, and stamped '13 10243', the rosewood veneered and Kingwood cross banded case inlaid with satinwood banding and painted with floral and musical trophies, the inside lid applied with decorative chromolithographic panel naming all ten airs, the case approx. 76cm wide. (illustrated)	400 GBP - 600 GBP
Lot 229	30.95	An African Tribal Art wooden travelling head rest, probably early to mid 20th Century Bears carved initial to underside 'J.W.', height approx. 17cm, total length approx. 64cm, together with one other 19th Century African Tribal Art wooden head rest, of approx. 18cm and approx. 44cm wide, also with this lot is a rustic wooden shovel of approx 69cm high (3). (illustrated)	100 GBP - 200 GBP
Lot 230	POA	No Lot	Fine Art & Antiques
Lot 233	POA		
Lot 231	POA		
Lot 232	POA		

Lot 231	29.95	A 19th Century copper charger The dished circular form decorated with a chased central panel depicting Adam and Eve in the garden of Eden with the serpent wrapped around the apple tree, within a heart shaped inner border, flanked by flared borders hammered and embossed with simplistic repeating linear motifs, diameter approx. 54cm.	70 GBP - 100 GBP
Lot 232	22.95	Ladies leather riding boots, early 20th Century Together with original wooden shoes.	60 GBP - 80 GBP
Lot 233	29.95	After Rudolph Kuchler (Austrian, b.1867) A bronze figure depicting a scantily clad maiden with a basket of flowers, signed to base, also bears foundry mark to base, raised on black marble plinth, total height approx. 33.5cm. (illustrated)	300 GBP - 500 GBP
Lot 234	25.95	A pair of 19th Century European bronze figures Each in the form of an emblematic putti, one carry sheaths of wheat, the other carrying wood and with a bowl at his feet, each raised on circular marble plinth, each approx. 19cm high. (2)	200 GBP - 300 GBP
Lot 235	25.95	A 19th Century European bronze figure Modelled as a semi naked emblematic putti, carrying a sheath of wheat, raised on black marble base, height 22cm.	200 GBP - 300 GBP
Lot 236	26.95	After Paul Duboy (French, 1830-1887), a bronze figure Cast in the form of a semi naked classical female holding a mandolin, signed to base, height approx 38cm.	200 GBP - 300 GBP
Lot 237	26.95	A reproduction bronze figure after Demetreh Chiparus (Romanian, 1886-1947) Cast in the form of an Art Deco female dancer, bearing spurious signature to base, terminating on marble plinth, total height approx. 36cm.	60 GBP - 100 GBP
Lot 238	26.95	After Milo (Miguel Fernando Lopez) (Portugese, b. 1955), a bronze figure Cast in the form of a naked male ancient Egyptian figure, base signed, raised on black marble plinth, total height approx. 42.5cm. (illustrated)	80 GBP - 120 GBP
Lot 239	POA	A late 19th Century French bronze figure of Diana the Huntress After the antique, depicting Diana the Huntress with a rearing stag on integral rectangular base, dark brown patination, height 82cm. (illustrated)	3,000 GBP - 4,000 GBP
Lot 240	30.95	Henry Dasson (French, 1825-1896), a pair of Rococo influence ormolu candelabra Converted to electric, each cast with three scrolling foliate branches above corresponding columns and sinuous naturalistic spreading shaped bases, each base signed and dated 1880, each approx. 37cm high. (2) (illustrated)	800 GBP - 1,200 GBP
Lot 241	35.95	A large 20th Century bronze figure group 'Ver Sacrum' After Bernhard Johannes Karl Butzke (German 1876-1952), cast as Roman soldier holding his Gadius and wearing leather panelled skirt, he embraces a scantily clad maiden, mounted on a circular plinth base, inscribed 'Ver Sacrum', signed B. Butzke, '06, 59cm high	100 GBP - 150 GBP
Lot 242	40.95	Paul Dubois (1829-1905) A French bronze group entitled 'La charite' cast by Ferdinard Barbedienne from the model by Paul Dubois, figure group of a woman breastfeeding a baby whilst holding another, seated on a naturalistic base, signed P. Dubois and F. Barbedienne Fondateur, height 82cm. (illustrated)	4,000 GBP - 6,000 GBP
Lot 243	35.95	Frank Meisler (Israel, b.1929) - 'Praying Jew' A signed limited edition bronzed two piece sculpture no.86/250, cast in the form of a Jewish gentleman with articulated head reading from a book which rests upon a lectern, the whole raised on marble plinth base, total height approx. 30cm. (illustrated)	150 GBP - 250 GBP
Lot 244	30.95	Mathilde Thomas-Sawyer (French, b. 1861) A bronze equestrian model of a late 19th Century curassier, leaning forward looking into the distance, with breast and back plate, helmet and sword, the naturalistic base signed Math. D. E. Thomas together with Theibault freres fondeurs Paris stamp, the front of the base inscribed lasociete generale des fabricants de cucre de Belgique A son secretaire monsieur victor beauduin chevalir de l'ordre de Leopold 3 Novembre 1885, height 57cm. (illustrated)	1,500 GBP - 2,000 GBP
Lot 245	30.95	French bronze figural group, late 19th Century Depicting Faustulus discovering Romulus and Remus with the she wolf, the semi clad shepherd leaning across a tree stump, the she wolf suckling a child with the other beside her, on a naturalistic base, raised on a great marble base, height 44cm. (illustrated)	1,500 GBP - 2,000 GBP
Lot 246	40.95	Paul Dubois (French, 1827-1905) Bronze figure of a harlequin, figure wearing a belt hung with various masks, each mask displaying an image laughter, anger, etc, the figure leaning on a crutch holding a mask with a poodle seated beside him, mounted on a circular socle base, signed P. Dubois, height 74cm. (illustrated)	2,000 GBP - 3,000 GBP
Lot 247	40.95	Denise Delavigne (French, flourished late 19th Century) Cupid standing his hands bound behind his back further tied to a tree stump, a quiver hanging from a tree stump, on a circular naturalistic base, signed Delavigne also Thiebaut Freres a Paris, height 66cm. (illustrated)	2,000 GBP - 3,000 GBP
Lot 248	40.95	A pair of bronze ewers/lamps, 19th Century The vase surmounted by spiralling turned necks, flanked by rams mask mounts, bodies cast in shallow relief with frolicking naked putti, each with a further row of four putti below, the putti lifting up drapery to reveal the indented section raised on foliate cast socles above rouge bases, complete with matching bronze shade holding brackets, 65cm (sold electrically untested). (illustrated)	1,500 GBP - 2,000 GBP
Lot 249	35.95	After Joseph Chinard (French, 1756-1813) A patinated and gilt bronze bust of Madam Recamier, late 19th Century, French, holding drapery across her bust, raised on a square base, height 45cm. (illustrated)	600 GBP - 800 GBP
Lot 250	35.95	A Louis XVI Style Gilt metal Bouillotte Lamp The rocaille plinth base, raised on three wide splayed acanthus supports, the slender gilt metal stem with central cast fish design, with hinged mouth and further scallop shell embellishment, the turned upper column with loop handle and later painted metal shade, 59cm high.	40 GBP - 60 GBP
Lot 251	40.95	A pair of ecclesiastical silver-plated pricket candlesticks, 20th Century Cast with stylised foliage and naturalistic motifs in a gothic revival style, each approx. 47cm high.	80 GBP - 120 GBP
Lot 252	35.95	An early 20th Century bronzed and glass panel hanging porch lantern In the Arts & Crafts taste, inset with six original bowed glass panels, total height approx. 44cm.	40 GBP - 80 GBP
Lot 253	35.95	An early 20th Century American industrial desk lamp by Greist Lamps The domed swivel shade on an adjustable goose neck column terminating on a cast spreading oval base, the whole in bronzed finish, underside cast 'Greist Lamps model LFB, the Greist Mfg co, Newhaven, Conn, USA'.	40 GBP - 80 GBP

Lot 254	30.95	A vintage enamel wall mounted advertising sign for the Sunday Mercury, circa 1960's Inscribed 'Its the Midlands own Sunday paper ...Sunday Mercury, order it now', and depicting a dog on roller skates reading the paper, approx. 47cm, minor damage.	60 GBP - 80 GBP
Lot 255	30.95	An early 20th Century Hudsons Soap enamel wall mounted sign, circa 1920s Damaged in places, width approx. 49cm.	100 GBP - 150 GBP
Lot 256	30.95	A George V enamel Post Office letter box sign Detailed in black lettering to the white ground 'Letters containing coin, paper money or jewellery should not be posted in this box, but should be registered', some damage, approx. 36x31cm.	80 GBP - 120 GBP
Lot 257	30.95	An early 20th Century Colemans Mustard enamel wall mounted advertising sign Produced by The Patent Enamel Company of Birmingham, with traditional blue text on yellow ground, some damage, approx. 41x61cm.	70 GBP - 100 GBP
Lot 258	POA	A split cane fishing rod by Foster Brothers, early to mid 20th Century With cork handle, two sections, length of rod 216cm, complete with bag, another split cane fishing rod, length of rod 226cm, complete with bag, further sea fishing rods, fly fishing rods to include examples by Normark, Aiken, Star Flex, Power Pike 330, a Jet House of Hardy Fibalite spinning rod, all complete with bags, also a collection of spinners, weights etc. (7 rods, 2 boxes of tackle).	80 GBP - 120 GBP
Lot 259	22.95	An antique leather fly fishing wallet The parchment papers containing some contents, approx 18x11cm.	40 GBP - 50 GBP
Lot 260	26.95	A late 19th Century bronze model of the champion greyhound 'Miss Glendyne' On naturalistic base cast with the name, approx 16cm high, and approx 20cm wide. (illustrated) N.B. Miss Glendyne won the English Waterloo cup in 1886 at Altcar.	100 GBP - 150 GBP
Lot 261	26.95	A cold painted bronze group, probably Austrian, circa 1900 Modelled as a young woman seated in an open armchair working with a basket of goods, and a cat standing beside her, height approx 11cm. (illustrated)	100 GBP - 200 GBP
Lot 262	30.95	A small bronze figure of an ancient scholar, 19th Century Approx 10cm high, together with a pair of small bronze models of storks, on ebonised plinth bases, approx 13cm high, and a Florentine style cast gilt metal framed mirror, with inset oval bevelled plate, approx 28cm high. (4)	60 GBP - 100 GBP
Lot 263	26.95	A pair of Elizabethan Revival bronze miniature candlesticks, 19th Century Each cast with stylised foliate motifs to the urn forms, raised on weighted naturalistic bases, approx 12cm high.	50 GBP - 80 GBP
Lot 264	26.95	A late 19th Century champlevÃ© enamel gilt metal desk stand in the French taste The centre panel decorated with a signed painted vignette depicting a classical maiden and cherub, fitted with two pedestal ink stands with hinged lids and pen rack, between foliate cast borders, raised on shaped bracket feet, width approx 32cm. (illustrated)	150 GBP - 250 GBP
Lot 265	35.95	An Edwardian gilt metal and etched frosted glass hanging lantern The main body suspended from the ceiling boss by a series of interlinking chains, height of lamp approx 40cm.	80 GBP - 100 GBP
Lot 266	POA	An early 20th Century cast gilt metal chandelier The six ornate branches with candle sconces and drip pans emanating from the central circular body and suspended from three rods.	40 GBP - 50 GBP
Lot 267	17.95	A good collection of Victorian, Edwardian and early 20th Century table linen To include lace, crochet, damask and other tablecloths, doilies etc.	50 GBP - 100 GBP
Lot 268	0	No Lot	Fine Art & Antiques
Lot 269	49.95	A pair of late 19th Century/early 20th Century reverse paintings on glass Each of rectangular form, the first painted with a scene entitled 'A View of Porchester Castle with a distant prospect of Portsmouth and the Isle of Wight', the second entitled 'Duck Shooting', both framed, 26x35cm (2).	60 GBP - 80 GBP
Lot 270	POA	Four various Georgian and Victorian samplers together with a Victorian bead work panel Comprising an example by Charlotte Burford dated 1822 and depicting amongst other things Windsor Lodge, approx. 45x40cm, an example by Elizabeth Williamson, aged 7 dated 1839, and being of plainer decoration, approx 28x28cm, an example by Alison Whalley dated 1835 and depicting floral studies and lettering, approx 29x24cm, an example by Anne Robinson aged 12, dated 1808 and depicting an array of text and decorative objects, approx 34x29cm, the Victorian bead work panel worked in coloured glass beads and depicting a floral spray, the oblong form with rounded corners, approx. 48x20cm (5).	80 GBP - 120 GBP
Lot 271	49.95	A Victorian wool work needlepoint picture panel Depicting a biblical scene of Moses in the bull rushes, inset ornate relief moulded and swept giltwood and gesso frame, panel approx. 56x67cm.	150 GBP - 250 GBP
Lot 272	POA	No Lot	Fine Art & Antiques
Lot 273	39.95	A George III oval tapestry panel by Catherine Powell, December 10th 1807 Depicting a map of the counties of England and Wales, with surrounding borders, within a stylised foliate border, and within giltwood frame, approx 52x42cm. (illustrated)	150 GBP - 250 GBP
Lot 274	39.95	A 19th Century hand stitched textile pictorial panel Depicting Victorian British steam and sail driven battleship with side mounted guns, and flying the white ensign flag, inset giltwood and gilt gesso mounted frame, approx. 32x43cm.	80 GBP - 120 GBP
Lot 275	39.95	A Charles II stumpwork panel second half 17th century The ivory ground panel with central depiction of a mermaid with flowing hair, seated on a rock, holding a mirror to her face, flanked by a menagerie of animals including deer and monkey and insects, birds and fruiting trees, all worked in blue, green and ochre threads; later framed and glazed, 23 x 33cm.	500 GBP - 800 GBP
Lot 276	49.95	A large and expressive Victorian wool work picture panel Depicting Queen Elizabeth I amidst courtiers, inset gilt gesso slip and swept rosewood frame, panel approx. 71x57cm.	80 GBP - 120 GBP

Lot 277	49.95	Two Victorian woolwork samplers by Annie Daniel (nee Worthington) The first inscribed "In memory of Thomas Worthington who died March 3rd 1870 aged 37 years, fixed and eternal state he has fled from all below, we a little longer wait but how little non can know. Annie Worthington 1881", above a pictorial figurative and urn subject and flanked by stylised foliage, approx 60x59cm, the second depicting a religious figurative subject, approx 47x33cm, each inset gilt slip and rosewood frame, and each with family history verso (2).	150 GBP - 250 GBP
Lot 278	49.95	A large and impressive Victorian wool work picture panel Depicting an Arabian traveller giving money to a group of shepherds within rural landscape and castle ruins in the distance, inset heavily carved and ornate swept walnut frame, carved 'E E Crown' and dated 1880, panel approx. 80x56cm.	80 GBP - 120 GBP
Lot 279	POA	No Lot	Fine Art & Antiques
Lot 280	40.95	A set of three good quality graduated Vintage leather suitcases The larger approx. 86cm wide by 43cm deep by 36cm high, the middle size approx. 72cm wide by 38cm deep by 26cm high, the smaller approx. 62cm wide by 34cm deep by 24cm high. (3) (illustrated)	80 GBP - 120 GBP
Lot 281	45.95	Two stoneware cider flacons, 19th Century The larger stamped 'W Hay, Hull', height approx. 75cm, the smaller stamped 'Jones & Company, Mona Stores, Llanfachreth', height approx. 43cm. (2)	50 GBP - 80 GBP
Lot 282	POA	A collection of 19th Century samplers and tapestry panels To include small Georgian panel depicting figures in traditional costume, horses, royal ciphers, birds and foliage, approx. 11x11cm, an example by E. Madge, dated 1830 and depicting a floral bouquet, approx 30x43cm, three other pictorial panels depicting figurative subjects, a sampler by Sarah Ann Boothby, aged 8, dated 1839, and two further washed out samplers (8).	100 GBP - 200 GBP
Lot 283	29.95	A vintage English made musical compact The scalloped oval gilt metal case with hinged lid revealing a fitted and mirrored interior, manufacturers monogram and music winder, approx 9cm wide.	40 GBP - 60 GBP
Lot 284	39.95	An 18th/19th Century Ivory Corpus Christi Probably French, the well carved sectional figure of Christ with eyes open and head raised looking upwards, upon his head a crown of thorns and a rope tied perizonium, nailed to the cross at both his palms and feet, mounted on a carved oak cross with stepped square base, 50cm high. (illustrated)	200 GBP - 300 GBP
Lot 285	22.95	A collection of approx. one hundred and eighty mid 20th Century postcards To include amusing saucy seaside postcards by Fitzpatrick, Trow, Taylor, Rex, H. Lyme, also topographical scenes, city scenes, sailing, etc, all contained in two albums.	100 GBP - 150 GBP
Lot 286	22.95	A dolls house conservatory suite, early 20th Century The settee, two armchairs and table constructed of bamboo and soft wood with rafia finish, sofa approx 14cm high.	50 GBP - 80 GBP
Lot 287	22.95	A Victorian rosewood novelty sewing accessory In the form of a miniature dining table fitted with a central turned finial carrying handle surrounded by cotton reel holders, with pin cushion side panels, approx 16cm high (incomplete), together with a Victorian carved bone and glass egg timer, approx 9.5cm high (2).	50 GBP - 80 GBP
Lot 288	22.95	A Victorian copper jelly mold by Jones Bros of 4 Down Street Being of wrythen fluted form with hollow centre, height approx 12.5cm.	40 GBP - 60 GBP
Lot 289	22.95	Six portrait miniatures, 19th Century Comprising an oval study of a gentleman, approx 7.5cm, another study of a gentleman, the verso with platted hair, approx 3.5x3cm, an over painted photographic study of a woman with hair band, approx 5x4cm, an over painted study of an older lady wearing a bonnet, approx 4.5x3.5cm, a painted circular study of a queen, inset gilt metal mount inscribed 'The loyal independent Victoria lodge of Oldfellows', approx 4cm diameter, and a painted circular symbolic study featuring mounted figures and hounds beneath a tree and a male head and crown hiding within the tree, approx 4cm diameter. (6)	80 GBP - 120 GBP
Lot 290	17.95	A French Saint Omer clay pipe, Decorated throughout in bold relief with Demonic figures and creatures involved in a depraved orgy of unspeakable acts, inscribed to one side 'Dumeril Leurs' and 'St. Omer' to the opposite side, length approx 13.5cm, together with a cast gilt metal panel depicting a rustic idyllic figurative study, inset velvet covered base with magnifying glass domed cover, 17cm diameter (2).	50 GBP - 100 GBP
Lot 291	22.95	A Victorian mahogany travelling chess board containing ivory and red stained ivory pieces The chequered board inlaid with rosewood and boxwood, the whole approx 21cm wide.	70 GBP - 100 GBP
Lot 293	13.95	A 19th Century brass and Iron four letter combination word padlock Being of barrel form, length approx 5cm.	80 GBP - 120 GBP
Lot 292	22.95	A Victorian slate sundial by J Rowland Inscribed throughout with various text, chipped, approx 23cm.	50 GBP - 100 GBP
Lot 294	22.95	A Victorian brass three draw pocket telescope by Bernard Davis of London With 1inch lens and 7inch body extending to 15inch.	50 GBP - 80 GBP
Lot 295	17.95	Approx 112 lace bobbins Mostly wooden, but two bone.	100 GBP - 150 GBP
Lot 296	26.95	A wooden model of a building, late 19th/early 20th Century The scratch built painted wooden model raised on an elevated platform, damaged and incomplete, total height approx. 30cm.	40 GBP - 50 GBP
Lot 297	POA	An early 20th Century Italian marquetry inlaid olive wood framed souvenir pocket mirror Two Victorian daguerreotype photographs, a pair of small 19th Century hand stitched textile picture panels depicting a castle and abbey ruin, inset gilt gesso frame, another similar inset ebonised frame, approx 28cm wide, and a Victorian miniature chromolithograph print depicting a huntsman, within stag horn frame, approx 18cm high. (7)	80 GBP - 120 GBP
Lot 298	22.95	A late Georgian mahogany cased block compass The hinged lid revealing the silvered dial inscribed 'HART Fecit', north engraved with a fleur de lys, between secondary outer ring, case approx 16.5cm square.	70 GBP - 100 GBP
Lot 299	POA	A set of seven silk work picture panels Bearing labels for Malcolm Bishop, Fallowfield, depicting elegant 19th Century ladies fencing, elegant 18th Century figures playing Billiards, courting couples, classical studies, and sentimental children studies, inset matching Hogarth frames. (7)	40 GBP - 80 GBP

Lot 300	22.95	A group of decorative fans and bead work Comprising an Edwardian plain silk and bone fan, a damaged Edwardian painted silk and gilded bone fan, another Edwardian silk work and pierced bone fan, a pierced simulated bone brisee fan, a continental hand painted and pierced bone souvenir fan, a very pretty Art Deco bead work evening purse, and a pair of intricate glass bead work panels. (8)	50 GBP - 100 GBP
Lot 301	26.95	A collection of Treen Comprising a rustic turned fruit wood canister and cover of barrel form, approx 21cm high, together with a turned boxwood canister and cover of mushroom form, approx 12cm high. (2)	40 GBP - 50 GBP
Lot 302	22.95	A 17th Century sailors inlaid whale bone and mahogany ditty box The oval lid inscribed 'If you love me lend me not', and dated '1696', the lid outer rim and base decorated with corresponding line and dot inlay, approx 8.5cm long, 6.5cm wide. 2.5cm high. (illustrated)	300 GBP - 500 GBP
Lot 303	25.95	A carved coconut part tea set Probably Indian, early 20th Century, comprising a tea pot and cover, approx 15cm high, and a cup and saucer, approx 7cm high.	40 GBP - 50 GBP
Lot 304	26.95	A collection of Treen to include a Victorian butter mould featuring a cow, approx 10cm diameter, a Victorian pollard oak watch stand, bearing old hand written paper label verso, now indistinct, approx 12cm high, and a pair of 19th Century turned yew wood pedestal vases, approx 10.5cm high. (4)	40 GBP - 80 GBP
Lot 305	17.95	A 19th century birds eye maple and white metal spoon The handle bearing cast winged figure finial and attached small coin, length approx 17cm, together with a Victorian/Edwardian turned wood laddle, approx 19cm	40 GBP - 60 GBP
Lot 306	29.95	Two 18th Century Bilston enamel candlesticks, circa 1760 The larger with detachable drip pan, knopped stem and dome wavy edge base, painted with polychrome floral sprays, some damage, approx 28.5cm high, the smaller with rigid drip pan, knopped stem and domed circular base, similar decoration, some damage, height approx 18cm. (2) (illustrated)	150 GBP - 250 GBP
Lot 307	22.95	An interesting miscellanea of small collectors items To include a Victorian mother of pearl handled pocket knife with hallmarked silver blade, Sheffield 1859 (boxed), one other mother of pearl handled pocket knife, three bone handled pocket knives, two pairs of bone glove stretchers, a pair of dividers, a piano tuner, a carved bone novelty propelling pencil in the form of cricket bat, a Samson Mordan & Co propelling pencil, a propelling pencil/fountain pen, two other propelling fountain pens, two pocket snuff spoons, a bone lace hook, and other small pocket oddities.	70 GBP - 100 GBP
Lot 308	22.95	A collection of Treen items To include two Welsh love spoons, 18cm and 15cm long, a Tribal Art carved model of a canoe, approx 64cm long, a model gondola, approx 52cm long, and a hardwood stylised model of an owl, approx 6cm high. (5)	40 GBP - 80 GBP
Lot 309	13.95	A Georgian enamel pill box The hinged lid decorated with a standing cockerel with a landscape, with metal hinges and rim, above the flared rectangular pink ground base, approx 4.5x3.5cm.	80 GBP - 120 GBP
Lot 310	17.95	A group of small desk top collectors items To include a pair of tortoiseshell effect lorgnettes, a carved nut box with screw-on lid, three Victorian fob seals, two Art Deco celluloid cased fountain pens, and a 19th century white metal seal/receptacle.	50 GBP - 80 GBP
Lot 311	17.95	A collection of early 20th century prize winning swimming medals To include international match held by Wigan swimming club for water polo at the Equipe Nationale in Belgium on the 16th April 1906, in the form of a white metal medal decorated with a water polo goalkeeper holding a ball, two further white metal swimming medals one engraved 'souvenir from Antwerp city to the Manchester Victoria SC 17/4/08' and a unnamed medal decorated with swimming scenes (3) also with this lot some research.	40 GBP - 60 GBP
Lot 312	17.95	A Russian fedoskino papier-mache table snuff box The hinged lid painted with a scene of a troika within winter landscape, inside lid stamped with factory mark, with black lacquered base, width approx 14cm.	80 GBP - 120 GBP
Lot 313	22.95	Two 19th Century papier-mache boxes The larger being of rectangular form, the hinged lid decorated with figurative study group, enclosing a fitted interior, width approx 9.5cm, the smaller snuff box also of rectangular form decorated with inlaid pewter stringing to the hinged lid, width approx 6cm. (2)	50 GBP - 80 GBP
Lot 314	13.95	A Monte Blanc fountain pen With 14ct gold nib, fitted in original box.	80 GBP - 120 GBP
Lot 315	17.95	A 19th Century travelling chess set and board The carved and turned ivory and red stained ivory chess set missing one red pawn and two white pawns, the mahogany travel case missing sliding cover, and one panel currently detached, width approx 20cm.	40 GBP - 50 GBP
Lot 316	17.95	A fine 19th Century turned ivory handled and cast yellow metal seal with inset family crest Together with various other seals sealing wax and related products.	40 GBP - 80 GBP
Lot 317	39.95	No Lot	Fine Art & Antiques
Lot 318	39.95	A 1960's original book front cover illustration 'Long Storm' A gouache of two men about to have a gun fight, signed James E. M. Connell, 36x33cm, mounted on board, complete with the paperback book by Ernest Haycox published by Corgi Books 1960. (2) (illustrated)	100 GBP - 150 GBP
Lot 319	39.95	A 1958 original book front cover illustration 'Beyond the Pass' Gouache of a man riding a horse in a valley, signed James McConnell, 50x34cm, mounted on board, together with the paperback book by Lee Leighton, produced by Corgi Books 1958. (2)	100 GBP - 150 GBP
Lot 320	39.95	A 1957 original book front cover illustration 'The Texas Pistol' Gouache of a wagon train being attacked by native American Indians, bears initials D.A.O., 42x28cm, mounted on board, together with paperback book by James Keene, published by Corgi Books 1957. (2)	100 GBP - 150 GBP
Lot 321	39.95	A 1958 original book front cover illustration 'Winter Ambush' Gouache, of a wagon train shoot out, 51x33cm, mounted on board together with the paperback book by E. E. Halleran, produced by Corgi Books, 1958. (2)	100 GBP - 150 GBP
Lot 322	39.95	A 1954 original book front cover illustration 'In the Hands of the Senecas' Gouache of a native American Indian attacking a young married women, bears initials BAO, 42x28cm, mounted on board, together with the paperback book by Walter D. Edmonds, published by Corgi Books, 1954. (2)	100 GBP - 150 GBP

Lot 323	39.95	A 1953 original book front cover illustration 'Only the Valiant' Gouache of a fight between US cavalry troopers and native American Indians, signed James McConnell, 50x33cm, mounted on board, together with the paperback book by Charles Marquis Warren, published by Corgi Books, 1953 (2)	100 GBP - 150 GBP
Lot 324	39.95	A 1961 original book front cover illustration 'Warbonnet' Gouache, of a buck skin clad trapper watching north American Indians pass by, signed Jas McConnell, 50x33cm, mounted on board, paperback book by Clay Fisher, published by Corgi Books 1961. (2)	100 GBP - 150 GBP
Lot 325	39.95	A 1956 original book front cover illustration 'Painted Ponies' Gouache of a man holding a rifle with native Indians riding ponies, signed Edward Mortelmans, 48x34cm, mounted on board, paperback novel by Alan le May, published by Corgi Books 1956 (2).	100 GBP - 150 GBP
Lot 326	39.95	A 1954 original book front cover illustration 'The Sea of Grass' Gouache of a mounted cowboy in a grassy landscape, signed Jas McConnell, 49x33cm, mounted on board, paperback book by Conrad Richter, published by Corgi Books, 1954. (2)	100 GBP - 150 GBP
Lot 327	39.95	A 1960 original book front cover illustration 'The Hostile Hills' Gouache of two native American Indians watching a wagon train, signed Jas McConnell, 50x33cm, mounted on board, paperback book by E.E. Halleran, published by Corgi Books, 1960. (2)	100 GBP - 150 GBP
Lot 328	39.95	A 1958 original book front cover illustration 'Somewhere they Die' Gouache of two gun fighters, signed Jas McConnell, 50x33cm, mounted on board, with paperback book by L. P. Holmes, published by Corgi Books, 1958. (2) (illustrated)	100 GBP - 150 GBP
Lot 329	39.95	A 1956 original book front cover illustration 'The Outlaw' Gouache of a town gun fight, signed Jas McConnell, 50x33cm, mounted on board, with paperback book by E. E. Halleran, published by Corgi Books, 1956. (2)	100 GBP - 150 GBP
Lot 330	39.95	A 1955 original book front cover illustration 'The Wind and the Caribou' Gouache of a trapper snowy landscape with a caribou being attacked by dogs, signed Tayler, 50x33cm, mounted on board, with paperback book by Erik Munsterhjelm, published by Corgi Books, 1955. (2)	100 GBP - 150 GBP
Lot 331	39.95	A 1957 original book front cover illustration 'Smiling Desperado' Gouache of a bunk house gun fight, signed Jas McConnell, 30x33cm, mounted on board, with paperback book by Max Brand, published by Corgi Books, 1957. (2)	100 GBP - 150 GBP
Lot 332	39.95	A 1955 original book front cover illustration 'Apache Kill' Gouache of United States troopers fighting North American Indians, signed Roger Hall, 50x33cm, mounted on board, with paperback book by William Hopson, published by Corgi Books 1955. (2)	100 GBP - 150 GBP
Lot 333	39.95	A 1955 original book front cover illustration 'Whispering Range' Gouache of cowboy being ambushed, signed Tayler, 50x33cm, mounted on board, paperback book by Ernest Haycox, published by Corgi Books, 1955. (2)	100 GBP - 150 GBP
Lot 334	39.95	A 1958 original book front cover illustration 'Arouse and Beware' Gouache of man holding an axe about to attack a man walking into a cabin with a pistol, signed Jas McConnell, 50x33cm, mounted on board, paperback book by MacKinlay Cantor, published by Corgi Books, 1958. (2)	100 GBP - 150 GBP
Lot 335	39.95	A 1960 original book front cover illustration 'River of Decision' Gouache of a United States cavalryman with a buxom young lady riding horses, signed Jase McConnell, 50x33cm, mounted on board, paperback book by Clay Fisher, published by Corgi Books, 1960. (2)	100 GBP - 150 GBP
Lot 336	39.95	A 1956 original book front cover illustration 'Straw Boss' Gouache of a group of men exiting a bunk house preparing for a shoot out, signed S. R Boldero, outer cellophane title page, 50x40cm, mounted on board, paperback book by E. E. Halleran, published by Corgi Books, 1956. (2)	100 GBP - 150 GBP
Lot 337	39.95	A 1957 original book front cover illustration 'The Brass and the Blue' Gouache of single United States cavalryman with a cannon being charged by native American Indians, signed Roger Hall, 50x33cm, mounted on board, paperback book by James Keene, published by Corgi Books, 1957. (2) (illustrated)	100 GBP - 150 GBP
Lot 338	35.95	After Pierre-Jules Mene (1810-1879) A patinated bronze group of two hunting dogs stalking a pheasant on a naturalistic base with foliage, signed, approx 41cm long, 22cm high. (illustrated)	300 GBP - 500 GBP
Lot 339	POA	A late Victorian mahogany table-top nest of six drawers Each fitted with two turned knob handles and flanked by rounded corners, raised on turned bun feet, height approx. 51cm, width approx. 27cm (side panels unpolished and top section lacking crest).	50 GBP - 80 GBP
Lot 340	POA	Two Vintage colour posters For 'I Take This Woman' featuring Spencer Tracy and Hedy Lamarr, and 'Harper's Bizarre', each inset modern ebonised frame. (2)	60 GBP - 100 GBP
Lot 341	40.95	An African Burkina Faso painted wooden butterfly mask, 20th Century The central face with exaggerated feature and open mouth aperture, flanked by wings carved in low relief with geometric forms, total width approx. 108cm.	80 GBP - 120 GBP
Lot 342	30.95	A pair of early 20th Century pulley 'rise and fall' ceiling light fittings The twin scroll and reeded branches extending from a central tapered ovoid terminal suspended from an upper fitting applied with braided cable (2).	100 GBP - 150 GBP
Lot 343	39.95	An Elegant Edwardian Shagreen (sharkskin) veneered wall mirror Of shaped domed form, approx. 50x30cm.	200 GBP - 300 GBP
Lot 344	49.95	A large and impressive early Victorian toleware tray Hand painted to the centre with a panoramic landscape with castle in the distance, within highly decorative gilt border and gilded scalloped wavy edge rim, width approx. 78cm (some paint work lacking). (illustrated)	100 GBP - 150 GBP
Lot 345	30.95	Two 19th Century Jerusalem olive wood tea caddies The first being of shaped rectangular outline, inscribed to hinged lid, width approx 14.5cm, the second being of octagonal form and again with inscribed hinged lid, width approx. 16cm (2).	60 GBP - 100 GBP
Lot 346	35.95	An elegant early 20th Century bronzed figurative table lamp Modelled in the form of a semi naked classical male figure playing a set of pan pipes, and leaning against a column adorned with grapes and vines, before a spray of stylised foliage incorporating the three light fittings, height approx. 53cm.	60 GBP - 80 GBP
Lot 347	35.95	A pair of graduated Edwardian mahogany Chippendale Revival tea trays Each being of octagonal form with serpentine corners and nicely carved and pierced gallery borders incorporating scrolling handles, length approx. 46cm and 32cm.	50 GBP - 80 GBP



Lot 348	35.95	A good quality Victorian brass mounted oak tea caddy The hinged lid enclosing a lined and partitioned interior, flanked on either side by drop knob handles, mounted with strap work and shield shaped applique, raised on four ball feet, (the brass was originally silver-plated but has now worn), width approx. 21cm.	100 GBP - 150 GBP
Lot 349	25.95	Led Zeppelin 1969 debut album Rare 1st Pressing Red Maroon Atlantic Label (588171) with 'Superhype' publishing credit and the Turquoise lettering on sleeve (illustrated)	700 GBP - 900 GBP
Lot 350	25.95	4 LPs by The Beatles The first 4 studio albums 'Please Please Me' 4th Press Parlophone (PCS 3042), 'With The Beatles' 1st Press Parlophone (PCS 3045), 'A Hard Days Night' 1st Press Parlophone (PCS 3058) and 'Beatles For Sale' 1st Press Parlophone (PCS 3062). All in stereo. (illustrated)	100 GBP - 150 GBP
Lot 351	25.95	4 LPs by Elvis Presley Comprises the 1960 album 'G.I Blues' RCA (SF-5078) silver spot, 'Fun In Acapulco' RCA (RD-7609) red spot and the 1961 albums 'His Hand In Mine' RCA (SF-5094) and 'Blue Hawaii' RCA (SF-5115) both silver spot.	50 GBP - 60 GBP
Lot 352	POA	Approx 160 Vinyl Records (Approx 120 Singles and 40 LPs). Included amongst the 45s is approx 50 singles on the Tamla Motown Label also The Impressions 1966 EP 'Soulfully' HMV (7EG 8954) and included amongst the LPs is Free's 1970 album 'Fire & Water' 1st Press Island (ILPS 9120).	100 GBP - 120 GBP
Lot 353	POA	Approx 150 Vinyl Records. (Approx 80 Singles and 70 LPs) Included amongst the LPs is John Renbourn 'Sir John A Lot' Transatlantic (TRA 167), Pentangle 'Baskets Of Light' Transatlantic (TRA 05), The Nice 'Five Bridges' Charisma (CAS 1014), Unicorn 'Up Hill All The Way' Transatlantic (TRA 238), Utopia 'RA' WEA (K 55514), others by Led Zeppelin, Bob Dylan, James Gang, Barclay James Harvest, Booker T & The MGs, etc. Included amongst the 45s is Creedence Clearwater Revival 'Proud Mary' & 'Down On The Corner', Shocking Blue 'Venus', Rocky Sharpe 'Rama Lama Ding Dong', The Band 'Rag Mama Rag', The Guess Who 'American Woman', others by The Beatles, The Straws, Junior Walker, Jeff Beck, etc.	120 GBP - 180 GBP
Lot 354	25.95	6 LPs From the late 60s Comprises Traffic 'Mr Fantasy' 1967 1st Press Island (ILP 961), 'Traffic' 1968 Pink Island (ILPS 9081), Spooky Tooth 'Its All About' 1968 Pink Island (ILPS 9080), Jethro Tull 'This Was' 1968 1st Press Island (ILPS 9085), Small Faces 'Ogdens Nut Gone Flake' 1968 Immediate (IMLP 012) with circular sleeve and Rolling Stones 'Let It Bleed' 1969 Decca (SSKL 5025) with stickered sleeve (illustrated)	200 GBP - 300 GBP
Lot 355	13.95	Autograph Book Contains most notably The Who 'Roger Daltrey', 'Pete Townshend', 'Keith Moon' and 'John Entwistle' also Rod Stewart and Roxy Music full set together with a Barbara Windsor Autographed montage.	80 GBP - 100 GBP
Lot 356	13.95	Errol Flynn Cinema Stills Approx 140 B/W Photograph Stills of Errol Flynn on screen. Photos from movies such as 'Murder At Monte Carlo', 'Objective Burma', 'Perfect Specimen', 'Captain Blood', 'Don Juan', 'Crossed Swords', 'Captain Fabian', 'Elizabeth & Essex' and 'Prince & The Pauper'. Together with 7 copies of Legend 'Live Like Flynn/Flynn Monologue' 45rpm EMI (13153) Released in Australia in the 1970s	200 GBP - 300 GBP
Lot 357	17.95	30 Key 24 Bass Parrot Accordion In marbelised red serial no.671276 complete with strap and case	50 GBP - 60 GBP
Lot 358	22.95	Early 20th Century Picnic Gramophone Yagerphone in blue croc skin effect cloth with winder	60 GBP - 80 GBP
Lot 359	26.95	Early 20th Century HMV Oak Cased Table Top Gramophone with winder H16" W18" D22".	60 GBP - 80 GBP
Lot 360	POA	Sound Leisure Jukebox Built June 1983 and fully restored October 1997. Contains approx 100 Singles predominately 80s Pop. H48" W23" D20". In need of service currently not working. (sold electrically untested) (illustrated)	200 GBP - 250 GBP
Lot 361	17.95	An Edwardian silver-plated and honey oak tea tray Being of octagonal form with pierced gallery borders incorporating twin handles, applied central lozenge, and raised on bun feet, width approx. 57cm.	60 GBP - 80 GBP
Lot 362	59.95	A Public House stained glass window, inscribed 'vaults', early 20th Century Comprising a red lettered vaults sign, with floral stained glass decoration, with green glass border, stained wooden frame, size of glass 46x97cm.	60 GBP - 100 GBP
Lot 363	45.95	Italian marble figure of a young boy, 19th Century Depicting a partially clad young boy trying on an adult shoe, whilst leaning on a tree stump for support, standing on a circular naturalistic base, height 87cm. (illustrated)	3,500 GBP - 4,000 GBP
Lot 364	35.95	An Imperial Standard typewriter, circa 1919 The black painted main frame with gilt inscription 'Imperial Typewriter Company Ltd, Leicester, England', a green framed Imperial typewriter circa 1900s. (2)	80 GBP - 120 GBP
Lot 365	40.95	An Empire Canadian made typewriter, circa 1892 The keyboard with patent dates from 1891 to 1892, the black case with gilt 'The Empire', a Century typewriter circa 1900s, black main frame with gilt 'The Century', a Yost typewriter circa 1900s. (3)	100 GBP - 150 GBP
Lot 366	35.95	A Williams typewriter, circa 1892 The white metal frame stamped 'Williams' no.4886, with patent dates running from 1875 to 1890, a Multi Plex Hammond model 26 folding typewriter, circa 1923.	100 GBP - 150 GBP
Lot 367	35.95	A Hall typewriter, circa 1882 With brass label 'Hall typewriter AMER, MANUT, PAT, MAR.1.1881 no.5650 Witherby & Co London', with wooden frame, a Sun Standard typewriter no.2 in black, circa 1900. (2) (illustrated)	150 GBP - 250 GBP
Lot 368	POA	No Lot	Fine Art & Antiques
Lot 369	13.95	A good mixed collection of mint and used stamps of the World Including early examples, first day covers, presentation packs in a W Mulroady envelope	140 GBP - 160 GBP
Lot 370	13.95	A good collection of West Indies mint and used stamps	200 GBP - 300 GBP
Lot 371	13.95	A collection of British stamps Comprising a quantity of pre decimal Queen Elizabeth II first day covers, George VI and Queen Elizabeth Cyprus envelopes and a small quantity of pre-stamp postal history	60 GBP - 100 GBP
Lot 372	17.95	A collection of mint and used British and Commonwealth stamps Contained within a blue stock book comprising a good quantity of mint cylinder block and some good earlier high denomination including Victorian two and six pence and five shilling used George V, used two and six, five shillings and ten shillings, George VI used and mint one pound and a penny black etc.	140 GBP - 160 GBP

Lot 373	17.95	A collection of mint and used British and World stamps Contained within an album and a black stock book including a number of good Victorian overprinted Cyprus stamps and some good British examples including used Queen Victoria five shilling and two and six pence and George VI ten shilling, five shilling and two and six pence and some good pre-decimal commemorative stamps.	80 GBP - 120 GBP
Lot 374	13.95	A collection of mint and used Cyprus stamps Contained within brown envelopes - large quantity and several duplications.	140 GBP - 160 GBP
Lot 375	17.95	A leather correction strap dated 1786 A Nepalese kukri knife, early to mid 20th Century, with curved single edged blade, karda knife and leather scabbard, a WWI period trench art paper knife, with bullet handle, brass blade, engraved 1914 World War Bohaume, and an Asian part cutlery set and a copper and brass bugle (5).	60 GBP - 100 GBP
Lot 376	22.95	An SA-type dagger, 20th Century With straight 22cm double edged blade, marked 'Alles Fur Deutschland', with wooden grip, with eagle and Swastika emblem, complete with a black painted and white metal scabbard.	50 GBP - 80 GBP
Lot 377	22.95	Two boxes of Royal British Legion Car Poppies, dated 1953 Each box issued by The British Legion Haig's Fund, one box containing twenty poppies, the other nineteen, also a label Poppy Collectors certificate for collection between January 1st, December 31st 1953. (2)	60 GBP - 80 GBP
Lot 378	26.95	A bronze bell and clapper, early to mid 20th Century Height 20cm, bell diameter 19cm.	50 GBP - 80 GBP
Lot 379	30.95	A North African dagger, late 19th/early 20th Century Possibly Tuareg, the 28cm straight double edged blade with incised decoration, carved wooden grip with brass wire decoration, a 20th Century African spear, with double edged tip, leather covered grip and hair decoration (2)	60 GBP - 80 GBP
Lot 380	30.95	A good quality African knobkerrie, late 19th/early 20th Century With hardwood spherical knob, the hardwood grip covered in elaborate copper and brass wire decoration, length 74cm.	80 GBP - 120 GBP
Lot 381	26.95	Two Martini Henry type socket bayonets, late 19th Century Each triangular 55cm blade with War Department marks, complete with leather and brass mounted scabbards. (2)	150 GBP - 200 GBP
Lot 382	26.95	An Afghanistan Khyber Pass Pesh-Kabz dagger, 18th/19th Century Possibly from the Makhsud tribe, the 25cm single edged blade with acid etched decoration, with ivory grips and white metal decoration, complete with a matching leather scabbard, a late 19th Century triangular bladed dagger, length of blade 16.5cm, with white metal grip and cross guard, complete with matching scabbard. (2)	80 GBP - 120 GBP
Lot 383	26.95	A Turkish Yataghan sword, mid 19th Century The 57cm blade with white metal with white metal inlaid decoration of flowers and an Islamic inscription, with white metal applied decorative mount, ivory grips with white metal decorative mount, complete with a leather and white metal mounted scabbard.	80 GBP - 120 GBP
Lot 384	26.95	An Artillery Carbine Sawback sword bayonet for the Martini Henry, 1879 The 65cm single edged blade with Sawback, steel guard, and chequered grips.	60 GBP - 80 GBP
Lot 385	26.95	A British George V Infantry Officer's 1895/1897 pattern sword The 83cm single edged, single fullered blade with acid etched decoration, with pierced guard, fish skin grips with twist wire decoration, complete with metal scabbard.	80 GBP - 120 GBP
Lot 386	26.95	A sword stick, mid 19th Century The 70cm double edged blade with acid etched decoration and traces of bluing, with bamboo grip with antler horn pommel, complete with a wood and leather covered scabbard.	60 GBP - 100 GBP
Lot 387	26.95	A North Borneo sword, early to mid 19th Century The 63cm curved single edged double fullered blade with hatchet point, with brass and carved wood grip with basket weave decoration.	80 GBP - 120 GBP
Lot 388	26.95	A Queen Victoria British Infantry Officer's Sword The 87cm single edged, single fullered blade with acid etched decoration and makers Hawkes & Co, Piccadilly London, back stamped 2350, with pierced steel swept guard, the fish skin grip with twist wire decoration, complete with a metal and leather covered scabbard.	80 GBP - 120 GBP
Lot 389	26.95	A 1853 pattern cavalry trooper's sword The 87cm curved single edged, single fullered blade stamped Mole, with pierced steel swept guard, chequered grips.	60 GBP - 100 GBP
Lot 390	26.95	A Cavalry sword, possibly Italian, late 19th Century The 89cm curved single edged, single fullered blade stamped W&C, with pierced steel guard, leather covered grip, complete with a metal scabbard.	80 GBP - 120 GBP
Lot 391	26.95	A Spanish Navajoa folding knife, late 19th Century The 18cm single edged blade decorated with floral panels, with horn grips and white metal mounts, an East African dagger, (possibly from Somalia), 17cm double edged blade, with bone grip, brass pommel, complete with a leather scabbard, British Army issued machete, French Lebel bayonet. (4)	80 GBP - 120 GBP
Lot 393	26.95	An SA-type dagger, 20th Century With straight 22cm double edged blade, marked 'Alles Fur Deutschland', the wooden grip, with eagle and Swastika emblem, complete with a brown painted and white metal scabbard.	50 GBP - 80 GBP
Lot 392	26.95	A Nepalese kukri knife, late 19th/early 20th Century The 32cm single edged curved blade, with wooden grips, complete with leather covered scabbard, together with three further kukri knives. (4)	60 GBP - 100 GBP
Lot 394	26.95	A George V Infantry Officer's sword The 81cm single edged, single fullered blade, with pierced guard, with George V cipher surmounted by a crown, fish skin grips with twist wire decoration.	50 GBP - 80 GBP
Lot 395	26.95	A 1908 pattern Cavalry Trooper's sword The 89cm single edged, single fullered blade stamped EFD, together with War Department marks, with solid shell guard, knurled grips, complete with a metal scabbard.	80 GBP - 120 GBP
Lot 396	26.95	A good Transitional Rapier, circa 1680 The 91cm straight double edged blade with decoration of a Roman Emperor and inscription 'Sdzbec Gloria Virilene Aul Moi' with initials WSH T NDRX, HIAMIWVTS, the chiseled steel guard decorated with female busts, with a leather grip and spherical pommel. (illustrated)	500 GBP - 800 GBP
Lot 397	26.95	An English small sword, late 18th/early 19th Century The 81cm colichemarde triangular blade with foliate decoration, plain cup guard, with overlay of fretted copper gilt, copper grip, with steel guard and faceted pommel, complete with a vellum and metal mounted scabbard. (illustrated)	400 GBP - 600 GBP

Lot 398	26.95	An English small sword, early to mid 18th Century The 82.5cm colichemarde triangular blade with foliate decoration with inscription SI Fortime Que Fairmerte Inebperurod Cotlterte, with blackened shell guard, decorative grip with blackened guard and pommel. (illustrated)	250 GBP - 350 GBP
Lot 399	22.95	A Girl's Brigade banner, World War II period For the 4th Southend on Sea Company, the two piece staff with brass spear shaped finial, size of flag 50x137cm, length of staff 230cm.	50 GBP - 80 GBP
Lot 400	17.95	A World War II period Nazi Germany war ensign With printed inscription KPFL.100X170, 85x165cm.	100 GBP - 150 GBP
Lot 401	17.95	A collection of approx fifty British Regimental 20th Century cap badges Regiments to include the London Scottish, Liverpool Scottish, Royal Engineers etc, also with this lot a shoulder tab for the Scottish horse, buttons, flashes, a brass lighter etc.	60 GBP - 100 GBP
Lot 402	22.95	A United States of America kevelar helmet Complete with dessert camouflage cover, also an instruction booklet (believed to be scarce) regarding ballistic helmet, issued July 2000, black painted pistol magazine, pair of black painted binoculars complete with leather carrying case	50 GBP - 80 GBP
Lot 403	22.95	Two World War II period Royal Artillery cartoon albums Comprising approx. one hundred and sixty three loose leaf pages, each page with the story written in a child's language of The Life of a cat in a Royal Artillery camp, the first album titled "Kamp Kats Kollection of Kamp Karacters by Little Purr 1943", the other album "The alterbyogrfy of a kamp Kat by Little Purr", each album bound in a green Hessian camouflage style covering. These two albums were written and illustrated for the artists child. When the artist (soldier) went off to the invasion of northern France in 1944 he left them with the vendors uncle who was in the Shropshire Yeomanry. Sadly the soldier did not survive the war and these albums remained in the vendors uncles possession until he died. (illustrated)	2,000 GBP - 2,500 GBP
Lot 404	26.95	A mid 19th Century eight bore percussion cap musket 170cm barrel with proof marks, fully stocked with brass furniture and ramrod.	200 GBP - 300 GBP
Lot 405	26.95	A Schneider action 577, mid to late 19th Century rifle The 93cm barrel with ramp sights, fully stocked with brass furniture and ramrod.	150 GBP - 200 GBP
Lot 406	26.95	A Relic Martini carbine Zulu war rifle, circa 1879 This Relic rifle was excavated from the site of the battle Ulundi. This was the last battle in the Anglo-Zulu war made famous in the films Zulu and Zulu Dawn, length of barrel 54cm, fully stocked, action seized up, this rifle comes complete with the x-rays of the breech showing it is unloaded.	60 GBP - 100 GBP
Lot 407	26.95	A deactivated .303 calibre Martini Metford rifle The 62cm barrel dated 1886 with ramp sights, fully stocked complete with cleaning rod, comes with a deactivation certificate from the Birmingham Gun Barrel Proof House serial no. 135154, certificate no. 118702 dated 28th May 2014.	100 GBP - 150 GBP
Lot 408	26.95	A deactivated Nazi Germany Schmeisser MP-41 9mm sub machine gun 26cm barrel, stamped M.P.41 patent Schmeisser C.G. Haenel Suhl, with matching serial no. 4145 on barrel, action and wooden stock, comes complete with a magazine and a leather carrying sling. This sub machine gun was developed by Hugo Schmeisser in 1941 mostly purchased for the SS, SD and police troops. Due to a patent infringement law suit against Haenel by Urma only 26,700 of these guns were produced. (illustrated)	1,400 GBP - 1,600 GBP
Lot 409	26.95	A mid 19th Century English target crossbow With 37cm brass bolt channel, the 105cm wooden span stamped Madle Frith Street London, complete with two horn knocks, fully stocked with decorative hand grip, with brass furniture.	300 GBP - 400 GBP
Lot 410	22.95	A deactivated 7.65mm auto pistol Produced by Fabrique Nationale, serial no. 549493, the action stamped Fabrique Nationale d'aimes de Guerre Herstal-Belgique Brownings patent depose, length of barrel 6cm, with bakelite grips, comes complete with deactivation certificate from the London Proof House dated 30th April 2014.	125 GBP - 150 GBP
Lot 411	17.95	Two mid 19th Century Powder Measures By James Dixon & Sons, no. 1108 and 1109, with turned wood handles, a leather and metal shot flask, a tin and brass powder flask and a brass shot measure top. (5)	60 GBP - 100 GBP
Lot 412	22.95	A French Napoleonic war period flintlock officers pistol The 18cm barrel dated 1809, the lock with brass pan stamped Maubeug manuf imp, with wooden stock, stirrup ramrod and brass furniture. (illustrated)	200 GBP - 300 GBP
Lot 413	22.95	A British .56 flintlock 1801 pattern sea service pistol The 30cm barrel with proof marks, the lock with George III cipher surmounted by crown and tower, fully stocked with brass topped ramrod and brass furniture, belt hook. Ex collection of W. Keith Neal sold at Bonhams lot 76 10th November 2005. (illustrated)	800 GBP - 1,200 GBP
Lot 414	22.95	A WWI and later medal group Awarded to 8591 Private C. Finch of the South Lancashire Regiment, comprising 1914-15 star, Great War medal, War for Civilisation medal, WWII Defence medal, George VI Imperial Service medal, also with this lot photographs of troops etc, three sports medals awarded to Sapper Finch, a Queen Elizabeth II Imperial Service medal awarded to Miss Eunice Finch, two framed commissions, a gentleman's wristwatch from the Westend Watch Company Sowar Bombay and Calcutta and some coins etc.	100 GBP - 150 GBP
Lot 417	POA		
Lot 415	POA		
Lot 416	POA		
Lot 416	22.95	A collection of German military books circa 1900 Comprising History of Kaiser Wilhelm II, published by E. Weeler Berlin 1902, further books on World War I, a World War II book entitled Von Keilen Gaulen und kameraden dated 1941, further books to include the Bavarian Highlands, School of the Woods etc. (9)	50 GBP - 80 GBP
Lot 415	17.95	A Royal Marine red tunic circa 1880 In red with black shoulder taps with a Royal Marines emblem, black collar and matching cuffs, complete with Royal Marines buttons.	80 GBP - 120 GBP
Lot 417	26.95	A collection of approximately fifty auction catalogues Relating to weapons, medals etc. auction houses to include Glendenning's, Christies, Sothebys etc, also a collection of approximately 100 magazines from The Journal of the Orders and Medals Research Society, plus seven books on machine guns, military firearms, rifles etc.	40 GBP - 60 GBP

Lot 418	26.95	A KA-Bar U.S.M.C. fighting knife late 20th Century Bowie style 18cm blade, with wooden grips, complete with leather scabbard and box, a Royal Marines beret and badge, zeltbahn and tunic, World War II period British Campaign bed, War Department issued Morse Code kit and spare valve box.1	60 GBP - 100 GBP
Lot 419	26.95	Zeiss Jena 8 x 40 cased binoculars mid 20th Century Two leather Swedish bandoliers and a United States of America airborne jacket with badges.	60 GBP - 100 GBP
Lot 420	26.95	A United States of America Civil War period sword The 87cm curved single edged single fullered blade stamped USGK & Co 1865 and James MFC & Co Chicopee Mass, with pierced swept brass guard, leather grip with Twist wire decoration, with a metal scabbard.	200 GBP - 250 GBP
Lot 421	26.95	A Martini action military .297 - 230 training rifle Obsolete calibre, the 70cm barrel with ramp sights stamped barrel made by the Birmingham Small Arms Company Limited with War Department marks, serial number: 2338, block stamped Victorian Government Francottes Patent, fully stocked, this rifle was made for the Victoria Government of Australia.	300 GBP - 350 GBP
Lot 422	26.95	A World War II period Mauser K98 bayonet The 25cm single edged, single fullered blade, with Bakelite grips, complete with metal scabbard.	100 GBP - 150 GBP
Lot 423	26.95	A Webley 'Senior' .177 calibre air pistol With 18cm barrel, Bakelite grips.	50 GBP - 80 GBP
Lot 424	22.95	A World War II period Nazi Germany Hitler Youth Girl's section pennant flag This Jungmadschaft double sided flag, one side has the blood red background with JM embroidered in black and swastika, the other side swastika on a black background, height 52 x 87cm.	450 GBP - 500 GBP
Lot 425	17.95	A World War II period Nazi Hitler Youth parade banner Central swastika on a red background with green felt rectangle with number 2/741, the whole surrounded by a white fringe, 83 x 72cm.	350 GBP - 400 GBP
Lot 426	22.95	A British World War II period No.4 Cruciform Spike Bayonet The 20cm blade, stamped GRNo.4 MKISM, complete with metal scabbard.	150 GBP - 200 GBP
Lot 427	POA	A collection of seven mid 20th Century framed posters on World War II Subjects to include Adolph Hitler as the horseman of the apocalypse, On to Japan, cartoonist draw the squander bug, Russian military poster, ballooning, RAF aircraft attacking a tank column, Ours to fight for, freedom of speech, freedom of worship, freedom from want and freedom from fear, each poster averaging 39x49cm. (7)	100 GBP - 150 GBP
Lot 428	22.95	A Walther LP model 53, 4.5 calibre air pistol 23.5cm barrel, serial no. 077925, with moulded bakelite grips.	80 GBP - 120 GBP
Lot 429	POA	No Lot	Fine Art & Antiques
Lot 430	26.95	The Freemasons melody by R. Hellaell Market Place Bury, 1818 Being a general collection of Masonic songs together with a list of the officers of the United Grand Lodge, bound in calf with gilt lettering and decoration, further books to include Gould (Robert Freake), The History of Freemasonry's volumes two and three, published by Thomas Jack London 1887, handwritten late 19th/early 20th Century diary on Freemasonry, further books to include Rose Croix, books on transactions, Masonic Jurisprudence, ceremonies etc. (33)	60 GBP - 100 GBP
Lot 431	22.95	A Cranford (Knutsford) lodge RAOB regalia set, early 20th Century Comprising apron with label for Cranford lodge, KOM no. 5403, Cranford lodge festival tassel jewel and a pair of matching gauntlets.	50 GBP - 60 GBP
Lot 432	26.95	A collection of Masonic regalia early to mid 20th Century Comprising an assistants apron and gauntlets, a further assistants apron and collar with silver gilt jewel, a set of West Lancashire apron and collar, three further aprons, collars etc, and a leather carrying case for a Cheshire North Wales apron.	80 GBP - 120 GBP
Lot 433	22.95	A collection of Masonic regalia mid 20th Century Comprising an East Lancashire apron, Lancashire eastern division apron, two further aprons, four collars, five leather suitcases.	60 GBP - 80 GBP
Lot 434	26.95	A set of Knights Templar Masonic robes Together with a star shaped white metal badge, burgundy pill box hat with hallmarked silver cross, black sash, and three leather suitcases.	60 GBP - 80 GBP
Lot 435	22.95	A collection of Masonic regalia, early to mid 20th Century Comprising a fine quality black and silver embroidered collar, the lower section with twin headed eagle and no. 32, with silver and enamel jewel, a further fine quality collar, further smaller collars with double headed eagle jewels, further sashes and aprons, together with a leather suitcase.	100 GBP - 150 GBP
Lot 436	POA	No Lot	Fine Art & Antiques
Lot 437	22.95	A collection of Masonic aprons and officers collars To include assistants, full dress collars, examples for lodge 244, Cheshire etc, to include five sets of collars and aprons, four assorted aprons, leather suitcases, parchment documents to include one to a Samuel Charlesworth etc.	100 GBP - 150 GBP
Lot 438	22.95	A cased silver gilt and enamel Cheshire past masters jewel By G. Kenning & Son, in original case of issue, a frosted silver 1919 World War I peace jewel (see Trevor Harris The Medals and Jewels of British Freemasonry no. 230), further silver gilt and enamel jewels to include Kings Friends Lodge 1795, Lodge of Unity no. 321, Royal Masonic Institution for Boys 1935, further stewards and jubilee jewels and further gilt metal examples. (16)	80 GBP - 120 GBP
Lot 439	22.95	A silver gilt and enamel Staffordshire past masters jewel A silver gilt and enamel Kings Friend Lodge 1793 breast jewel, lodge no.293, a cased silver and opaque mother of pearl mark members jewel, stewards silver gilt and enamel Royal Masonic benevolent institution dated 1925 jewel, knight of St John jewel, etc. (8)	60 GBP - 80 GBP
Lot 440	22.95	A silver gilt and enamel Cheshire Masonic Benevolent Institution Jewel The ribbon with stewards badge dated 1893 (see Trevor Harris The Medals and Jewels of British Freemasonry no. 307), a regulation pattern centenary jewel for the Kings Friends Lodge no. 293, silver gilt and enamel Cheshire Masonic charity stewards jewel dated 1913, further silver gilt and enamel jewels to include the Royal Masonic Institution for girls dated 1937, R.M.I boys stewards jewels dated 1885, a group of five miniature jewels, further gilt metal examples etc. (18)	100 GBP - 150 GBP

Lot 441	22.95	A cased late 19th Century silver gilt and enamel past masters jewel In the form of dividers with enamel cross and eagle, by Kenning London, a cased stewards benevolent jewel dated 1885, a cased silver gilt royal arch chapter jewel, further cased pentacle shaped jewel etc, also a leather cased apron, all these medals originally belong to brother W. Prince of the lodge of Egypt no. 311 and lodge 293. (6) (illustrated)	100 GBP - 150 GBP
Lot 443	17.95	Masonic Bethel Rose Croix Chapter no. 290 jewel In silver gilt and enamel, presented to brother James Maden in 1942, a 1921 silver enamel East Lancashire Masonic benevolent institute jewel (see Trevor Harris The Medals and Jewels of British Freemasonry no. 336), two silver and opaque mark members jewels, further gilt metal and enamel jewels. (19)	60 GBP - 100 GBP
Lot 442	17.95	A Masonic silver gilt and enamel Tarporley Lodge founders Jewel Dated 1933 no. 5431, a silver 1930 Royal Masonic hospital jewel (see Trevor Harris The Medals and Jewels of British Freemasonry no. 346), silver gilt Kings Friend Lodge 1793, a gilt metal and enamel Cheshire past masters jewel, further gilt metal and enamel jewels. (12)	60 GBP - 100 GBP
Lot 444	17.95	Masonic Provincial Charity breast Jewel In silver gilt with 9ct gold hallmarked band, inscription Brother A.H. Butterworth served as steward to R.M.I.B. 1946 R.M.B. 11960, a cased silver gilt and enamel jewel for the Bethel Rose Croix chapter 290, awarded to Harry Howarth 1936, a gilt metal lodge officers jewel in the form of a pair of dividers, two silver and opaque mark members jewels, silver royal arch chapter jewel, East Lancashire Masonic Benevolent Fund institution stewards jewel dated 1925, further gilt metal jewels etc. (11)	80 GBP - 120 GBP
Lot 445	17.95	A Masonic silver gilt and enamel past masters jewel By G. Kenning & Son, decorated with a red enamel rose, a red enamel cross and an eagle, original case of issue, a silver gilt and enamel Royal Masonic Institution for girls jewels dated 1934, a silver gilt and enamel centenary jewel dated 2010, two silver and opaque mark members jewels, past masters gilt and enamel East Lancashire jewel, collection of embroidered apron badges for the Lancashire Eastern Division etc. (16)	80 GBP - 120 GBP
Lot 446	17.95	A collection of hallmarked silver and enamel Masonic jewels, late 19th/early 20th Century Masonic million memorial fund jewel (these jewels were awarded to lodge members who presented ten guineas or more to the fund, see Harris Medals and Jewels of British Freemasonry no. 231), two Queen Victoria diamond jubilee jewels by Kenning of London (see Harris The Medals and Jewels of British Freemasonry no. 218A), two royal arch chapter jewels, further jewels to include consecrating officers, the founders, installing masters and stewards etc, total silver and enamel weight approx. 10oz, also some gilt and enamel jewels.	100 GBP - 150 GBP
Lot 447	17.95	A collection of silver and enamel Masonic jewels, late 19th/early 20th Century Masonic million memorial fund jewel (these jewels were given to lodge members who presented donations of ten guineas or more for the fund, see Harris The Medals and Jewels of British Freemasonry no. 231), Queen Victoria diamond jubilee jewel dated 1897 (see Harris The Medals and Jewels of British Freemasonry no. 218A), a gratitude jewel dated 1925, further silver gilt and enamel jewels to include consecrating officer, stewards, royal arch jewels etc, total silver and enamel weight approx. 7oz, also further gilt metal and enamel jewels.	80 GBP - 120 GBP
Lot 448	22.95	A Georgian Worshipful Masters Jewel, circa 1800 In the form of a white metal square, with inscription 'Tria juncta in uno, late 378 (possibly Lancashire Lodge) no. 297', also engraved verso 'Sit lux et lux fuit', the square decorated with sunburst, and further engraved decoration, suspended on a watch style top, 12x10.5cm. (see Trevor Harris book The Medals and Jewels of British Freemasonry no. 41), also with this lot a white metal Masonic snuff box, the lid with name J. Oliver 1910, bottom of the box featuring two clasped hands, pair of EPNS toasting goblets and a small tray.(5)	50 GBP - 80 GBP
Lot 449	17.95	A Late 18th/early 19th Century Plate Founders Jewel Circular white metal, both sides decorated with Masonic symbols and initials F.A, suspended on a later white metal chain, (see Trevor Harris book Medals and Jewels of British Freemasonry, no.13). (illustrated)	60 GBP - 100 GBP
Lot 450	13.95	A Masonic gold plated ball/cross fob The ball stamped J.M.W, with suspension ring, the jewel opens out to form a cross, with Masonic decoration.	100 GBP - 150 GBP
Lot 451	13.95	A 9ct Gold Royal Arch Chapter breast Jewel Suspended on a light blue, red and dark blue ribbon, produced by G. Kenning & Son, in case of issue, weight approx 10gms.	60 GBP - 100 GBP
Lot 452	13.95	A 9ct Gold Past Masters Cased breast Jewel Lodge of Commerce no. 215, with inscription 'Presented to W. Bro. John Stancliffe Cordingley W. M. 1916', produced by George Kenning & Son, weight approx 29gms. (illustrated)	150 GBP - 250 GBP
Lot 453	13.95	A 15ct Gold Provincial Grand Lodge Officers breast Jewel For the East Lancashire Lodge, with inscription 'Presented to Bro. Samuel Porritt P. M. - P.P.G.D of C.E.L by his Brethren of the Lodge of Commerce no. 215 Haslingden as a small token of their esteem and high appreciation of the many services rendered by him to the Lodge, 29th January 1894, total weight approx 40gms, complete with case of issue, the lid with makers name Joseph J. Canney 44 Cheapside London. (illustrated)	350 GBP - 400 GBP
Lot 454		No Lot	Fine Art & Antiques
Lot 455		No Lot	Fine Art & Antiques
Lot 456		No Lot	Fine Art & Antiques
Lot 457		No Lot	Fine Art & Antiques
Lot 458		No Lot	Fine Art & Antiques
Lot 459		No Lot	Fine Art & Antiques

Lot 460	13.95	A George V gold half sovereign London Mint, dated 1912, ten shilling note, a Queen Victoria silver crown dated 1894, further coinage etc.	80 GBP - 120 GBP
Lot 461	13.95	A George VI cased coronation proof set dated 1937 Comprising coins from crown down to farthing (15), also a collection of foreign bank notes, coinage etc.	100 GBP - 150 GBP
Lot 462	17.95	A large quantity of pre 1947 silver coinage Some in extremely fine condition, total silver weight approx. 23oz, further post 1947 coinage, copper coinage, foreign coinage to include banknotes etc.	250 GBP - 300 GBP
Lot 463	13.95	A George VI crown dated 1937 George V crown dated 1935, United States of America silver Morgan dollar dated 1879, a collection of pre 1947 silver coinage approx. weight 5oz, counterfeit George IV two pounds, further copper and nickel coinage, one pound notes etc.	60 GBP - 100 GBP
Lot 464	17.95	A collection of modern coinage To include Churchill crowns, silver wedding crowns, United States of America Kennedy half dollar, six pences, 1971 decimal proof set, 1951 Festival of Britain crown, three mounted copies of ancient Greek coins etc.	70 GBP - 100 GBP
Lot 465	17.95	The Gold Banknotes of Antigua and Barbuda 1981 limited edition of 2000, thirty, twenty three carat gold banknotes, specially housed in an album with outer slip case, relevant paperwork, total gold weight approx 69gms. (30)	1,000 GBP - 1,300 GBP
Lot 466	11.95	A Queen Elizabeth II gold proof sovereign London Mint dated 1979, contained in a presentation case.	170 GBP - 180 GBP
Lot 467	11.95	A Queen Elizabeth II Gold Proof Sovereign London Mint dated 1980, contained in a presentation case.	170 GBP - 180 GBP
Lot 468	11.95	Edward VII Gold Sovereign London Mint dated 1905, Queen Victoria gold half sovereign, London Mint, dated 1899 (2)	200 GBP - 300 GBP
Lot 469	11.95	A Queen Victoria Gold Sovereign London Mint, dated 1887.	170 GBP - 180 GBP
Lot 470	11.95	A George V Gold Sovereign London Mint, dated 1914.	170 GBP - 180 GBP
Lot 471	11.95	An Edward VII gold half sovereign dated 1906 London Mint, set in a 9ct gold loose mount, George III gold half guinea, dated 1789, with soldered mount. (2)	100 GBP - 150 GBP
Lot 472	11.95	A George V gold sovereign dated 1913 London Mint, set in a 9ct gold loose mount.	160 GBP - 200 GBP
Lot 473	11.95	Two Edward VII Gold Half Sovereigns Both London Mint, dated 1907 and 1910, loose mounted in a 9ct gold mount, total weight approx 11.2gms.	150 GBP - 200 GBP
Lot 474	11.95	A Queen Victoria Gold Two Pounds dated 1887 (illustrated)	200 GBP - 300 GBP
Lot 475	11.95	Three Elizabeth II Gold Proof Half Sovereigns Enclosed in a purpose made case, dates to include 1982 (2) and 1983 example, together with a leaflet from the Tudor Investment Service. (3)	250 GBP - 300 GBP
Lot 476	11.95	A Queen Victoria Gold Coronation Medal The medal dated June 28th 1838, issued by The Royal Mint, medallist B. Pistrucci, weight approx 31gms. (illustrated)	800 GBP - 1,200 GBP
Lot 477	13.95	18ct Gold Winston Churchill Centenary Picture Medal Limited edition of two hundred issued Toye Kenning & Spencer Ltd of London, form of lidded box containing circular paper leaves of Winston Churchill's life, weight approx 180gms, contained in a presentation box. (illustrated)	2,000 GBP - 2,500 GBP
Lot 478	13.95	A George II silver shilling dated 1731 A cased hallmark silver Brunner Mond & Co 25 years service medal awarded to W. Thornley, further silver coinage to include Queen Victoria six pence dated 1889 etc.	50 GBP - 80 GBP
Lot 479	17.95	An 18ct gold ladies fusee movement pocket watch, Chester 1898 The gold tone dial with Roman chapter ring and floral engraved centre, the fusee movement signed H. Samuel, Market Street Manchester, inner cover and back cover hallmarked for Chester 1898, together with a base metal sovereign. (2)	200 GBP - 250 GBP
Lot 480		No Lot	Fine Art & Antiques
Lot 481	17.95	A fine quality Art Deco silver guilloche enamel pocket watch, 1928 The manual wind Juveina pocket watch with gold tone and cream stylised Arabic dial with outer minute track, the twin fold opening cover marked Juveina with Swiss marks for 925 silver and no. 65418, the outer case with fine pink guilloche enamel, with import marks for London 1928, approx 5.5cm wide.	150 GBP - 250 GBP
Lot 482	17.95	A hallmarked silver coast guards fusee movement pocket watch, 1897 The bold white Roman dial with outer minute track and subsidiary seconds dial to 6 o'clock, signed coast guard watch, J.N. Masters, Rye and made in England, the fusee movement no. 298713, the case no. likewise and hallmarked for Birmingham 1897, with key.	100 GBP - 150 GBP
Lot 483		No Lot	Fine Art & Antiques
Lot 484	13.95	A hallmarked silver fusee movement pocket watch, 1907 Having a old white Roman dial with outer minute track and subsidiary seconds to 6 o'clock, signed H. Stone, Leeds, the fusee movement signed H. Stone and no. 514712, the case similarly no. and hallmarked for Birmingham 1907, together with graduated curb link Albert chain and hallmarked silver fob.	100 GBP - 150 GBP
Lot 485		No Lot	Fine Art & Antiques
Lot 486	13.95	A hallmarked silver fusee movement pocket watch, London 1849 Having a white Roman enamel dial with outer minute track, fusee movement signed Sept Miles, Ludgate Street, London and no. 2675, inner and outer covers hallmarked for London 1849, lacking duty mark, presented in velvet lined easel back case with extensive hallmarked silver repousse cover to front.	100 GBP - 150 GBP
Lot 487	13.95	An 18ct gold pocket watch, 1892 The white Roman dial with outer minute track and subsidiary seconds dial at 6 o'clock signed Rotherhams, the inner cover hallmarked 18ct gold for Birmingham 1892, the movement signed Rotherham's, London and no. 85677.	200 GBP - 250 GBP

Lot 488	13.95	A fine quality 18ct gold pocket watch, Chester 1865 Having a white Roman dial with outer minute track and subsidiary seconds dial at 6 o'clock, the movement signed Henry Pidduck, St Annes Square, Manchester and no. 41825, dust cover and outer cover hallmarked 18ct gold, Chester 1865 and with makers mark T.R.	400 GBP - 500 GBP
Lot 489	11.95	Three gold tie clips Two hallmarked 9ct gold, one stamped 14k, with varied engine turned decoration, gross weight 17gms.	100 GBP - 150 GBP
Lot 490	13.95	A 9ct gold propelling pencil, mid 20th Century With engine turned barrel and personal inscription to rectangular cartouche, stamped 'The mascot, made in England', and hallmarked Birmingham 1954, approx 12cm long, 29gms.	80 GBP - 120 GBP
Lot 491	11.95	A 9ct gold retractable tooth pick With engine turned decoration, approx 5cm, 6.8gms.	50 GBP - 80 GBP
Lot 492	13.95	Three pairs of gold cufflinks To include a pair of 18ct gold canted rectangular chain link cufflinks, with engraved initials, 17.3gms, together with a pair of 9ct gold oval chain link cufflinks, with engine turned decoration and engraved initials and a further pair of hallmarked 9ct gold post and swivel cufflinks with engine turned decoration, gross weight for 9ct gold 19.1gms (3).	300 GBP - 400 GBP
Lot 493	13.95	A 9ct gold Albert chain and fob The graduated flat curb link chain with T-bar swivel and fob depicting a map of Africa, length approx. 42.5cm including fob, weight 42.5gms.	320 GBP - 380 GBP
Lot 494	13.95	A 9ct gold Albert chain, with compass fob The flattened oval links with lobster clasp and bar swivel, with 9ct gold compass fob attached, length approx 37cm including fob, 41.8gms.	320 GBP - 380 GBP
Lot 495	13.95	Two 9ct gold Albert chains Of typical flat curb link design, with bars, gross weight 83.8gms. (2)	650 GBP - 700 GBP
Lot 496	13.95	A 9ct gold Albert chain with stone set swivel fob A flat curb link chain with blood stone and agate gold plated swivel fob attached, length approx. 40.5cm including fob, gross weight 41.2gms.	250 GBP - 300 GBP
Lot 497	13.95	A stamped 9ct Albert chain with 9ct gold compass fob The fancy interlocking bar and oval linked Albert with lobster clasp, swivel bar and 9ct gold compass fob, length approx. 38.5cm including compass, 39.6gms.	300 GBP - 350 GBP
Lot 498	13.95	A 9ct gold Albert chain with 9ct gold Maltese cross fob The rose gold extended oval link Albert to chased and engraved Maltese cross fob with locket opening, length approx. 46cm, 46.1gms.	300 GBP - 350 GBP
Lot 499	13.95	A 9ct rose gold Albert link chain with two 9ct gold sporting medals attached The graduated flat curb link Albert with T-bar and sporting medals approx. 40.5cm long excluding bar, 54.6gms.	400 GBP - 450 GBP
Lot 500		No Lot	Fine Art & Antiques
Lot 501		No Lot	Fine Art & Antiques
Lot 502		No Lot	Fine Art & Antiques
Lot 503		No Lot	Fine Art & Antiques
Lot 504		No Lot	Fine Art & Antiques
Lot 505		No Lot	Fine Art & Antiques
Lot 506		No Lot	Fine Art & Antiques
Lot 507		No Lot	Fine Art & Antiques
Lot 508		No Lot	Fine Art & Antiques
Lot 509		No Lot	Fine Art & Antiques
Lot 510	25.95	A Walker & Hall silver-plated open 'Hold Fast' patent Tantalus Heavily chased with scrolls and foliate surrounding a central cartouche entitled 'Wigan Rowing Club' and dated 1872, completed with three cut glass decanters, overall length 38cm. (illustrated)	80 GBP - 120 GBP
Lot 511	22.95	A collection of four Sheffield plate, Georgian and later chamber sticks To include a pair of oval form examples, two examples having cast rims, together with a silver-plated candlestick, having scrolled decoration.	50 GBP - 80 GBP
Lot 512	22.95	A Silver-plated, Corinthian Column table light, Late 19th/early 20th Century Having bamboo cylindrical shaft above stepped square plinth base, unmarked, height including fitting 36cm (weighted base).	80 GBP - 120 GBP
Lot 513	17.95	Arts & Crafts silver-plated candle holder Heavily cast with acanthus leaves and foliate, unmarked, height 12cm.	50 GBP - 80 GBP
Lot 514	22.95	An Edward VII hallmarked silver rectangular vinaigrette Having chased decoration of scrolls, with engraved initials APG, made by Adie & Lovekin Ltd, Birmingham 1907, together with a Continental white metal twin handled vase, having cast and pierced decoration, raised on square plinth base.	80 GBP - 120 GBP
Lot 515	22.95	An Edward VII gentleman's leather cased vanity set To include five bottles with hallmarked silver mounts, marks for London 1908, also an ink pot with lighter.	60 GBP - 80 GBP
Lot 516	22.95	A hallmarked silver four piece tea service Comprising teapot, hot water jug, twin handled sugar bowl, milk jug, each of baluster form having cast acorn finials and cast beaded rims, made by Barker Ellis Silver Company, Birmingham 1967/69, total weight approx. 54oz, together with a pair of silver-plated sugar tongs. (illustrated)	400 GBP - 600 GBP
Lot 517	22.95	A George V hallmarked silver three piece tea service Of plain rectangular form, made by Robert Chandler, Birmingham 1924, total weight approx. 26oz.	300 GBP - 400 GBP

Lot 518	22.95	An Edward VII hallmarked silver Art Nouveau three piece tea service Comprising teapot, twin handled sugar bowl, milk jug, each of shaped rectangular form, each having family crest and motto, made by B C & Co Ltd, Sheffield 1904/05, total weight approx. 33oz.	300 GBP - 400 GBP
Lot 519	17.95	Four George V hallmarked silver knife rests Having square pierced terminals, made by Allen & Darwin, Sheffield 1911-1913, weight approx. 3.8oz.	100 GBP - 150 GBP
Lot 520	17.95	An Edward VIII hallmarked silver chalice Raised on single knop stem, engraved with The Dean Row Flower Show Presentation, made by A L Davenport Ltd, Birmingham 1938, weight approx 10oz, height 23cm, together with a Sheffield hallmarked silver two piece christening set, comprising a baby spoon and food pusher, made by Viners.	80 GBP - 120 GBP
Lot 521	17.95	A Victorian hallmarked silver miniature rose bowl Having cast scrolling rim, above gadrooned lower body, surrounding vacant cartouches, with lion mask head handles, made by William Hutton & Sons Ltd, London 1899, weight approx. 4.7oz.	70 GBP - 100 GBP
Lot 522	13.95	A fine quality Victorian hallmarked silver and Essex crystal cigarette box Of rectangular form, the oval crystal cartouche depicting a polar bear on ice, made by George Edward & Son, Glasgow 1898, length 16cm. (illustrated)	400 GBP - 600 GBP
Lot 523	13.95	An Arts & Crafts hallmarked silver chamber stick Of circular form, the central candle holder having linear design in a band, made by Birmingham Guild of Handicrafts Ltd, Birmingham 1900, weight approx. 4.4oz.	80 GBP - 120 GBP
Lot 524	13.95	A Victorian hallmarked silver cake slice Having a cast beaded handle and a chased decorated centre, depicting roses and foliate, made by Chawner & Co, London 1873, fitted in Goldsmiths Alliance case.	60 GBP - 80 GBP
Lot 525	13.95	An Edward VII hallmarked silver rectangular pin cushion The pierced silver depicting floral decoration, raised on square plinth base, makers marks indistinct, Birmingham 1901, length 6.5cm.	60 GBP - 80 GBP
Lot 526	17.95	George V hallmarked silver christening mug Having plannished decoration, made by Atkin Brothers, Sheffield 1922, height 7.5cm, weight approx. 3oz.	50 GBP - 80 GBP
Lot 527	17.95	George V hallmarked silver twin handled pedestal bowl Made by Walker & Hall, Sheffield 1923, weight approx. 5.7oz, height 10cm.	50 GBP - 80 GBP
Lot 528	17.95	A George III hallmarked silver chalice Raised on single pedestal stem, of plain form, having gilt interior, made by Peter, Ann & William Bateman, London 1802, weight approx. 5.3oz, height 14.5cm	120 GBP - 180 GBP
Lot 529	17.95	A collection of Victorian and later hallmarked silver flatware With mother of pearl handle pickle fork, butter knife, bread knife and four fruit knives, Sheffield and Birmingham dates include 1845, 1878 , makers to include Joseph Wilmore.	80 GBP - 120 GBP
Lot 530	17.95	A George V hallmarked silver twin handled pedestal trophy cup Raised on single knop stem, Birmingham 1926, weight approx. 9.5oz, complete with wooden plinth base, with silver shield winners plaques.	80 GBP - 120 GBP
Lot 531	17.95	A Johnson Matthey & Co Ltd of London silver bar 1.012 kilo, Stamped J. M 2044A.	350 GBP - 450 GBP
Lot 532	17.95	A pair of Victorian hallmarked silver tablespoons In the fiddle and thread pattern, each with engraved family crest, made by William Eaton London 1836, together with three Victorian hallmarked silver teaspoons in the Kings pattern, each having engraved initials AB to handle, made by William Hutton & Sons London 1899, approx 9.7oz	100 GBP - 150 GBP
Lot 533	17.95	A pair of George V hallmarked silver candlesticks Of hexagonal cylindrical form, makers marks indistinct, Birmingham 1910 (weighted bases).	70 GBP - 100 GBP
Lot 534	25.95	A Victorian hallmarked silver applied wine bottle The green glass body applied with pierced hallmarked silver collar and rim and double pouring spout, made by Charles Thomas Fox and George Fox, London, (marks rubbed), with later white metal stopper, overall height 41cm.	100 GBP - 150 GBP
Lot 535	17.95	Two Continental white metal snuff boxes The first of rectangular proportions in the form of a book, repousse decorated with figures walking in landscape, the second of oval form depicting a male playing a musical instrument to a lady in landscape, stamped made in Italy.	80 GBP - 120 GBP
Lot 536	17.95	A George V hallmarked silver and tortoiseshell circular dressing table box The hinged cover lifts to enclose a cushioned centre, raised on three cabriole feet, made by Mappin & Webb Ltd, Birmingham, 1924.	50 GBP - 80 GBP
Lot 537	22.95	An Edward VI hallmarked silver four piece tea service Of shaped oval form, comprising teapot, coffee pot, twin handled sugar bowl, milk jug, each having gadrooned lower bodies, made by Henry Bourne, Birmingham 1902, total weight approx. 44.2oz.	300 GBP - 400 GBP
Lot 538	13.95	A George III hallmarked silver tablespoon Of plain form, having a central engraved initial B to handle, London 1804, together with a pair of George III hallmarked silver sugar tongs of plain form, London 1817.	50 GBP - 80 GBP
Lot 539	17.95	A good quality hallmarked silver pedestal cake stand Having a cast and pierced decorated border, depicting grapes and vine leaves and scrolling foliate, surrounding a plain centre, made by Viners Ltd, Sheffield 1961, weight approx. 16oz.(illustrated)	200 GBP - 300 GBP
Lot 540	13.95	A George III hallmarked silver ladle Of plain form, made by George Wintle, London 1810, length 31.5cm.	80 GBP - 120 GBP
Lot 541	17.95	A Mexican sterling silver circular plate Having a cast scalloped edge, with plain centre, impressed 'Sterling Mexico 925', diameter 21cm, weight approx. 10.4oz.	60 GBP - 80 GBP
Lot 543	17.95	An Edward VII hallmarked silver swing handle pedestal bowl Of oval form, having gadrooned lower body, made by Atkin Bros Sheffield 1903, weight approx 5.6oz.	70 GBP - 100 GBP
Lot 542	17.95	An Edward VII hallmarked silver caviar dish Of plain rectangular form, made by Atkin Brothers, Sheffield, possibly 1909, together with an imported hallmarked silver caviar spoon.	80 GBP - 120 GBP
Lot 544	17.95	An Edward VII hallmarked silver open salt Of rectangular form, raised on four hoof feet, with central engraved initials RGR below a crown with lion, made by Mappin & Webb, London 1901, weight approx. 3oz.	50 GBP - 80 GBP
Lot 545	13.95	A George V hallmarked silver rectangular cigarette box Having engraved initials HGB to centre, with silver interior, made by William Cummins & Sons, London 1912, length 22cm.	100 GBP - 150 GBP



Lot 546	22.95	An Edward VII hallmarked silver pickle fork and knife set Each with mother of pearl handles, made by Frederick C Asman & Co, Sheffield 1909-1910, fitted in mahogany canteen.	100 GBP - 150 GBP
Lot 547	22.95	Edward VII hallmarked silver four piece tea service Comprising teapot, hot water jug, twin handled sugar bowl, milk jug, each having cast rim above a lower gadrooned body, raised on four open scrolling feet, each with initial F, made by Barker Brothers, Birmingham 1901/02, weight approx. 59.8oz.	400 GBP - 500 GBP
Lot 548	22.95	William IV and later hallmarked silver table service Comprising sixteen large serving spoons, fifteen dessert spoons, thirteen table forks, eight dessert forks, decorated in The Kings pattern and Fiddle, Fred and Shell pattern, makers to include Samuel Haynes & Dudley Carter, Hester Bateman, Carrington & Co, to include Edinburgh, the majority London, 1836 onwards, weight approx. 150oz. (illustrated)	800 GBP - 1,200 GBP
Lot 549	22.95	A hallmarked silver six setting fish knives and forks service Made by Gibson & Co Ltd, Sheffield 1955, complete with oak case.	150 GBP - 250 GBP
Lot 550	17.95	A pair of hallmarked silver alms dishes and one further Each of typical plain form, one having engraved initials and dated 1915-1975, made by Boodle & Dunthorne, London 1964, 1965 and 1975, diameter 19.5cm, weight approx. 32oz. (illustrated)	300 GBP - 500 GBP
Lot 551	22.95	George V hallmarked silver teapot and hot water jug Each of plain octagonal form, made by William Neale & Sons Limited, Birmingham 1932 (water jug marks rubbed), total weight approx. 31.5oz.	200 GBP - 300 GBP
Lot 552	22.95	A pair of silver-plated Corinthian Column candlesticks, late 19th Century Complete with sconces, height 14cm.	50 GBP - 80 GBP
Lot 553	22.95	A pair of Sheffield plate candlesticks The spreading circular base rising to a cylindrical turned stem and a campana urn form holder with removable drip tray, 21cm high (2).	80 GBP - 120 GBP
Lot 554	17.95	A George V hallmarked silver rectangular miniature book holder Having floral chased decoration surrounding a vacant cartouche, makers marks indistinct, Birmingham 1910, length 10cm.	50 GBP - 80 GBP
Lot 555	22.95	A Victorian hallmarked silver gilt part table canteen of flatware To include twelve teaspoons, sugar tongs, two matched tablespoons, each have cast floral handles, made by Chawner & Co, London 1867, fitted in oak case.	100 GBP - 150 GBP
Lot 556	17.95	A good quality hallmarked silver heavy gauge sauce boat Having cast scrolling rims, with acanthus leaf handle, made by Charles Green & Co Ltd Birmingham 1973, approx weight 8oz.	70 GBP - 100 GBP
Lot 557	17.95	An Edward VII hallmarked silver three division cigar case Heavily chased with scrolls and foliate surrounding a cartouche with initials, made by A & F Thomeywork 1903, weight approx. 4.1oz.	60 GBP - 80 GBP
Lot 558	17.95	A George V hallmarked silver circular card tray Having a cast beaded rim, raised on three scrolling feet, made by I S Greenburg & Co Birmingham, 1932, weight approx. 5.1oz.	70 GBP - 100 GBP
Lot 559	22.95	A pair of Victorian hallmarked silver candlesticks Of small proportions raised on tapering square plinth bases, with detachable sconces, made by Hawksworth Eyre & Co Ltd, Sheffield 1894, weighted bases, height 10cm.	60 GBP - 80 GBP
Lot 560	19.95	An Edward VII hallmarked silver and glass rectangular hip flask With leather collar, made by Charles Henry Hattersley, Sheffield 1903, height 15cm.	70 GBP - 100 GBP
Lot 561	17.95	A George V hallmarked silver and green gouache enamel four piece dressing table set Comprising hand mirror, two hairbrushes, clothes brush, each having hallmarked silver scrolled border, made by Henry Matthews, Birmingham 1927.	80 GBP - 120 GBP
Lot 562	17.95	An Edward VIII hallmarked silver Art Deco cake service Comprising six cake forks and cake server, made by James Dickson & Sons Ltd, Sheffield 1938, fitted in original box.	60 GBP - 80 GBP
Lot 563	17.95	A collection of George III and later hallmarked silver basting spoons Four examples, each of typical plain form with engraved initial F and further initials to handle, made by George Smith (III) and William Fearn, dates 1768, 1780, 1831, 1889, weight approx. 15.7oz.	200 GBP - 300 GBP
Lot 564	17.95	A hallmarked silver three piece matched tortoiseshell dressing table set comprising hand mirror, hairbrush, clothes brush, makers to include Adie Brothers, London and Birmingham, 1904-1922, 1923, together with two hallmarked silver clothes brushes to include a plannished example.	80 GBP - 120 GBP
Lot 565	22.95	An Edward VIII hallmarked silver Jewish menorah Raised on oval plinth base, makers mark rubbed, Birmingham 1936, height 29cm. (illustrated)	200 GBP - 300 GBP
Lot 566	22.95	A pair of George V hallmarked silver sauce boats Together with a further example, each raised three hoof feet, having a cast scalloped edge, made by Viners Ltd Sheffield and London 1935, weight approx 10.3oz.	100 GBP - 150 GBP
Lot 567	22.95	An Edward VII hallmarked silver handled letter opener Of large proportions, in the form of a Centaur dagger, the silver decorated in repousse with scrolls and foliate, possibly made by William Maul, London 1901, length 46cm.	150 GBP - 200 GBP
Lot 568	22.95	George V hallmarked silver twin handled pedestal tazza Of plain form, raised on single knop stem, made by Walker & Hall, Sheffield, 1920, weight approx 23oz, height 22cm.	250 GBP - 350 GBP
Lot 569	22.95	A pair of George V hallmarked silver candlesticks Of octagonal form, repousse decorated with scrolls and foliate, makers marks indistinct, Birmingham 1911, height 14cm (weighted bases).	80 GBP - 120 GBP
Lot 570	22.95	A George V hallmarked silver twin handled pedestal rose bowl Having cast scrolling rim, engraved with presentation inscription, made by James Deakin & Sons, Sheffield 1918, weight approx 24.3oz	250 GBP - 350 GBP
Lot 571	22.95	A George V hallmarked heavy gauge silver sauce boat Having a cast beaded rim, raised on three hoof feet, made by Walker & Hall, Sheffield 1910, approx weight 8.7oz	100 GBP - 150 GBP
Lot 572	22.95	A Victorian hallmarked silver mounted cut glass claret jug Of ovoid form, having engraved family motto of a figure to cover, made by Horace & Woodward & Co, Birmingham 1881, height 20cm. (illustrated)	200 GBP - 300 GBP
Lot 573	22.95	A pair of George V hallmarked silver candlesticks Of square proportions, having cast decoration of mask heads surrounded by scrolls and foliate, each with detachable sconces, made by Robert Pringle & Sons, London 1912, height 15cm (af) (filled)	80 GBP - 120 GBP
Lot 574	25.95	A good quality Edward VII Britannia hallmarked silver twin handled trophy cup Relief decorated having acanthus leaves above a cast rope rim, made by Lambert & Co London 1908, weight approx 20.4oz, height 11.5cm. (illustrated)	150 GBP - 250 GBP

Lot 575	22.95	A fine quality Victorian hallmarked silver teapot Of circular squat form, heavily chased with roses, foliate and scrolls, surrounding one vacant and one central cartouche, having a family crest, possibly made by Thomas Smily, London 1874, weight approx. 13oz. (illustrated)	200 GBP - 300 GBP
Lot 576	22.95	A Victorian hallmarked silver tea caddy Of oval form, repousse decorated with scrolls and foliate surrounding a cartouche having a family crest, above a cast beaded rim, possibly made by Charles Aldridge London 1787, weight approx 11oz.	150 GBP - 250 GBP
Lot 577	22.95	An unusual Edward VII hallmarked silver bottle caps Which screw together to form a ball type design, each end screws off to form stoppers with the centre a bottle collar, made by Percy Whitehouse, London 1909.	80 GBP - 120 GBP
Lot 578	22.95	A collection of William IV and Victorian hallmarked silver items To include four assorted berry spoons, having gilt repousse decorated bowls with chased handles, surrounding cartouches depicting a family crest of a stag's head entitled 'In Veritate Eictoria', made by Samuel Hayne & Dudley Carter, London 1836/1838, fitted in original box, weight approx. 8.6oz	150 GBP - 200 GBP
Lot 579	22.95	A matched hallmarked silver christening set Comprising circular baby's plate, made by Wakely & Wheeler London 1961, knife with mother of pearl handle, fork and spoon, made by Keefer Bros & Sons Ltd, 1960-62, 9.5oz.	80 GBP - 100 GBP
Lot 580	22.95	A cased set of Edward VII hallmarked silver fish knives and forks Having chased floral decoration, made by Harrison Fisher Sheffield 1902, fitted in oak canteen.	80 GBP - 120 GBP
Lot 581	22.95	A collection of modern hallmarked silver Four pieces to include silver topped and cut glass powder bowl, silver dressing table pot, twin handled tray, circular pin dish, made by Victoria Silverware Ltd, Birmingham, Sheffield, 1996.	70 GBP - 100 GBP
Lot 582	22.95	A modern hallmarked silver pedestal bowl Having cast and pierced decoration depicting grapes and vine leaves, surrounding scrolls and foliate, Sheffield, weight approx. 11.9oz.	100 GBP - 150 GBP
Lot 583	22.95	An Edward VII hallmarked silver bladed twelve setting fish knives and forks service With bone handles, made by William Thomas Inbrey, Sheffield, 1904.	80 GBP - 100 GBP
Lot 584	22.95	A pair of George V hallmarked silver candlesticks Of cylindrical form, made by Gibson, James & Gilby Birmingham 1918 (weighted bases), height 20cm.	100 GBP - 150 GBP
Lot 585	22.95	A collection of George IV and later hallmarked silver flatware To include desert spoons, teaspoon, table fork, and two stirers, various makers to include William Nixon dates including 1829, 1835, 1826, 1924, weight approx. 19.5oz.	150 GBP - 200 GBP
Lot 586	22.95	A William IV hallmarked silver sauce ladle Of large proportions, together with a matching basting spoon, each decorated in The Kings pattern, with central family crest of a rampant lion, probably made by Hester Bateman, London 1836, weight approx. 20oz.	200 GBP - 300 GBP
Lot 587	22.95	A heavy gauge hallmarked silver rectangular dressing table tray, early 20th Century Having a cast rim, inscribed pat dated 25/12/25, made by Robert Chandler, marked possibly Birmingham, approx weight 19.4oz	150 GBP - 250 GBP
Lot 588	22.95	An Edward VIII hallmarked silver Art Deco pedestal christening mug Engraved 'Peter' and dated 1941, made by S Blanckensee & Sons Ltd, Chester 1939, weight approx. 3.8oz.	50 GBP - 80 GBP
Lot 589	22.95	An Edward VII hallmarked silver sauce boat Having cast scalloped rim, above three hoof feet, Birmingham, possibly 1901, weight approx. 7.8oz.	60 GBP - 80 GBP
Lot 590	26.95	Superb quality Russian silver and enamel circular charger, Pavel Akimov Ovchinnikov, Russian Silversmith Finely chased with scrolls surrounding four enamel tear drop shaped enamel cartouches, two having engine turned decoration depicting machinery, the further two inscribed with verses to congratulate and thank with the highest respect. This piece was presented to Mr John Jones a valued and esteemed colleague in remembrance of the 25 anniversary of Bryansk Ironworks, and 23 years service, each roundel surrounding the central engine turned panel depicting a figure beside a B & S Massey of Manchester steam hammer, diameter 44cm. NB: This piece comes complete with provenance, copies of letters and facsimile photographs of the Bryansk Ironworks Russia. (illustrated)	8,000 GBP - 10,000 GBP
Lot 591	22.95	A Victorian hallmarked silver and cut glass biscuit barrel Of circular form, made by John Aldwinckle & Thomas Slater, London 1892, height 13cm.	100 GBP - 150 GBP
Lot 592	22.95	A Victorian hallmarked silver perfume bottle holder Having repousse decoration of scrolls and birds of paradise enclosing a green glass bottle and stopper, Birmingham 1900, height 7.5cm.	150 GBP - 200 GBP
Lot 593	22.95	A Victorian cut glass and hallmarked silver claret jug Of cylindrical form, made by Plante & Co, Birmingham 1893, height 24.5cm.	200 GBP - 300 GBP
Lot 594	22.95	A good quality hallmarked silver and cut glass claret jug Of tapering cylindrical form, having square cut decoration below silver rim decoration with thistles and shamrocks, made by Roberts & Belk Ltd, Sheffield 1977, height 30cm.	200 GBP - 300 GBP
Lot 595	22.95	George V hallmarked silver four sectional posy holder Each holder of cylindrical form with wavy rims, made by Harrison & Hipwood, Birmingham 1918, weight, height 22cm.	100 GBP - 150 GBP
Lot 596	22.95	A George III hallmarked silver teapot Of square form, having a cast rim above engraved initials RME, raised on four ball feet, made by Alice & George Burrows II, London 1807, total weight 24.4oz.	300 GBP - 400 GBP
Lot 597	25.95	Victorian silver-plated three sectional bottle stand Having pierced Gothic design, with three ruby glass decanters having engraved decoration of grapes and vine leaves, with three silver-plated labels 'Port', 'Gin' (2)	200 GBP - 300 GBP
Lot 597A	22.95	A George V hallmarked silver eight piece cruet set Fitted in case, made by Barker Brothers, Chester 1922.	100 GBP - 150 GBP
Lot 598	22.95	Pair of George V hallmarked silver candlesticks Having cast floral decoration of shaped cylindrical form, raised on square plinth bases, makers marks MS London 1929, weight approx. 14.5oz.	300 GBP - 400 GBP
Lot 598A	17.95	An Art Deco imported silver and enamel cigarette case With yellow engine turned enamel decoration, length 7.5cm.	100 GBP - 150 GBP
Lot 599	22.95	A George V hallmarked silver sauce boat Having cast scrolling rim, raised on three hoof feet, with earlier hallmarked silver ladle, Sheffield 1904, London 1930, approx weight 6oz.	100 GBP - 150 GBP

Lot 599A	17.95	A George V hallmarked silver lilac enamel cigarette case Having engine turned decoration, made by Henry Matthews, Birmingham 1923, length 8cm.	100 GBP - 150 GBP
Lot 602	POA		
Lot 601	POA		
Lot 600	POA		
Lot 601	29.95	A group of four Royal Doulton large size character jugs Of Santa Claus, to include no. D.6675, D.6704, D.6668, D.6690, each with printed factory marks to base.	60 GBP - 80 GBP
Lot 600	29.95	A group of eight Royal Doulton large size character jugs Of classical composers, comprising Elgar, Chopin, Yohan Strauss, Il Mozart, Tchaikovsky, Handel, Beethoven, Schubert, height 16cm. (illustrated)	300 GBP - 400 GBP
Lot 602	19.95	A Royal Doulton large size character jug of 'Thomas Jefferson' Printed factory marks and no.106/2500 to base, height 17cm.	50 GBP - 80 GBP
Lot 603	25.95	A group of four Royal Doulton large size character jugs Comprising Lewis Carroll, Golfer, Mr Micawber, D.7040, W G Grace.	80 GBP - 120 GBP
Lot 604	25.95	A group of four Royal Doulton large size character jugs To include Jessie Owen's, Montgomery, 1537/2500, Captain Bligh, Napoleon, no. 671/2000, each with printed factory marks to base.	70 GBP - 100 GBP
Lot 605	25.95	A group of three Royal Doulton large size character jugs To include The Auctioneer, no. 1725/5000, The Antique Dealer, no. 1726/5000, The Collector, as special edition of 5,000, each signed in gilt to base by Kevin Francis.	80 GBP - 120 GBP
Lot 606	25.95	A group of three Royal Doulton large size character jugs To include The Antique Dealer, no. 1725/5000, signed in gilt by Kevin Francis to base, Monty, no. D.6202, Santa Claus, no. D.6704 (seconds quality).	50 GBP - 80 GBP
Lot 607	29.95	A group of eleven Royal Doulton medium size character jugs To include Sir Henry Doulton, Murray Walker OBE, The Clown, Leprechaun, Mansion House Dwarf Father, Mansion House Dwarf Son, etc.	80 GBP - 120 GBP
Lot 608	19.95	A Royal Doulton large size character jug of 'Phantom of the Opera' Printed factory marks and no. 922/2500 to base, height 18cm. (illustrated)	120 GBP - 180 GBP
Lot 609	19.95	A Royal Doulton rare large size limited edition character jug 'Marley's Ghost' Printed factory marks and no. 78/2500 to base, height 19cm. (illustrated)	250 GBP - 300 GBP
Lot 610	25.95	A Royal Doulton limited edition Pied Piper jug, designed by Noke & Fenton Of cylindrical form, the body relief moulded with depiction of the Pied Piper of Hamelin and followers before a village scene, relief moulded branch handle, limited edition no.115/600, impressed Fenton & Noke marks, 25cm high	150 GBP - 300 GBP
Lot 611	25.95	Two Kevin Francis limited edition character jugs To include President Gorbachev, no. 28/1000, Margaret Thatcher PM, no. 205/1000.	80 GBP - 120 GBP
Lot 612	25.95	ASalt glazed twin tone earthenware jug, 19th Century Of baluster form, relief decorated with tavern scenes, depicting Old Tom, with hallmarked silver collar, circa London 1885, made by Brockwell & Son, height 20cm.	50 GBP - 80 GBP
Lot 613	25.95	A Royal Doulton Art Nouveau tobacco jar Of cylindrical form, having enamelled floral decoration surrounding three green glazed cartouches, depicting monks, impressed factory marks and artist initials for Foethel Beard, height 14cm.	80 GBP - 100 GBP
Lot 614	29.95	A twin tone salt glazed, 19th Century Earthenware drinking set, comprising jug, three beakers, each relief decorated with tavern and fox hunting scenes, each with hallmarked silver rims, to include London 1880-1881, together with a similar bulbous vase with hallmarked silver rim, circa 1889.	60 GBP - 80 GBP
Lot 615	34.95	Four Doulton Lambeth salt glazed earthenware items To include Old Sarun kettle, with silver-plated stopper and plated collar, height 23cm, a pair of water jugs with silver-plated collars and covers, height 26cm, a further water jug, height 21cm, chips to rim (part af).	60 GBP - 80 GBP
Lot 616	29.95	A pair of Royal Doulton Art Nouveau vases Of waisted cylindrical form, relief decorated with stylised motifs and flowers on a blue and beige glazed ground, impressed factory marks to base, height 22cm.	50 GBP - 80 GBP
Lot 617	29.95	Pearlware tankards, 19th Century Transfer printed with cattle and farming scenes in landscapes, circa 1820, height of largest tankard 12cm. (illustrated)	200 GBP - 300 GBP
Lot 618	25.95	A Doulton Lambeth artware inkwell Of bulbous form, relief decorated with stylised motifs on a cobalt blue ground, impressed factory marks to base, diameter 10cm, together with a 19th Century Staffordshire inkwell in the form of a gentleman wearing a nightcap, decorated in a treacle glaze, length 8cm (part af).	50 GBP - 80 GBP
Lot 619	25.95	An Elsmore & Foster transfer printed puzzle jug, 19th Century Depicting harlequins and cats playing in interior scene, transfer printed marks to base, height 22cm.	60 GBP - 80 GBP
Lot 620	34.95	A collection of early 19th Century and later ceramics To include a salt glazed jug relief decorated with trees, jug of bulbous form relief decorated with children in landscape, basalt ware jug applied with grapes and vine leaves, black lustre teapot of squat form having incised decoration (damages).	80 GBP - 120 GBP
Lot 621	29.95	An 18th Century English porcelain teapot Of bulbous form, decorated with springs in polychrome, unmarked, height 15cm. NB: Provenance - The Varum Collection, no.44, also a similar piece is featured in Anthology of British Teapots by Philip Miller and Michael Berthoud, plate 316. (illustrated)	80 GBP - 120 GBP
Lot 622	29.95	18th Century English porcelain teapot Of bulbous form, decorated with springs in polychrome, unmarked, height 13cm. NB: Provenance - The Varum Collection, no.154, also a similar piece is featured in Anthology of British Teapots by Philip Miller and Michael Berthoud, plate 316. (illustrated)	80 GBP - 120 GBP
Lot 623	29.95	A KPM porcelain teapot, 19th Century Of bulbous form hand painted with floral decoration on an ivory ground, blue painted Royal factory mark to base, height 11cm.	100 GBP - 150 GBP
Lot 624	29.95	A collection of Sunderland lustreware, 19th Century To include seven cabinet plates, each decorated with farmhouses and Georgian buildings in landscape, two cups (part af). (9)	80 GBP - 120 GBP
Lot 625	29.95	A pair of Moore Bros open salts, 19th Century Of shell form, raised on gilt bark effect branch bases, printed factory marks to base, height 8cm.	60 GBP - 80 GBP
Lot 626	25.95	A Delft tin glazed earthenware circular charger, 18th Century Painted in enamels with floral, painted marks P-6 to base, diameter 32cm (af).	60 GBP - 80 GBP

Lot 627	29.95	A collection of eleven assorted Ironstone plates, 19th Century Of circular form, each decorated in Imari palette, with floral scenes, a 19th Century tankard transfer printed with two scenes, to include Ironbridge, Shropshire, two further 19th Century Staffordshire bowl depicting Oriental figures and a further floral 19th Century plate.	70 GBP - 100 GBP
Lot 628	39.95	A collection of 18th Century English ceramics To include Newhall porcelain teapot, circa 1800, pattern no.298 depicting foliate on a cream ground, together with an assortment of 18th Century hand painted tea bowls, each depicting floral designs on a cream ground.	100 GBP - 150 GBP
Lot 629	39.95	A group of 19th Century English transfer printed and hand painted ceramics To include eight bowls, printed depicting children seated with a dog in landscape, a jug entitled 'Lose Not Thy Own For Want Of Asking For It Twill Get Thee No Thanks', Derby Imari cup and saucer.	60 GBP - 80 GBP
Lot 630	29.95	An 18th Century Delft tin glazed earthenware circular plate Painting in polychrome enamels depicting an exotic bird and foliate, diameter 22cm (chipping to rim), together with an 18th Century Delft tin glazed bowl depicting flower heads, foliate and exotic birds.	80 GBP - 120 GBP
Lot 631	26.95	Treacle glazed hip flasks, 19th Century In the form of boots, impressed with lace holes, one example being dated 1866 to base, height 15cm.	60 GBP - 100 GBP
Lot 632	22.95	Two English earthenware children's miniature cribs, 19th Century To include two green glazed cribs, one having basket weave decoration and a treacle glazed chair, length of crib 15cm, height of chair 9cm (minor chips). (illustrated)	80 GBP - 120 GBP
Lot 633	25.95	A collection of English earthenware, 19th Century To include a figure depicting Athena, goddess of intelligent skill and peace, possibly Derby, height 26cm, together with a late 19th/early 20th Century Samson hard paste porcelain figure group depicting an injured man and lady, in naturalistic landscape, height 16cm (af).	100 GBP - 150 GBP
Lot 634	25.95	A 19th Century Meissen figure Depicting a Bacchanalian boy, blue cross sword mark to base, height 12.5cm (damages).	60 GBP - 80 GBP
Lot 635	29.95	A pair of Sitzendorf hard paste porcelain floral encrusted dressing table mirrors, 19th Century Relief decorated with cherubs, length 33cm.	100 GBP - 150 GBP
Lot 637	25.95	A pair of James & Thomas Bevington Parian ware busts, 19th Century Entitled Laughing Boy and Crying Boy, circa 1865-78, height of larger bust 16cm.	60 GBP - 100 GBP
Lot 636	25.95	A pair of 19th Century Meissen Putti figures Modelled amidst clouds, the first entitled 'Coup Sur Coup', the second 'Je les Balance', height of larger figure 14cm (damages). (illustrated)	100 GBP - 150 GBP
Lot 638	29.95	A group of 19th Century and later Staffordshire Pearlware figures One of a ram with floral encrusted tree behind, height 14cm, a sheep, two dogs with dead game (damages).	100 GBP - 150 GBP
Lot 639	29.95	A pair of creamware open salts, 19th Century Possibly Leeds, having hand painted floral decoration, raised on square stepped plinth bases, height 17.5cm.	80 GBP - 120 GBP
Lot 640	29.95	Two 19th Century Meissen figures The first depicting a farming boy, the other depicting a boy with a basket of flowers on his back, the third depicting a boy playing (damages).	100 GBP - 150 GBP
Lot 641	29.95	A KPM hard paste porcelain figure, 19th Century Depicting a girl, holding a basket inside a water barrel, factory marks to base, height 15cm, together with two 19th Century tin glazed earthenware figures, one depicting an Arabian boy, the other depicting a girl holding a lamb, each with 'D' mark to base, height 16cm. (part af)	100 GBP - 150 GBP
Lot 642	29.95	A 19th Century salt glazed basket by S & H Briddon Brampton Of rectangular form, with green glazed interior section, length 13cm, together with Mortlake style salt glazed twin tone jug relief decorated with Bacchus, height 11cm,	80 GBP - 120 GBP
Lot 643	34.95	A pair of Delft vases, 18th/early 19th Century Of inverted ovoid form, relief and painted floral decoration tin glazed earthenware, each marked with a P to base, height 23.5cm (chipping to glaze).	80 GBP - 120 GBP
Lot 644	25.95	An 18th Century hand painted Bristol porcelain coffee can With roses and foliate on an ivory ground, possibly Bristol, circa 1780, height 7cm.	60 GBP - 80 GBP
Lot 645	25.95	An 18th Century Worcester hand painted sparrow beak jug Of baluster form, hand painted with roses and foliate on an ivory ground, blue painted fret mark to base, circa 1755-1775, height 11cm.	80 GBP - 120 GBP
Lot 646	34.95	A group of Staffordshire animal figures Of small proportions, comprising a pair of camels and an elephant, height 8cm, length 8cm. (3)	100 GBP - 150 GBP
Lot 647	34.95	Three Pearlware figures, 19th Century The first depicting a bust of a bearded gentleman with long black hair, height 9cm, the second model of a cat, height 8cm, the third model of a lion, length 8cm, also a two Leeds pottery figures, one depicting a lady with arrows in a quiver with dog beside her, and a child draped in clothing. (illustrated)	200 GBP - 300 GBP
Lot 648	29.95	A pair of Austrian/German stoneware figures of fruit pickers Depicting two girls holding baskets, raised on naturalistic bases, each impressed BU to base, height 25cm (chipping to glaze).	60 GBP - 80 GBP
Lot 649	29.95	A 19th Century Robinson & Leadbeater Parian figure group entitled 'Sweets to the Sweet' Depicting a boy and girl, holding sweets, seated on a bench, impressed marks to base, height 30cm.	50 GBP - 80 GBP
Lot 650	34.95	A Meissen nodding 'Pagoda' figure Circa 1860-80 The Chinese male figure beautifully modelled in seated lotus position, with applied articulated head and hands, and jovial expression and flushed rosy cheeks, the rotund figure with bare belly, dressed in heavily detailed and elaborate finery, lace collar and pointed claret slippers, underglazed blue crossed sword marks to lower rim, 31cm high, 28cm wide.	800 GBP - 1,200 GBP
Lot 651	29.95	A group of 19th Century and later Staffordshire items To include toby jug in the form of a portly gentleman, flatback figures, pastille burners, a figure group of an elderly couple in floral encrusted border, (damages).	80 GBP - 120 GBP
Lot 652	39.95	A 19th Century ceramic wall plaque Hand painted decoration depicting a church in riverscape, inset in mahogany frame, 30x30cm.	80 GBP - 120 GBP
Lot 653	29.95	A 19th Century clear glass ale tankard With white ceramic and pewter cover, hand painted in gilt and red, with a coat of arms, the interior entitled 'Philosopher Andreas Mackinlay, born June 1856', height 15cm, together with an early 20th Century cut glass hip flask with silver-plated collar and stopper.	80 GBP - 120 GBP

Lot 654	39.95	A collection of 18th Century English ceramics Hand painted cup and saucer, possibly Davenport, Sunderland lustre teacup and saucer, two sepia hand painted tea bowls.	60 GBP - 100 GBP
Lot 655	39.95	Seven piece of 19th Century and later glassware To include a wine glass of large proportions, raised on cylindrical clear glass stem, with folded foot, height 20cm, a Mary Gregory style cranberry glass jug, two green wine glasses, one having single knop stem, a green glass dump weight (minor damage).	80 GBP - 120 GBP
Lot 656	39.95	Ten assorted 19th Century and later glasses To include three sweet meat bowls, an example with faceted decoration, raised on single knop stem, six engraved cordial glasses.	100 GBP - 150 GBP
Lot 657	POA	Twenty-two 19th Century and later wine, ale and dwarf ale glasses To include a wine glass, the ogee bowl raised on diamond cut single stem, the dwarf ale glass having faceted decoration, raised on single knop stem.	100 GBP - 150 GBP
Lot 658	25.95	A Black glass cylindrical wine bottle With applied seal, circa 1800, the seal with kick up pontil mark, height 27.5cm. (illustrated)	80 GBP - 120 GBP
Lot 659	29.95	A group of Meissen style 'The Month' figures, Each in the form of boys bearing attributes for the months of April, Iulius, September, each with blue cross swords mark to base (part af).	80 GBP - 120 GBP
Lot 660	29.95	A Bellarmine jug, 17th/18th Century Relief decorated with a bearded mask above a central medallion, on a salt glazed ground, height 28cm.	150 GBP - 200 GBP
Lot 661	29.95	A 20th Century Meissen hand painted cup and saucer, Of quatreform, having two panels depicting figures in landscape, surrounded by floral panels, blue cross swords mark to base, together with a 19th Century hand painted marriage mug entitled 'Mrs Mary Stephenson' and dated 1850, height 9.5cm.	70 GBP - 100 GBP
Lot 662	29.95	An early 20th Century Bohemian tankard Hand painted with floral decoration, together with six Bohemian tot glasses, having cut and faceted decoration depicting pheasants in landscape.	60 GBP - 80 GBP
Lot 663	29.95	A 19th Century Robinson & Leadbeater hard paste porcelain figurine of a fisher girl Height 24cm together with a hard paste porcelain floral encrusted hand painted vase, late 19th/early 20th Century depicting insects and fruit with two mask handles, height 20cm (damages).	60 GBP - 80 GBP
Lot 664	29.95	An English black glass pancake onion wine bottle, 18th Century Having string rim, with kick up pontil rim, height 14cm. (chip to rim) (illustrated)	100 GBP - 200 GBP
Lot 665	29.95	An early 20th Century Bohemian cranberry and clear glass goblet Decorated with floral panels surrounded by gilt foliate on a cranberry ground, height 14.5cm.	80 GBP - 120 GBP
Lot 666	34.95	A Royal Worcester hand painted vase Of bulbous form, depicting roses, green printed factory marks, date code 1907 to base, signed JH to base.	50 GBP - 80 GBP
Lot 667	34.95	A 19th Century Copeland hard paste porcelain vase Of cylindrical pedestal form, depicting a castle in landscape, decorated with hand painted acanthus leaves and stylised scrolls, on a yellow ground, unmarked, height 26cm.	80 GBP - 120 GBP
Lot 668	29.95	Three 19th Century miniature Staffordshire Spaniels Painted with burgundy on a cream ground, together with a plain white with gilt highlights example, height of smaller example 9cm, height of largest 20cm.	60 GBP - 80 GBP
Lot 669	25.95	A 19th Century Baccarat spaced millefiori paperweight Initialled B and dated 1848, with silhouette canes depicting stags, horses, cockerel, elephant and monkey, raised in blue, white latticino work, diameter 7cm.	700 GBP - 1,000 GBP
Lot 670	29.95	A late 18th Century air twist wine glass With ogee fluted bowl, above cable air twist stem, raised on pan foot rim, height 15cm, together with a similar example.	100 GBP - 150 GBP
Lot 671	34.95	Eight pieces of Royal Stanley 'Jacobean' pattern ware To include cylindrical biscuit barrel and cover, baluster form vase, posy bowl, circular bowl, etc. height of largest piece 25cm, height of smallest piece 10cm.	150 GBP - 200 GBP
Lot 672	39.95	A 19th Century ceramic tea service Comprising teapot, twin handled lidded sugar bowl, milk jug, twelve cups, twelve saucers, two bread plates, each decorated in gilt and hand painted with floral sprays, no. 4010 (damage).	50 GBP - 80 GBP
Lot 673	39.95	A pair of Royal Doulton 'Blue Children' vases Of squat cylindrical form, each depicting children and figures in landscape, printed factory marks to base, height 23cm, diameter 36cm (one af). (illustrated)	150 GBP - 250 GBP
Lot 674	39.95	A 19th Century Wedgwood jardiniere Of cylindrical form, hand painted with stylised flowerheads, scrolls and panels of traditional figures depicting a boy picking grapes, above relief decorated battle scenes on a bluish ivory ground, impressed Wedgwood, circa 1880, height 33cm (old repair). (illustrated)	200 GBP - 300 GBP
Lot 675	39.95	A reproduction ceramic and gilt metal mounted temple jar and cover Hand painted with two portraits of women wearing traditional clothing, each indistinctly signed, height 62cm (minor damage).	70 GBP - 100 GBP
Lot 676	39.95	A Capodimonte water jug Of large proportions, relief decorated with classical figures and mythical beasts in landscape, printed factory marks to base, height 55cm (af).	80 GBP - 120 GBP
Lot 677	POA	A hand painted 19th Century tea service Comprising teapot, twin handled lidded sugar bowl, slop bowl, milk jug, eighteen various sized cups, six saucers, each with decorated with hand painted floral designs and no.4707 to base.	70 GBP - 100 GBP
Lot 678	34.95	A collection of 18th Century English and Continental porcelain and creamware To include a Flight Barr and Barr Worcester part service, to include lidded sugar bowl, milk jug, three tea bowls, three saucers, slop bowl, cup, each decorated with cobalt blue and gilt designs, two Spode hand highlighted cups and saucers, with stylised motifs and symbols with feathers, transfer printed cup and saucer depicting shells, creamware bread basket and stand, two hand painted plates each depicting foliate on a white glazed ground (damages).	200 GBP - 300 GBP
Lot 679	29.95	A Lladro figurine of a classically dressed lady holding a fan Seated on a bench reading, blue printed factory marks to base, height 29cm.	60 GBP - 80 GBP
Lot 680	34.95	A Lladro figure group Limited edition 'Paseo En Barca' Depicting a family with dog seated on a rowing boat, no.1867/3000, complete with original certificate, length 37cm.	60 GBP - 80 GBP
Lot 681	34.95	A Victorian glass walking stick Having a Bristol blue encased design inside a clear glass outer, length 84cm.	50 GBP - 80 GBP

Lot 682	34.95	Two Victorian clear glass walking canes Length of largest example 93cm.	50 GBP - 80 GBP
Lot 683	34.95	A pair of floral encrusted table lamps, early 20th Century In the style of Belleek, modelled as flowers in a plant pot, raised on circular gilt bases, height excluding fitting is 39cm (part af)	80 GBP - 120 GBP
Lot 684	34.95	A late 19th Century Continental hard paste porcelain twin handled vase Hand painted depicting a bird perching above spring flowers, unmarked, height 50cm (chip to rim).	80 GBP - 120 GBP
Lot 685		No Lot	Fine Art & Antiques
Lot 686	34.95	A large Rhenish style Bellarmine type stoneware jug The rounded and bellied jug applied with short loop handle and pinched terminal, the folded rim with bearded mask medallion, the body further moulded with three smaller medallions or crests, with allover buff glaze, 43cm high.	150 GBP - 250 GBP
Lot 687	39.95	A collection of blue and white ceramics, 19th Century Two rectangular draining plates, one depicting a view of Lancaster, length of largest example 53cm, a jug of cylindrical form decorated with shepherds in landscape, height 25cm (part af).	80 GBP - 120 GBP
Lot 688	39.95	A Royal Crown Derby four piece dressing table set Pattern no.1128, comprising two lidded trinket pots, ring tray and rectangular tray, square pin, same pattern, side plate, circular pin dish and shell shaped pin dish, pattern no.2451 (minor chip to rim). (illustrated)	100 GBP - 150 GBP
Lot 690	39.95	A Victorian cranberry and milk glass table centre bud vase Raised on circular base with wavy rim, in the manner of Powell, height 47cm.	50 GBP - 100 GBP
Lot 689	45.95	A Royal Crown Derby forty-one piece dinner service Comprising four graduated oval meat plates, two oval tureens and covers, one small tureen cover and saucer, tureen saucer, six dessert bowls, eight table plates, eight dessert plates, seven side plates, gravy boat and saucer, each decorated in pattern no.563 (minor damage). (illustrated)	250 GBP - 350 GBP
Lot 691	29.95	A salt glazed earthenware water jug, 19th Century Of inverted baluster form, having incised banded decoration, height 31.5cm.	50 GBP - 80 GBP
Lot 692		No Lot	Fine Art & Antiques
Lot 693	25.95	A late 19th Century Bohemian hobnail cut clear and cranberry glass claret jug Of tapering cylindrical form, with silver-plated collar and handle, height 19cm.	80 GBP - 120 GBP
Lot 694	25.95	An 18th Century Chelsea soft paste porcelain plate Decorated in the Duke of Cambridge pattern, depicting flower heads and foliate inside a scalloped rim, anchor mark to base, diameter 21cm. NB: Provenance - complete with a label from The Anthony Varnam Collection and no.155 to verso. (illustrated)	200 GBP - 300 GBP
Lot 695		No Lot	Fine Art & Antiques
Lot 696		No Lot	Fine Art & Antiques
Lot 697		No Lot	Fine Art & Antiques
Lot 698		No Lot	Fine Art & Antiques
Lot 699		No Lot	Fine Art & Antiques
Lot 700	22.95	24 Montecristo No.1 Cigars Together in small Humidor with "Cutter" - note these cigars are from 1970's and in good condition with very fine aroma. They were originally believed to be fake, however our in depth investigation, tobacco packing, aroma and the presentation suggest with little doubt that they are genuine.	100 GBP - 150 GBP
Lot 701	39.95	12 bottles Gigondas Domaine St.Gayan 2004 All in very good condition in original carton	90 GBP - 100 GBP
Lot 702	39.95	12 bottles mixed lot from Languedoc Roussillon Comprising 6 bottles Collioure "La Pinede" Domaine La Tour Vieille 2005 with 6 bottles Domaine Fellines Jourdan Vin de Pays d'Oc Grenache Syrah 2009	60 GBP - 70 GBP
Lot 703	34.95	6 bottles Chablis Grand Cru Bougros "Les Bougerots" 2003 Domaine William Fevre In OWC (Original Wooden Case) In excellent condition	100 GBP - 120 GBP
Lot 704	34.95	6 bottles Chassagne-Montrachet 1er Cru "Morgeot" Louis NiÃ© 2007 All in very good condition in original carton	90 GBP - 100 GBP
Lot 705	34.95	6 bottles Puligny-Montrachet 1er Cru "Perrieres" Domaine Bzikot 2007 All in very good condition in original carton	120 GBP - 150 GBP
Lot 706	39.95	8 bottles Pouilly FuissÃ© "Classique" Chateau de Beauregard 2008 Domaine Joseph Burrier In very good condition - labels slightly cellar-soiled	100 GBP - 120 GBP
Lot 707	39.95	12 bottles mixed lot mature German wine Comprising 9 bottles Dalberger Pfarrgarten Muller Thurgau Kabinett 1975 3 bottles Binger St.Rochuskapelle Muller Thurgau und Sylvaner 1968	40 GBP - 50 GBP
Lot 708	34.95	6 bottles mixed lot mature German and Austrian late harvested wine Comprising 1 bottle Weingartener Trappenberg Rulander, Kerner, Huxelrebe, Bacchus u. Kanzler Spatlese 1973 4 bottles Kirchheimer Schwarzerde Riesling, Muller Thurgau, Rulander u. Huxelrebe Auslese 1971 1 bottle Sonnwendberger Kirchengarten Trockenbeerenauslese (Austria) 1969	40 GBP - 50 GBP
Lot 709	34.95	6 bottles Austrian 1972 Trockenbeerenauslese 6 bottles Retzer Schatzberg Rosentraminer Trockenbeerenauslese 1972	120 GBP - 150 GBP

Lot 710	29.95	1 half bottle Rare Parker 100 point Riesling Eiswein 2002 Donnhof Oberhauser Brucke Riesling Eiswen 2002 This very rare Eiswein has been described as the ultimate in Eiswein "Golden in colour, this is just so sublime and a model of finesse and elegance. Tons of juicy flavours burst out of the glass, ranging from fresh garden fruits to exotic fruit sorbet. A serious touch of acidity hits one on the palate and yet this comes over as completely in harmony and the right counterweight to great intense concentrated flavours of fruits. The finish is sweet and, at the same time, remarkably zesty. The overall sense of freshness and inner balance is simply breathtaking. This is textbook stuff". (illustrated)	350 GBP - 400 GBP
Lot 711	34.95	6 bottles mixed lot mature Fine French wines Comprising 1 bottle Chablis 1er Cru "Fourchaume" Domaine Terrand 1979 1 bottle Mouton Cadet Blanc Sec 1985 1 bottle Chateau Cantemerle Grand Cru Classe Margaux 1970 (m/s) 1 bottle Chateau Balestard La Tonnelle Grand Cru St Emilion 1974 (vts) 1 bottle Chateaufort du Pape Domaine Andre Brunel 1984 (1 cm.) 1 bottle Chateau Corton Grancey Domaine Louis Latour 1976 (2 cms.)	40 GBP - 50 GBP
Lot 712	29.95	1 bottle Wynn's Coonawarra Estate "Michael" Limited Release Shiraz 1998 (i/n) Minor scuffing to label	30 GBP - 40 GBP
Lot 713	29.95	2 bottles exceptionally fine, rare mature Rioja Comprising 1 bottle Marques de Murrieta "Dalmau" Reserva 2001 (hi/n) 1 bottle Marques de Murrieta Ygay Gran Reserva Especial 1978 (hi/n) Both these bottles are in perfect condition with levels high in neck and with unblemished labels (illustrated)	80 GBP - 100 GBP
Lot 714	34.95	5 bottles mixed Lot of Fine Red Burgundy and Northern Rhone Comprising 1 bottle Chambolle Musigny "La Combe d'Orveaux" Domaine Jean Grivot 1998 1 bottle Chateaufort du Pape "Vieilles Vignes" Domaine Villeneuve 2001 1 bottle Crozes Hermitage "Le Rouvre" Domaine Yann Chave 2004 1 bottle Crozes Hermitage "Tete de Cuvee" Domaine Yann Chave 2003 1 bottle Cotes du Rhone Cuvee Speciale Domaine A Clape (Cornas) 1995 Labels are slightly scuffed and cellar soiled - all levels at 1cm or less	60 GBP - 80 GBP
Lot 715	34.95	3 bottles "Vertical Tasting" of Andre Brunel's truly Great Single Domaine Chateaufort du Pape "Les Cailloux" Comprising 1 bottle Chateaufort du Pape "Les Cailloux" Cuvee Centenaire 1995 1 bottle Chateaufort du Pape "Les Cailloux" Cuvee Centenaire 1998 1 bottle Chateaufort du Pape "Les Cailloux" Cuvee Centenaire 2001 These bottles have been single cellared since import, have good presentation and levels all at less than 1cm (illustrated)	230 GBP - 280 GBP
Lot 716	34.95	3 bottles mixed Lot Fine, mature Clarets Comprising 1 bottle Chateau Canon Premier Grand Cru Classe St Emilion 1983 (b/n) 1 bottle Chateau Bataille Grand Cru Classe Pauillac 1983 (vts) 1 bottle Domaine de Martiny Haut Medoc 1970 (b/n) Some cellar stains and slight scuffing to labels	50 GBP - 70 GBP
Lot 717	29.95	1 bottle Chateau Ducru Beaucaillou Grand Cru Classe St.Julien 1988 (hi/n) Very fine condition	60 GBP - 70 GBP
Lot 718	29.95	1 bottle Chateau Mouton Baron Philippe, Mouton d'Armailhacq Grand Cru Classe Pauillac 1959 (b/n) A UK bottling of this rare Grand Cru Classe from this era. Level is at bottom neck. Label provided by the Chateau to the bottler is in very good condition with some cellar soiling and minor scuffing. The wine has been well-cellared (illustrated)	150 GBP - 200 GBP
Lot 719	29.95	1 bottle Clos Fourtet Premier Grand Cru Classe St Emilion 1955 (mus) 60th Birthday present perhaps - excellent presentation - a little minor scuffing - from a very good cellar	80 GBP - 100 GBP
Lot 720	29.95	1 bottle Chateau Haut Brion Premier Grand Cru Classe Graves 1950 (mus) This rare "First Growth" has a very good presentation with just minor scuffing to label	150 GBP - 200 GBP
Lot 721	29.95	1 bottle Chateau Petrus Grand Vin de Pomerol 1970 (b/n) Bottle in perfect condition with unblemished label and level at bottom of neck. One of the greatest wines of the world and universally acclaimed by all pundits Rarely do Parker and Robinson agree so closely ! Robert Parker The Wine Advocate 99/100 Asian Palate Jeanie Cho Lee 98/100 Jancis Robinson 20/20 'This dark garnet-coloured wine shows amber at the edge. The 1970 started off life more tannic, backward, massive, but needing considerable time, and it has now hit full stride. It is a profound Petrus, and certainly one of the great Petrus' of the last half century. The wine has a huge nose of cedar, caramel, vanilla, tobacco, fruitcake, and liquorice-infused black cherry jam. It is unctuously textured and very full-bodied, with extraordinary sweetness and glycerin, and a layered, viscous finish. This wine should continue to drink well for at least another 20 years'. - Robert Parker. (illustrated)	900 GBP - 1,000 GBP
Lot 722	34.95	6 bottles Champagne Bollinger Grande Annee Vintage 1997 (Original Carton)	300 GBP - 350 GBP
Lot 723	39.95	7 bottles Champagne Moet et Chandon Brut Imperial Vintage 1990 Original individual presentation cartons including six bottles in original outer carton.	350 GBP - 400 GBP
Lot 724	34.95	3 bottles Champagne Louis Roederer "Cristal" Vintage 1990	550 GBP - 600 GBP
Lot 725	34.95	3 bottles Champagne Pol Roger "Cuvee Sir Winston Churchill" Vintage 1988 in individual presentation boxes	650 GBP - 700 GBP
Lot 726	29.95	2 bottles Champagne Pol Roger "Cuvee Sir Winston Churchill" Vintage 1988 in individual presentation boxes	300 GBP - 350 GBP
Lot 727	25.95	1 bottle Champagne Dom Perignon 1969 Some scuffing and damage to label - level at less than 1cm inverted	150 GBP - 200 GBP
Lot 728	25.95	1 magnum Champagne Deutz Brut Classic NV In individual presentation gift carton	30 GBP - 40 GBP
Lot 729	25.95	1 bottle Champagne Moet et Chandon Brut Imperial Vintage 2000 In individual presentation gift carton	30 GBP - 40 GBP
Lot 730	25.95	1 bottle Champagne Veuve Clicquot "Grande Annee" Vintage 1990 Very fine condition, in individual presentation gift carton - ullage at less than 1cm. inverted	40 GBP - 60 GBP
Lot 731	25.95	1 bottle Champagne Taittinger "Collection" Roy Lichtenstein Vintage 1985 Very fine condition, in individual presentation gift carton (ullage cannot be determined)	80 GBP - 100 GBP

Lot 732	29.95	3 bottles collection of rare Vintage Port Comprising 1 bottle Martinez Vintage Port 1958 (i/n) 1 bottle Tuke Holdsworth Vintage Port 1947 (low shoulder) 1 bottle labelled as Almeida Vintage 1964 Ruby Port (bottled 1976) (i/n) This bottle is technically a Colheita (Vintage Tawny) 1964 as it has been matured in wood	100 GBP - 150 GBP
Lot 733	29.95	3 bottles Vintage, Tawny and White Port Comprising 1 bottle Niepoort Vintage Port 1982 1 bottle Niepoort rare Rich White Port 1 bottle Robert Jackson of Piccadilly Fine Old Tawny (ex Quinta do Noval)	70 GBP - 80 GBP
Lot 734	29.95	4 bottle assorted Vintage, Crusted and Late Bottled Vintage Ports Comprising 1 bottle Dow Quinta do Bomfim Vintage Port 1984 1 bottle Dow Crusted Port (Bottled 1990) 1 bottle Smith Woodhouse LBV 1994 1 bottle Findlater (Smith Woodhouse) LBV 1995	50 GBP - 60 GBP
Lot 735	39.95	7 bottles Dow Vintage Port 1997 Minor cellar soiling to labels - all levels in neck	250 GBP - 300 GBP
Lot 736	39.95	8 bottles Cockburn Vintage Port 1994 Minor cellar soiling to labels - all levels in neck	300 GBP - 350 GBP
Lot 737	34.95	5 bottles mixed Lot of Ports (including the great Fonseca 1992) and Dessert Wine Comprising 2 bottles Fonseca Vintage Port 1992 1 bottle Graham Quinta do Malvedos Vintage Port 1995 2 bottles Monbazillac Chateau Pech La Calavie 2005	140 GBP - 160 GBP
Lot 738	25.95	1 bottle Graham Vintage Port 1977 (i/n)	50 GBP - 60 GBP
Lot 739	39.95	10 bottles (in OWC) Offley Boa Vista Vintage Port 1966 Case has laid undisturbed for many years. Each bottle has been inspected individually All bottles at bottom neck or above - perfect labels in cardboard protective sleeves	300 GBP - 350 GBP
Lot 740	25.95	1 bottle Niepoort Colheita Vintage 1962 (i/n) In original wooden presentation box (illustrated)	150 GBP - 200 GBP
Lot 741	25.95	1 bottle exceptionally rare Quinta do Noval NACIONAL Vintage Port 1970 One of the four finest Vintages of this rare "Nacional" Pre-Phylloxera vines Vintage Port (illustrated)	1,000 GBP - 1,200 GBP
Lot 742	25.95	1 bottle Tuke Holdsworth Vintage Port 1920 (vts)	200 GBP - 300 GBP
Lot 743	25.95	1 bottle Very Rare Amoroso Cream Sherry Solera 1914 (bottle No.204) Garcia Raya - Bodegas Jose Pemartin	80 GBP - 100 GBP
Lot 744	25.95	1 magnum (1.5 litres) Harveys Bristol Cream Special Coronation bottling 1953 Limited Edition - Bottle no. 1632 Level at upper shoulder	40 GBP - 50 GBP
Lot 745	29.95	5 bottles mixed Lot wine, spirits, ports and sherry Comprising 1 half bottle Smirnoff æœered labelâ€ Vodka 1 bottle Toro Cano Cosecha 2003 1 bottle Gamefair Amontillado Sherry 1 bottle Warre æœNimrodâ€ Tawny Port 1 bottle Boulard Oak aged Calvados	30 GBP - 40 GBP
Lot 746	25.95	2 litre bottles Cognac and Brandy Comprising 1 litre bottle Remy Martin Cognac VSOP 1 litre bottle Asbach Uralt Fine Brandy	60 GBP - 80 GBP
Lot 747	29.95	3 x bottles Grappa (50cl), Aquavit (50cl.) and Rare Rum (75cl) Comprising 1 50cl bottle Grappa Pinot di Solovignone Franciacorta 1 50cl bottle Linie Norwegian Aquavit 1 75cl bottle Ron Anejo Pampero Aniversario	30 GBP - 40 GBP
Lot 748	29.95	3 bottles mixed Lot Armagnac and Cognac Comprising 1 bottle from 1970's Marques de Montesquiou Armagnac 1 bottle Cles des Ducs Armagnac VSOP 1 bottle Carriere Cognac VSOP	60 GBP - 70 GBP
Lot 749	25.95	1 bottle very rare Vintage 1865 Grande Fine Champagne Cognac "Second Empire" Lucien Foucauld Probably bottled at 40/45 yo in 1905/10 The bottle is in very good condition with clear label that is part torn and missing Slightly cellar soiled Very minor damage to wax on leaded and waxed seal (illustrated)	2,500 GBP - 3,000 GBP
Lot 750	25.95	2 bottles CrÃ me de Mures and Moscato Passito Comprising 1 50cl bottle Moscato Passito Pantelleria Marco di Bartoli æœBukkuramâ€ 1996 Limited Release 09963 1 bottle PagÃ's CrÃ me de Mures	30 GBP - 40 GBP
Lot 751	25.95	1 bottle Rare 1940's Gordons Gin (by appointment to King George VI) Embossed glass bottle with "Bakelite" screw cap Full intact clear label Together with 1 bottle 1926 Jules Richotte Vintage Champagne at low shoulder and not drinkable (illustrated)	150 GBP - 200 GBP
Lot 752	34.95	4 bottles Bells Whisky Christmas Decanters 1993 - 1996 incl.	80 GBP - 100 GBP
Lot 753	34.95	4 bottles Bells Whisky Christmas Decanters 1998 - 2001 incl. Includes rare 1999 Vintage - æœCraft of the Cooperâ€	100 GBP - 120 GBP
Lot 754	34.95	4 bottles Bells Whisky Christmas Decanters 2002 - 2005 incl.	80 GBP - 100 GBP
Lot 755	29.95	2 bottles 1980's bottling Chivas Regal 12yo Blended Scotch Whisky In original presentation cartons	80 GBP - 100 GBP
Lot 756	25.95	1 bottle 1970's bottling Chivas Regal 12yo Blended Scotch Whisky In original presentation case	60 GBP - 70 GBP
Lot 757	25.95	1 bottle 1960's bottling Chivas Regal 12yo Blended Scotch Whisky In original presentation case	80 GBP - 100 GBP
Lot 758	25.95	1 bottle æœTop of the Worldâ€ Mount Everest Blended Whisky A blend of malt whisky from Scotland and Nepalese alcohol of the highest quality produced in Nepal by Shree Distillery in conjunction with T&A McClelland Ltd., Glasgow This rare whisky is now very difficult to find	30 GBP - 40 GBP
Lot 759	25.95	1 bottle Haig "Dimple" Scotch Whisky from 1920's Original presentation outer Bottle and label in excellent condition with 'mesh' partially intact (illustrated)	150 GBP - 200 GBP
Lot 760	25.95	1 bottle very rare Highland Queen Blended Scotch Whisky from 1920's From the House of Macdonald and Muir, Glenmorangie Fully intact clear label with a little cellar soiling (illustrated)	150 GBP - 200 GBP
Lot 761	25.95	1 bottle Ladyburn Pure Malt Whisky Vintage 1966 20yo (bottled 1987) Very rare pure malt from now obsolete Distillery Ladyburn Distilled November 1966, Bottled November 1987, 20 Year Old. Bottled by: Wm. Cadenhead. 26 2/3 Fl Oz. / 80 Proof. Slight wear to label: Level into neck. No box. (illustrated)	400 GBP - 450 GBP



Lot 762	25.95	1 bottle Champagne Roederer 'Cristal' Vintage 2004	80 GBP - 100 GBP
Lot 1000	13.95	Tungsten, a ladies diamond set stainless steel bracelet watch The rectangular mother of pearl dial with diamond dot detail, to diamond set bezel and stainless steel bracelet with deployant clasp, quartz movement, case width approx. 19mm.	150 GBP - 180 GBP
Lot 1001	13.95	Omega: a gentleman's stainless steel Omega Seamaster automatic wristwatch, circa 1960-1970 The silver tone dial with applied hourly batons, circular case with Seamaster back to later brown leather strap, dial and back signed, case width approx. 34mm, within original box. (illustrated)	120 GBP - 180 GBP
Lot 1002	13.95	A gentleman's 9ct gold cased Smith's manual wind wristwatch The textured gold tone dial with applied hourly batons, Arabic 3, 6, 9 and 12 and subsidiary seconds dial at 6 o'clock, the round case with personal inscription to rear, hallmarked London 1964, to brown leather strap, width of case approx. 30mm.	200 GBP - 250 GBP
Lot 1003	13.95	Buech Girod: a ladies 18ct gold manual wind cocktail watch The oval lapis lazuli dial to bark textured bezel and interlocking oval link bracelet, hallmarked 18ct gold, London 1971, case diameter approx. 35mm. (illustrated)	1,200 GBP - 1,500 GBP
Lot 1004	13.95	Omega: a ladies 18ct gold manual wind bracelet watch The circular champagne dial with applied hourly batons inset within a wider tapering mesh link bracelet, dial approx. 10mm wide, stamped 750.	1,500 GBP - 2,000 GBP
Lot 1005	13.95	Jaeger Le Coultre: a ladies 9ct gold manual wind bracelet watch The cream dial with Arabic 3,6,9,12 and applied hourly batons, signed Jaeger Le Coultre, inset within the wide brick link and 9ct gold bracelet to fold clasp, dial width approx. 15mm.	400 GBP - 500 GBP
Lot 1006	13.95	Breitling: a gentleman's Navitimer Airbourne stainless steel automatic bracelet watch The gold tone dial with four chronometer subsidiary dials, dial and back signed Breitling and no. A33030 to stainless steel Breitling bracelet and deployant clasp, case width approx. 37mm, (af - chronometer not currently in working order). (illustrated)	800 GBP - 1,200 GBP
Lot 1007	13.95	International Watch Company: a gentleman's 18ct gold Schaffhausen automatic deluxe bracelet watch The gold tone dial with applied hourly baton and date aperture at 3 o'clock, the case with engraved initials to brick link satinised IWC bracelet and double fold clasp, inside the case hallmarked 18ct gold with import marks for London 1965, case width approx. 33mm. (illustrated)	2,000 GBP - 2,500 GBP
Lot 1008	13.95	A 9ct gold ladies manual wind bracelet watch, 1924 The decorative cream and gold tone dial with Arabic numerals, the circular case hallmarked 9ct gold with import marks for London 1924, to expanding 9ct gold bracelet, width of case approx. 25mm.	100 GBP - 150 GBP
Lot 1009	13.95	An Art Deco diamond set cocktail watch, circa 1925 The rectangular cream Arabic dial with outer minute track, with baguette diamonds above and below, the bezel pave set with Swiss cut diamonds, to geometric diamond set shoulders and expanding bracelet, the inside of the case marked 'All plat' and 'MB 476', width of case approx. 10mm, within original presentation case. (illustrated)	500 GBP - 800 GBP
Lot 1010	13.95	Vacheron & Constantin: a ladies 18ct gold diamond set manual wind cocktail watch, circa 1965-1970 Having a leaf form open work dial cover with central vein of round brilliant cut diamonds to diamond set highlight details, opening to reveal a small circular dial with applied hourly batons, to satinised brick link bracelet, push clasp and figure of eight safety, the case to the rear signed Vacheron & Constantin, Geneve, width of dial approx. 10mm.	2,500 GBP - 2,800 GBP
Lot 1011	13.95	Rolco: a gentleman's 9ct gold manual wind wristwatch, 1937 The cream Arabic dial with outer minute track and subsidiary seconds dial at 6 o'clock, the rounded square form case approx. 30mm wide, to associated brown leather strap, the case with hallmarks for Glasgow 1937, and marked R.W.C. Ltd, currently not in working order.	80 GBP - 120 GBP
Lot 1012	13.95	Girard-Perregux: a gentleman's automatic 18ct gold gyromatic bracelet watch The champagne dial with applied hourly batons and date aperture at 3 o'clock, the square case to 18ct gold brick link bracelet and fold clasp, dial movement and case signed, width of case approx. 29mm.	400 GBP - 600 GBP
Lot 1013	13.95	Rolex: a gentleman's stainless steel Rolex oyster perpetual bracelet watch, mid 20th Century The cream dial with Arabic 3,6,9,12 and applied hourly batons and outer minute track to, expanding strap and deployant clasp, dial and clasp signed Rolex, serial no. 659529, 1949, width of case approx. 30mm. (illustrated) NB: In poor condition, for restoration	150 GBP - 200 GBP
Lot 1014	13.95	Rolex: a c.1950's gentleman's stainless steel Tudor Oyster automatic wristwatch The silver tone Arabic dial with outer minute track signed Tudor Oyster, case stamped RWC and no.532325, button stamped Oyster patent, case approx 33mm wide. (illustrated)	100 GBP - 150 GBP
Lot 1015	13.95	Longines: a ladies gold and diamond set cocktail watch, circa 1960's The cream dial with applied hourly batons and Arabic 6, 12, the rounded rectangular case, stamped 14k, with delicate diamond set shoulders to later 9ct gold brick link bracelet and fold clasp, dial and movement signed Longines, the case inside signed Longines Wittnauer Watch Co. Inc., width of case approx. 30mm, in original presentation case.	200 GBP - 250 GBP
Lot 1016	13.95	Vertex: a gentleman's 9ct gold manual wind wristwatch, mid 20th Century The champagne Arabic dial with outer minute track and subsidiary seconds dial to 6 o'clock, the circular case hallmarked 9ct gold, width approx. 30mm, dial and movement signed.	50 GBP - 80 GBP
Lot 1017	13.95	Avia: a gentleman's 18ct gold manual wind bracelet watch The champagne dial with applied hourly batons, the circular case to mesh link bracelet and fold clasp, width of case approx. 32mm.	200 GBP - 300 GBP
Lot 1018	13.95	Bulova: a ladies 9ct gold manual wind bracelet watch, circa 1970 The gold tone dial with applied hourly batons, the rectangular case to integral mesh link bracelet and fold clasp, width of case approx. 12mm, dial, movement and case signed.	180 GBP - 220 GBP
Lot 1019	13.95	Rolex: A ladies 9ct gold manual wind bracelet watch The cream dial with applied hourly batons, the circular case to tapering satinised link bracelet and fold clasp, case hallmarked 9ct gold for London 1961, dial and movement signed Rolex, sold with two previous International service guarantees from Rolex dated 2006 and 2009.	200 GBP - 300 GBP
Lot 1020	13.95	A 9ct gold curb link charm bracelet Various set with thirteen assorted charms to include an enamelled bird in a cage, violin, ballerina, etc, to padlock clasp, gross weight 45.4 gms.	300 GBP - 400 GBP

Lot 1021	13.95	A stamped 750 band ring Decorated with rivet type motifs, finger size M&Afrac12, 8.4 gms.	120 GBP - 140 GBP
Lot 1022	13.95	A 9ct rose gold fancy link necklace Comprising fancy knot type links to swivel clasp, 41.6gms, 52cm. (illustrated)	340 GBP - 380 GBP
Lot 1023	13.95	A fancy curb link bracelet Having intertwining circular links to padlock clasp and safety chain, stamped 9ct, 20.4gms	150 GBP - 180 GBP
Lot 1024	13.95	A pair of hollow hinged bangles Of rounded rectangular form, with rivet decoration, stamped 750 and Italy to clasp, gross weight 21.4gms, together with a further plain hinged bangle, stamped 858 to clasp, weight 5.1gms. (3)	200 GBP - 250 GBP
Lot 1025	13.95	An early 20th Century hollow hinged bangle The upper section with chased and engraved floral details, to push clasp, internal diameter 6cm max, 19.6gms.	240 GBP - 280 GBP
Lot 1027	13.95	A fancy link necklace The fancy hollow links to stamped 9ct lobster clasp, approx. length 46cm, 16.7gms.	120 GBP - 150 GBP
Lot 1029	POA		
Lot 1028	POA		
Lot 1026	POA		
Lot 1027	13.95	A fancy link necklace The fancy hollow links to stamped 9ct lobster clasp, approx. length 46cm, 16.7gms.	120 GBP - 150 GBP
Lot 1026	13.95	A 9ct gold fancy link charm bracelet Various set with nine charms with one further loose charm included, each charm inscribed with a name and date of birth, gross weight 33.4gms.	250 GBP - 300 GBP
Lot 1028	13.95	A 9ct gold fancy curb link bracelet To padlock clasp and safety chain, 24.2gms.	180 GBP - 220 GBP
Lot 1029	13.95	Two 9ct gold bracelets To include a 9ct gold flat curb link bracelet variously set with fifteen charms to include a ballerina, a Cornelian set claw, a conch shell, seahorse etc, together with a gate bracelet with 9ct gold padlock clasp, gross weight 58.9gms.	260 GBP - 300 GBP
Lot 1030	13.95	A turquoise set gate bracelet The traditional style gate bracelet having ten collet set oval cabochon turquoise, to push clasp and safety chain, 20.4gms. (illustrated)	160 GBP - 200 GBP
Lot 1031	13.95	Asprey: An 18ct gold sunflower ring The head of the ring exquisitely depicting a sunflower head to plain gold shank, the flower signed 'Asprey' to the reverse, band with import marks for 18ct and stamped APLC, finger size M&Afrac12.	350 GBP - 450 GBP
Lot 1032	13.95	Cartier: A pair of 18ct gold earrings Comprising three loops of yellow white and rose gold to post and clip fittings, approx 2.5 cms, 19.4 gms.	1,200 GBP - 1,500 GBP
Lot 1033	13.95	Bulgari: A signature snowflake pendant In 18ct yellow and white gold, the yellow gold snowflake within a circular white gold border, signed 'Bulgari', approx. 4&Afrac12cm including loop, 11.9gms.	500 GBP - 700 GBP
Lot 1034	13.95	A pair of fine quality diamond set earrings The textured circular border containing leaf motifs with three round brilliant cut diamond highlights each, estimated total diamond weight 0.24 cts to clip fittings, 18mm, 10.2gms.	500 GBP - 700 GBP
Lot 1035	13.95	A pair of good quality sapphire and diamond set hoop earrings Set with diagonal channels of step cut sapphires to diamond highlighted section above and below, post and clip fittings, stamped 750, estimated total sapphire weight 1.15cts, 2cm, 8.4gms.	400 GBP - 500 GBP
Lot 1036	13.95	A pair of gold mounted rose quartz ear pendants Each having a tear drop rose quartz within an openwork cage to chain link and wire hook fittings, approx 4.5cms long.	100 GBP - 150 GBP
Lot 1037	13.95	A fine quality contemporary diamond set necklace The central section of following abstract design abundantly set with round brilliant cut diamonds of varying sizes, to flat mesh link chain, width of central section approximately 8.5cm. (illustrated)	3,000 GBP - 3,500 GBP
Lot 1038	13.95	An apple jade plaque ring The oval cabochon jade of approx 17x12mm claw set to tapering shoulders and plain band, band stamped 9ct, finger size P. (illustrated)	120 GBP - 180 GBP
Lot 1039	13.95	A pair of jade set oval chain link cufflinks Each with two oval cabochon jade plaques of approx. 14x10mm within gold mounts and chain links.	500 GBP - 600 GBP
Lot 1040	13.95	A jade plaque bracelet Comprising eight circular apple jade plaques mounted in gold with stylised flower bud links to fold clasp, clasp stamped 18K, length approx. 17.5cm.	550 GBP - 750 GBP
Lot 1041	13.95	A jade plaque and coin set bracelet Set with alternate round jade plaques and mounted gold coins to push clasp, with Chinese figures and stamped 22 and YL to the reverse, 21.1gms. (illustrated)	300 GBP - 400 GBP
Lot 1042	13.95	Boodle & Dunthorne: an 18ct gold diamond set ribbon necklace Comprising five snake link gold chains randomly set with ten round brilliant cut diamonds, to push clasp with figure of eight safety and 'W' motif further set with a diamond highlight, estimated total diamond weight 0.22cts, 57.4gms, presented in original Boodle & Dunthorne presentation box. (illustrated)	3,000 GBP - 3,500 GBP
Lot 1043	13.95	An unusual circa 1960's diamond set cluster ring Set with thirty seven round brilliant cut diamonds in a radiating tiered pattern to wide feature cut out shoulders and band, estimated total diamond weight 1.41ct, finger size O&Afrac12. (illustrated)	500 GBP - 700 GBP
Lot 1044	13.95	A pair of blue zircon set ear pendants Each set with a round cut blue zircon, of approx 9mm diameter, to hook wire fittings, together with a blue zircon set bar brooch, centrally set with a round cut blue zircon of approx 9mm diameter (2).	50 GBP - 80 GBP
Lot 1045	13.95	A single row of graduated cultured pearls Width diameters ranging from 8mm to 4mm, to diamond set push clasp and figure of eight safety, length approx 43cm.	120 GBP - 180 GBP
Lot 1046	13.95	A 18ct white gold diamond single stone ring The round brilliant cut diamond of an estimated 0.93ct, four claw set to tapering band, diamond with significant inclusions.	300 GBP - 400 GBP
Lot 1047	13.95	A fine quality sapphire set cuff bracelet A wide brick link bracelet to the fold clasp set with a twin row of round cut sapphires, 19cm long, 44.7gms. (illustrated)	700 GBP - 900 GBP
Lot 1048	13.95	A three row cultured pearl bracelet The three rows of 5mm diameter pearls with twin turquoise set bar inter spacers to 18ct gold diamond and turquoise set floral push clasp, estimated total diamond weight 0.05cts, 18cm. (illustrated)	250 GBP - 350 GBP

Lot 1049	13.95	A pair of MarbÃ© pearl stud earrings The MarbÃ© pearls of approx diameter 17-18mm, within unmarked yellow metal serrated border, to post and butterfly fittings.	150 GBP - 200 GBP
Lot 1050	13.95	An 18ct white gold diamond set cluster ring Claw set with nineteen round brilliant cut diamonds to plain tapering band hallmarked 18ct, estimated total diamond weight 1.03ct, finger size O. (illustrated)	700 GBP - 900 GBP
Lot 1051	13.95	A platinum blue topaz and diamond set cluster ring The oval mixed cut blue topaz approx 19x11mm collet set to a border of round brilliant cut diamonds, to knife shoulders and plain band, hallmarked platinum, total diamond weight estimated 0.82cts, finger size M. (illustrated)	1,500 GBP - 2,000 GBP
Lot 1052	13.95	A pair of aquamarine and diamond set stud earrings Each having a central oval cut aquamarine of approx 7x5mm four claw set to a border of round brilliant cut diamonds, to post and butterfly fittings, estimated total diamond weight 0.48cts. (illustrated)	300 GBP - 400 GBP
Lot 1053	13.95	A suite of multi gem set and diamond dress jewellery To include pendant, earrings and ring each with a circular motif set with multi coloured gemstones within pave diamond borders, set to 9ct white gold, ring finger size N.	200 GBP - 300 GBP
Lot 1054	13.95	An 18ct gold diamond and sapphire set wishbone ring Set with four marquise cut sapphires and three marquise cut diamonds within a wishbone form, plain band hallmarked 18ct gold, estimated total diamond weight 0.36ct, finger size O&A½.	600 GBP - 700 GBP
Lot 1055	13.95	A grey blister pearl set dress ring The oval blister pearl of approx 25x14mm set to a border of textured openwork design, to bifurcate shoulders and plain band, band stamped 14k, finger size M.	80 GBP - 120 GBP
Lot 1056	13.95	An 18ct gold multi gem set and diamond dress ring The pastel pear cut gemstones within an abstract border grain set with round brilliant cut diamonds to bifurcate shoulders and plain band, band hallmarked 18ct, finger size N.	400 GBP - 600 GBP
Lot 1057	13.95	A platinum cultured pearl and diamond set cocktail ring The central cultured pearl of approximately 9mm diameter within a decorative border, set with marquise, baguette and round brilliant cut diamonds, to knife shoulders and plain band, estimated total diamond weight 1.22cts, band indistinctly stamped 'plat', finger size L. (illustrated)	800 GBP - 1,200 GBP
Lot 1058	13.95	A single strand of cream and pink cultured pearls The slightly flattened round pearls with diameters ranging from approx. 7-8mm, coloured cream, peach and a blush pink, together with a pair of stud earrings to match, together with a long rope of oyster cultured pearls, length approx. 150cm, the pearls ranging in colour from white through to dark grey, and a further single rope of blister pinkish cream pearls of approx. 91cm in length. (4)	150 GBP - 250 GBP
Lot 1059	13.95	A stamped 750 white gold diamond set dress ring The central diamond set daisy cluster surrounded by leaf and swag motifs to baguette diamond and round brilliant cut diamond triple row shoulders, wide tapering band, given diamond weight etched on shank of 1.49ct, band etched 18k 750, finger size M, 8.2gms	700 GBP - 900 GBP
Lot 1060	13.95	A three stone diamond ring The three round brilliant cut diamonds claw set to knife shoulders and plain band, estimated total diamond weight 0.50ct, finger size L.	200 GBP - 250 GBP
Lot 1061	13.95	An 18ct gold diamond set cluster ring The central round brilliant cut diamond claw set to a border of further round brilliant diamonds, within decorative gallery and bifurcate shoulders to plain band, estimated total diamond weight 0.68cts, finger size L.	300 GBP - 500 GBP
Lot 1062	13.95	A substantial 18ct gold, ruby and diamond set hinged bangle The top encrusted with claw set round cut rubies and round brilliant cut diamonds to a ribbon swag design, to wide hinged bangle with push clasp, estimated total diamond weight 2.85ct, maximum internal dimensions 6.5cm, 40.3grams	1,000 GBP - 1,500 GBP
Lot 1063	13.95	An emerald and diamond set fancy cluster ring The central round cut emerald claw set within a border of round and marquise diamonds, with outer emerald highlights, to tapering shoulders and plain band, estimated total diamond weight 0.46ct, finger size M, 5gms	230 GBP - 280 GBP
Lot 1064	13.95	An 18ct gold diamond and blue enamel fancy cluster ring The central oval blue enamel section set with tiny diamonds within a floral motif, to a border of collet set round brilliant cut diamond, to pierced shoulders and plain band, estimated total diamond weight 0.37ct, finger size M, 5.6 grams	200 GBP - 300 GBP
Lot 1065	13.95	A long length two row opal bead necklace The opal beads of approx. 6.5mm diameter, to early 20th Century diamond set push clasp with figure of eight safety, length of shortest row approx. 91cm.	1,500 GBP - 1,800 GBP
Lot 1066	13.95	A ruby and diamond set three stone ring The central round cut ruby of an estimated 0.58cts flanked by two round brilliant cut diamonds, estimated total diamond weight 0.60cts, to tapering shoulders and plain band, hallmarked 18ct, finger size L. (illustrated)	1,400 GBP - 1,600 GBP
Lot 1067	13.95	An emerald and diamond set dress ring, circa 1960-1970 The central square step cut emerald of approx. 4.5x4.55mm, four claw set to a round brilliant cut diamond to either side, the stones raised above the satin finish 18ct gold tapering band, estimated total diamond weight 0.20cts, and stamped 18ct, finger N. (illustrated)	600 GBP - 800 GBP
Lot 1068	13.95	A circa 1930's sapphire and diamond square cluster ring The central square step cut sapphire of approx. 6x6mm, four claw set to a border of twelve Swiss cut diamonds, to decorative shoulders and plain band, estimated total diamond weight 0.84ct, finger size Q. (illustrated)	800 GBP - 1,100 GBP
Lot 1069	13.95	A substantial lapis lazuli bead necklace Comprising sixty-two circular lapis beads, diameter approx. 10mm, with folded white metal interspaces to push clasp, length approx. 76cm.	350 GBP - 450 GBP
Lot 1070	13.95	An amethyst and diamond set dress ring The step cut amethyst of approx. 8x5mm, four claw set to diamond and amethyst set tapering shoulders and plain band, finger size M.	120 GBP - 180 GBP
Lot 1071	13.95	A sapphire and diamond set pendant The pear cut sapphire of an estimated 0.73cts within a border of old cut diamonds, diamond set decorative loop, length 70mm.	450 GBP - 550 GBP
Lot 1072	13.95	An emerald cut diamond solitaire The emerald cut diamond of an estimate 0.33cts, four claw set to diamond set shoulders and plain band, finger size K. (illustrated)	400 GBP - 500 GBP
Lot 1073	13.95	A two row graduated cultured pearl necklace With diameters ranging from 7mm to 2mm, to silver marcasite push clasp, length of shortest strand 39cm.	70 GBP - 100 GBP
Lot 1074	13.95	A diamond single stone ring The round brilliant cut diamond estimated 0.86ct, colour tinted, clarity SI, claw set to tapering band, stamped 18ct and plat, finger size P&A½, weight 2.6 grams. (illustrated)	500 GBP - 700 GBP

Lot 1075	13.95	An 18ct gold diamond set cluster ring The central round brilliant cut diamond claw set to a border of eight further round brilliant cut diamonds to knife shoulders and plain band, estimated total diamond weight 0.55ct, band hallmarked 18ct, finger size L.	200 GBP - 250 GBP
Lot 1076	13.95	A gold and turquoise enamel brooch In the form of a bird in flight, with textured feathered wings and turquoise enamel highlights, 6cm max, 10.1gms.	100 GBP - 150 GBP
Lot 1077	13.95	A late Victorian 18ct gold garnet and pearl set ring, 1892 The elongated oval head set with round cut garnet and spilt pearl accents to plain band, band hallmarked 18ct gold, Glasgow 1892, finger size P&Afrac12, in original box.	100 GBP - 150 GBP
Lot 1078	13.95	An emerald and diamond cocktail ring The central oval mixed cut emerald of approx. 7x9mm collet set to a double border of round brilliant cut diamonds, to plain band, band hallmarked 18ct, estimated total diamond weight 0.60ct, finger size M.	400 GBP - 600 GBP
Lot 1079	13.95	Georg Jensen: a pair of 18ct gold drop earrings Designed by Henning Coppel, to post and butterfly fittings, in original presentation box, signed Georg Jensen and no.1190. (illustrated)	600 GBP - 800 GBP
Lot 1080	13.95	A princess cut diamond solitaire ring The princess cut diamond with EGL certificate stating weight of 0.61cts, colour E, clarity internally flawless, four claw set to tapering shoulders and platinum band, finger size K. NB: The diamond has a GIA laser inscription to the girdle relating to GIA report no.17332425, dated 6.10.2008, which gives the opinion that the diamond is F colour and VVS 2 clarity. (illustrated)	1,000 GBP - 1,300 GBP
Lot 1081	13.95	An 18ct opal and diamond set cluster ring The oval cabochon opal of approx. 15x12cm, collet set within a border of round brilliant cut diamonds, estimated total diamond weight 1.8ct, finger size M. (illustrated)	1,000 GBP - 1,500 GBP
Lot 1082	13.95	An early 20th Century ruby and diamond cluster ring The oval cut ruby of approx. 7x6mm claw set to a border of eight old cut diamonds, estimated diamond weight 0.80ct, band stamped 18ct and plat, finger size L&Afrac12. (illustrated)	1,000 GBP - 1,300 GBP
Lot 1083	13.95	Two diamond set dress rings The first set with a single old cut diamond to decorative shoulders and plain band, estimated diamond weight 0.27ct, the band stamped 18ct and plat, finger size P&Afrac12, the second set with four Swiss cut diamonds to a central modern round brilliant cut diamond, claw set to tapering shoulders and plain band, estimated total diamond weight 0.15ct, finger size K. (2)	150 GBP - 200 GBP
Lot 1084	13.95	A garnet set pendant necklace, 19th Century The round cut and fancy cut almandine garnets, to open scroll work panel, suspended from fine trace link chains, pendant section approx. 6cm.	100 GBP - 150 GBP
Lot 1085	13.95	An 18ct gold diamond and sapphire set target cluster ring The central round brilliant cut diamond of an estimated 0.25ct, within an openwork border of alternating round brilliant cut diamonds and marquise sapphires, claw set to a tapering band, finger size N, 3.6gms	120 GBP - 180 GBP
Lot 1086	13.95	A diamond set half eternity ring The ten round brilliant cut diamonds channel set to tapering band, hallmarked 18ct, estimated total diamond weight 0.10ct to 0.20ct, finger size L.	100 GBP - 150 GBP
Lot 1087	13.95	An 18ct white gold sapphire and diamond dress ring The five round cut sapphires claw set to diamond highlights, knife shoulders and tapering band, finger size K&Afrac12, 4.8gms	180 GBP - 220 GBP
Lot 1088	13.95	A diamond set three stone crossover ring The two round brilliant (modern replacement) and one old cut diamonds claw set to a crossover setting with diamond highlights, to plain band, stamped 18ct and platinum, estimated total diamond weight 0.30ct, finger size L.	150 GBP - 200 GBP
Lot 1089	13.95	A gold work and bead pendant necklace, Indian, 20th Century The two row black bead necklace suspending a gold repousse work sectioned plaque, depicting floral details, and further suspending triplets of black beads, plaque section 8cm at widest. (illustrated)	250 GBP - 300 GBP
Lot 1090	13.95	An early 20th Century two stone diamond crossover ring The two old cut diamonds collet set to stylised crossover design and plain band, estimated total diamond weight 0.20ct, band stamped 18ct, finger size M&Afrac12, within associated box.	100 GBP - 150 GBP
Lot 1091	17.95	A pair of fine quality diamond set earrings The floral form earrings each encrusted with round brilliant cut diamonds, to post and butterfly fittings, estimated total diamond weight 1.02cts. (illustrated)	1,200 GBP - 1,500 GBP
Lot 1092	13.95	A pair of Burmese ruby and diamond set earrings Each set with eight oval cabochon rubies to round brilliant cut diamond highlights. Accompanied by a report from The Gem and Pearl Laboratory dated 21st February 2014, stating the rubies to be of Burma origin with no evidence of heat treatment, estimated total ruby weight 17cts, estimated total diamond weight 0.70cts, to post and clip fittings, approx. 2cm. (illustrated)	1,500 GBP - 1,800 GBP
Lot 1093	13.95	A Burmese ruby and diamond set spray brooch Set with twenty-two oval cabochon rubies, to round brilliant diamond highlights. Accompanied with The Gem and Pearl Laboratory report dated 23rd February 2014, stating the rubies to be of Burma origin, with no evidence of heat treatment, estimated total ruby weight 20cts, length approx. 6cm. (illustrated)	1,000 GBP - 1,500 GBP
Lot 1094	17.95	A pair of diamond single stone stud earrings Each having an old round cut diamond, claw set to post and butterfly fittings, total diamond weight estimated. 1.60cts.	2,500 GBP - 3,000 GBP
Lot 1095	13.95	A three stone diamond crossover ring By David M. Robinson,. The three round brilliant cut diamonds tension set to a ribbon crossover setting, highlighted with pave set diamonds. Estimated total diamond weight 0.50ct, finger size I, in original presentation box.	300 GBP - 400 GBP
Lot 1096	13.95	A sapphire and diamond square cluster ring, circa 1920 The baguette cut sapphire to a border of milgrain set old cut diamonds, knife shoulders and plain band. Band stamped platinum 18ct. Together with a 9ct gold diamond set ring, the star set old cut diamond inset within rose gold tapering band, and a split pearl five stone set ring (3).	200 GBP - 300 GBP
Lot 1097	13.95	An impressive diamond single stone ring The emerald cut diamond of approx 2.15ct with Anchorcert mini report stating clarity SI, colour I-J, four claw set to baguette shoulders and plain band, band stamped platinum, finger size M, 3.7gms. (illustrated)	4,000 GBP - 6,000 GBP
Lot 1098	15.95	A contemporary 18ct gold diamond set cluster ring Collet set with three central emerald cut diamonds within a border of round brilliant cut diamonds, to plain band, estimated total diamond weight 2ct, band hallmarked 18ct, finger size N. (illustrated)	1,000 GBP - 1,500 GBP

Lot 1099	17.95	H. Stern: an exceptional diamond encrusted necklace, by H Stern, New York Designed as a continuous series of interlocking circles, each abundantly set with a total of one thousand and forty seven round brilliant cut diamonds, with invisible clasp bearing makers mark, total estimated diamond weight 10.49cts, 39.5cm long. NB: The necklace was purchased by the vendor from H. Stern's flagship Fifth Avenue store in New York in 1998. H. Stern is one of the Worlds most recognisable luxury jewellery brands. The company was founded in Brazil in the 1940's, still family owned they now have over one hundred and fifty stores in Latin America, United States, Europe and Asia. The company is headquartered in Rio De Janeiro where it controls the handmade production of all its jewellery. H. Stern is best known for its unique concepts and inspirations and its interpretation of style and fashion trends. Today H. Stern jewellery is visible on the wrists, necks and fingers of Hollywood celebrities and fashion icons alike and seen on many magazine covers and red carpets.	4,000 GBP - 4,500 GBP
Lot 1100	15.95	A fine quality emerald and diamond cluster ring The central square step cut emerald approx 5.5x6mm within a floating milgrain setting, to a border of ten round old cut diamonds, to knife shoulders and plain band, the band hallmarked platinum, estimated total diamond weight 1ct, finger size Q. (illustrated)	2,000 GBP - 2,500 GBP
Lot 1101	15.95	A good quality bi-colour 18ct gold necklace and bracelet set Comprising long rope necklace, short necklace and rope bracelet, each having a box link white gold section intertwined within yellow gold rope twist, gross weight 84.3gms	1,000 GBP - 1,300 GBP
Lot 1102	13.95	An 18ct white gold, aquamarine and diamond set dress ring The rectangular step cut aquamarine of approx 10x7mm, four claw set to baguette diamond shoulders and plain band, band hallmarked 18ct, estimated total diamond weight 0.28cts, finger size N. (illustrated)	600 GBP - 800 GBP
Lot 1103	13.95	A modern diamond single stone ring The round brilliant cut diamond four claw set to crossover setting and plain band, band hallmarked platinum. Accompanied by a Beaverbrooks diamond certificate stating the diamond to be 0.50ct, clarity SI1, colour G, finger size L½. (illustrated)	700 GBP - 900 GBP
Lot 1104	13.95	An aquamarine single stone pendant The oval mixed cut aquamarine of an estimated 17.40cts, within collet setting to openwork border and loop.	400 GBP - 500 GBP
Lot 1105	13.95	A diamond set dress ring Set with two rows of round brilliant cut diamonds, to bifurcate shoulders and plain band, estimated total diamond weight 0.78cts, finger size L.	280 GBP - 320 GBP
Lot 1106	13.95	A ruby and diamond set three stone cross over ring The central round cut ruby of approx 5mm diameter with a tiny round cut diamond to either side, within cross over setting to plain band, band stamped 18ct, finger size J.	200 GBP - 250 GBP
Lot 1107	13.95	An 18ct gold emerald and diamond set dress ring The step cut emerald of approx. 6mm x 7mm claw set to diamond set trefoil borders, knife shoulders and plain band, band hallmarked 18ct and inscribed, weight of emerald 1.07ct and weight of diamond 0.17ct, finger size O. (illustrated)	600 GBP - 800 GBP
Lot 1108	13.95	A green spinel single stone ring The rectangular step cut green spinel of approx 9mmx8mm claw set to wide shoulders and tapering band. Finger size P.	180 GBP - 220 GBP
Lot 1109	13.95	A fine quality 18ct gold diamond set pendant necklace, in the form of a fairy The yellow gold fairy having satinised finish skin and white gold wings with diamond highlights to 18ct gold fine link chain. Estimated total diamond weight 0.14cts. By Carrera y Carrera, Madrid and in original presentation box with certificate of authenticity and associated paperwork. Also with original purchase receipt dated March 2007 for the sum of £2,500. Length of fairy approx 43mm. (illustrated)	400 GBP - 600 GBP
Lot 1110	15.95	A fine quality diamond set dress ring The trifurcate design having a central band claw set with four emerald cut diamonds to round brilliant cut borders above and below, to ribbed band, hallmarked platinum. Estimated total diamond weight 2.30cts, finger size P. (illustrated)	1,500 GBP - 2,000 GBP
Lot 1111	15.95	A fine quality pair of diamond and sapphire set earrings Of circular form with an inner cluster of round brilliant cut diamonds to a square rose cut calibre set sapphire border. Post and butterfly fittings. Estimated total diamond weight 0.24cts. Approx 10mm wide. (illustrated)	800 GBP - 1,200 GBP
Lot 1112	15.95	A diamond set tennis bracelet Each of the thirty-three square form articulated links set with four round brilliant cut diamonds, estimated total diamond weight 4.60ct, to unmarked push clasp, length approx. 20cm. (illustrated)	1,200 GBP - 1,500 GBP
Lot 1113	15.95	An impressive black diamond single stone pendant The square step cut black diamond of an estimated 6ct, four claw set to a white baguette diamond set loop, length including loop 23mm.	1,000 GBP - 1,300 GBP
Lot 1114	15.95	A 3.01ct diamond single stone ring The round brilliant cut diamond with accompanying report from the Gemmology Institute of Southern Africa stating the weight to be a known 3.01ct, clarity SI2 and colour Champagne (C3), four claw set to a diamond encrusted raised gallery tapering shoulders and band. Accent diamonds of an estimated colour G/H, clarity SI, estimated weight 0.50ct. Finger size M½. (illustrated)	3,500 GBP - 4,000 GBP
Lot 1115	13.95	A platinum and diamond set ring The central round brilliant cut diamond of an estimated 0.45cts, four claw set to tapering diamond set shoulders and plain platinum band, estimated total diamond weight 0.81ct, assessed clarity VS2/S11, colour G/H, finger size H½, 4.4gms. (illustrated)	500 GBP - 800 GBP
Lot 1116	15.95	A single stone diamond ring, estimated 1.81ct The round brilliant cut diamond with twin claws set to knife shoulders and tapering band. Band hallmarked 18ct white gold, finger size L. Pique clarity.	1,500 GBP - 1,800 GBP
Lot 1117	15.95	A princess cut diamond set dress ring The central princess cut diamond of an estimated 1ct, four claw set to double row diamond set shoulders and plain band. Band hallmarked 18ct white gold. Total estimated diamond weight 1.60ct. Finger size N. (illustrated)	2,200 GBP - 2,800 GBP
Lot 1118	13.95	A diamond and pearl set bar brooch, late 19th/early 20th century The central round pearl within a floral setting at the centre of the arrow design. Abundantly set with old mine cut diamonds, to pin and hook fitting. Approx 6cm.	80 GBP - 120 GBP
Lot 1119	13.95	A fine quality garnet set stick pin, Russian, late 19th Century In the form of a winged insect set with cabochon and faceted almandine and demantoid garnets. The stem bearing 56 zolotnik gold standard, probably Moscow with accompanying makers mark. Approx 8cm long, presented within a Carrington & Co Regent Street box.	450 GBP - 550 GBP

Lot 1120	13.95	A pair of Russian ruby and diamond set cuff links, early 20th Century Of square form with stylised motif, each set with an old cut diamond and oval cut ruby, to post fittings, stamped 56AP and makers mark P. B.	350 GBP - 450 GBP
Lot 1121	13.95	A split pearl set pendant necklace, early 20th Century The pendant centrally set with a swallow to foliate split pearl set detail either side, to rope twist chain and barrel clasp. Width of pendant section approx 4.5cm, 7.2gms.	120 GBP - 180 GBP
Lot 1122	13.95	An early 20th Century diamond and split pearl set hollow hinged bangle The central oval plaque with a star set old cut diamond of approx. 0.03ct, to decorative open work scroll sides each highlighted with a single split pearl, with hinge action and push clasp, internal diameter 6cm max, 7.4gms.	120 GBP - 180 GBP
Lot 1123	13.95	A diamond and ruby square cluster ring, circa 1930 Set with a central old cut diamond to ruby border and the outer Swiss cut diamond border. Decorative under bezel and plain band. Band stamped 18ct, estimated total diamond weight 0.70ct. Finger size N. Please note, rubies maybe synthetic. (illustrated)	600 GBP - 800 GBP
Lot 1124	13.95	An Art Nouveau amethyst and seed pearl set brooch/pendant Of typical open work form set with split pearls with two oval amethyst drops, to later twist link chain, stamped 9ct to reverse, length 4cm, 5.7gms.	50 GBP - 70 GBP
Lot 1125	13.95	A Victorian mourning locket With applied border work to the front and applied intertwined initials to the rear, inscribed Obiit May 2nd 1881, the internal panels enclosing woven hair work to one side, the whole to plain suspension loop approx 6cm long, within original fitted box. (illustrated)	150 GBP - 250 GBP
Lot 1126	13.95	A diamond single stone ring The old cut diamond of an estimated 0.70ct collet set to knife shoulders and plain band, finger size P.	400 GBP - 500 GBP
Lot 1127	13.95	A collection of Victorian mourning jewellery To include a brooch of circular form with central window revealing hairwork within a border of split pearls, to enamelled section and floral border, personal inscription to the reverse dated 1843. A jet oval pendant with central window displaying hair wire and pearl work design, with personal inscription dated 1880, to twist link chain and barrel clasp. A further Victorian brooch set with central star set seed pearl to black enamel work border. And to include a tortoise shell pique work brooch, of circular form with pique floral detail. (4)	280 GBP - 320 GBP
Lot 1128	13.95	A mid Victorian banded agate mourning brooch The central oval cabochon banded agate within a gold and black enamel border. Window with hairwork panel to reverse, pin and hook fitting. 3cm wide.	80 GBP - 120 GBP
Lot 1129	13.95	A gold and blue enamel French Provincial ring, early 20th Century The ring depicting the cross of Loraine, and dated 1914-1915, with bifurcate shoulders and ribbed band, finger size K, 4.1gms. Together with a further ring with stamped 9ct oval shield head depicting the initial S (in poor condition) (2).	80 GBP - 120 GBP
Lot 1130	13.95	A late 19th century sapphire and diamond set crescent bar brooch The central crescent set with graduated oval cut sapphires to an inner border of round old cut diamonds, flanked by sapphire set terminals and with a seed pearl centre, approximately 4.5cms long, 5.8gms.	500 GBP - 600 GBP
Lot 1131	13.95	An aquamarine set bar brooch, late Victorian In the form of three oval wirework roundels set with oval mix cut aquamarines, to pin fitting on verse. Approx 4cm wide, 3.6gms.	70 GBP - 90 GBP
Lot 1132	13.95	An almandine garnet and chrysoberyl set ribbon brooch, circa 1860 The bow form brooch set with eight oval cut foil back almandine garnets interspaced with cushion cut chrysoberyls. A delicate ribbon form with abundant scrolling chased decoration. Oval window section to rear. With pin and hook fitting and later safety chain, approx 6.5cm long. (illustrated)	400 GBP - 500 GBP
Lot 1133	13.95	A Victorian silver oval locket With extensive chasing engraved decoration depicting a floral spray within decorative border to the front, vacant cartouche to the rear. With plain surmount and brick link chain, approx 6.5cm including loop.	50 GBP - 70 GBP
Lot 1134	13.95	An aesthetic period silver locket, circa 1890-1900 The unusual front section with chevron shaped borders with extensive chasing engraved decoration, having plain back chasing engraved loop. Approx 6cm including loop.	50 GBP - 70 GBP
Lot 1135	13.95	Two early 20th Century lockets The first having applied floral decoration and set with a small round cut garnet topped doublet, 9ct. With later flat curved link 9ct gold chain. The second of unmarked yellow metal. Heart shaped form with chasing engraved decoration and vacant cartouche to rear. Two associated flat link chain with barrel clasp. (2)	80 GBP - 120 GBP
Lot 1136	13.95	A Victorian hallmarked silver locket The front panel with fruit basket and the slogan Health and Plenty, within bright cut decorative border, the rear with engraved initials an inscribed May 17th 84, to decorative finial and later chain, approx. 4.5cm, hallmarked Birmingham probably 1876.	60 GBP - 80 GBP
Lot 1137	13.95	A gold mounted scarab beetle brooch The iridescent green scarab beetle husk within scalloped border, to pin and hook fitting at the reverse, approx. 3.7mm wide.	70 GBP - 90 GBP
Lot 1138	13.95	An early 20th Century sapphire and diamond set half sided ring The three graduated oval mixed cut sapphires with tiny diamond inter spacers to carved shoulders and plain band. Hallmarked 18ct gold, Chester 1903. Finger size N.	200 GBP - 250 GBP
Lot 1139	13.95	A gold and enamelled hinged bangle, circa 1870-1890 With Celtic type plaque decoration, alternate plaques highlighted with pale blue enamel, with border decoration above and below. Internal diameter 5.5cm maximum. In original presentation box. (illustrated)	400 GBP - 500 GBP
Lot 1140	13.95	A pair of jade and diamond set ear pendants, circa 1930 The single jade bead drop of approx 8mm diameter suspended from knife bar sections with four collet set old cut diamond highlights, to hook wire fittings. Estimated total diamond weight 0.40ct, approx 3.5cm long. (illustrated)	400 GBP - 600 GBP
Lot 1141	15.95	A fine and impressive graduated jade bead necklace, circa 1930 The necklace comprising a single row of one hundred and seventeen graduated jadeite jade beads, measuring in diameter approx 4mm to 9.39mm in width. Strung to diamond set clasp. Estimated total diamond weight 0.70ct. Length of necklace approx 87cm. This lot with Anchor Cert Gem Lab report dated 25th February 2015, report number 20021946 stating that the four principle beads tested were found to be jadeite jade with no evidence of treatment observed. In addition the original purchase receipt from T S Cuthbert, Buchanan Street, Glasgow, dated 1934. (illustrated)	2,000 GBP - 2,500 GBP

Lot 1142	13.95	An impressive agate set plaque brooch, late 19th Century The oval agate section showing dendritic inclusions within a silver mount, to window back and pin and hook fitting. 53mm wide, together with a later hallmarked silver Scottish brooch, Glasgow 1953 (2).	50 GBP - 80 GBP
Lot 1143	13.95	A split pearl and diamond set bar brooch, early 20th Century The central heart pave set with split pearls with a central cluster of old round cut diamonds, mounted on knife bar with single split pearl terminals, pin and hook fitting to rear, approx 6cm wide. (illustrated)	300 GBP - 400 GBP
Lot 1144	15.95	A diamond set openwork brooch/pendant, early 20th Century The three central marquise diamonds pave set in a floating trefoil design to diamond set delicate openwork border. With diamond surmount and brooch fitting to reverse. Total estimate diamond weight of principle diamonds 1.12ct. 3.5cm including loop. (illustrated)	1,000 GBP - 1,500 GBP
Lot 1145	13.95	An early 20th Century aquamarine and seed pearl set brooch/pendant The old round cut aquamarine within an openwork border set with split pearls, to split pearl set fancy loop. hallmarked Birmingham 1910. To stamped 9ct fancy link chain. Pendant approx 4cm.	200 GBP - 250 GBP
Lot 1146	13.95	A diamond four stone ring Set with three old round cut diamonds with a smaller old round cut diamond below, to tapering shoulders and plain band, estimated total diamond weight 0.60ct. Band hallmarked 18ct. Finger size L&½.	180 GBP - 220 GBP
Lot 1147	13.95	A circa 1930's sapphire and diamond dress ring The central square step cut sapphire of approx. 6x6mm collet set to a border of old cut diamonds, to plain band, estimated total diamond weight 0.40ct, finger size L. (illustrated)	300 GBP - 500 GBP
Lot 1148	15.95	A circa 1880-1900 diamond set star brooch/pendant The sixteen point starburst design completely pave set with round old cut and brilliant cut diamonds, to brooch fitting and pendant loop to the reverse, probably part of an earlier larger piece of jewellery with original fittings remaining, central round old cut diamond of estimated 0.45ct, approx 34mm wide, 14gms, together with a contemporary 9ct white gold flat curb link chain.	800 GBP - 1,200 GBP
Lot 1149	13.95	A gold and gem set ring, mid 19th Century With a central oval cabochon milky stone bordered by oval cut red stones in a trefoil setting, to scroll shoulders and plain band. Finger size K.	100 GBP - 150 GBP
Lot 1150	13.95	A pair of Art Deco lapis lazuli and diamond ear pendants Each having a flat and teardrop carved lapis plaque to yellow gold and diamond set chain drop section and carved floral lapis surmount, to shepherd's hook fittings, length approx. 7.5cm.	550 GBP - 650 GBP
Lot 1151	15.95	A fine almandine garnet, diamond and enamel pendant necklace, circa. 1850-1870 Having three oval cabochon almandine garnets, set within a border of old mine cut diamond highlights, to an almandine garnet and diamond wreath clasped in an enamel gloved hand, leading to the rope chain and enamelled barrel clasp, length of pendant approx. 7cm. (illustrated)	2,000 GBP - 2,500 GBP
Lot 1152	13.95	An early 20th Century 15ct gold pearl set ring Set with five greyish split pearls to tapering band, band hallmarked 15ct, finger size O.	80 GBP - 120 GBP
Lot 1153	13.95	A 9ct gold tsavorite garnet five stone carved sided ring, early 20th Century Set with five graduated cushion cut tsavorites, to scroll sides and decorative carved shoulders, hallmarked for 9ct gold, date marks rubbed, finger size N. (illustrated)	500 GBP - 600 GBP
Lot 1154	13.95	A pair of Etruscan Revival ear pendants, circa 1870 The wire fittings with rosette motifs suspending a satinised finished cone shaped inverted cone section with leaf and ball drops, some leaf drop deficient on both ear pendants, approx. 7cm.	300 GBP - 350 GBP
Lot 1155	13.95	A late 19th Century split pearl and turquoise set ring The head set with three round cabochon turquoise and a cluster of six split pearls, to chased shoulders and plain band, finger size O.	100 GBP - 150 GBP
Lot 1156	13.95	A single row of graduated pearls Ranging from 2 to 5mm diameter, some misshapen, of flattened oval form, to barrel clasp and safety, approx. 44cm length (in need of re-stringing), note pearls untested for origin.	200 GBP - 300 GBP
Lot 1157	13.95	An Early 20th Century diamond set dress ring Set with an old cut diamond above and below to plain band set with five further Swiss cut diamonds, estimated total diamond weight 0.50cts, finger size J.	250 GBP - 300 GBP
Lot 1158	13.95	An early 20th Century diamond set five stone ring The five graduated old cut diamonds claw set to tapering band, band stamped 18ct, estimated total diamond weight 0.45ct, finger size M.	120 GBP - 180 GBP
Lot 1159	13.95	A pair of pearl and diamond ear pendants, circa 1890-1900 Each with a central pearl, approx. 6.5cm diameter, to a border of round old cut diamonds, to twin diamond surmount and wire hook fittings, estimated total diamond weight 1.75cts (af) one cluster has become detached from surmount, in need of reattaching, please note pearls untested for origin.	300 GBP - 500 GBP
Lot 1160	13.95	An early 20th Century sapphire and opal set stick pin The spider with oval cabochon opal and round cut sapphire body to stone set fly, approx 5cm long, 3.7gms.	150 GBP - 200 GBP
Lot 1161	13.95	An early 20th Century 9ct gold pearl set crossover ring The two oval blister pearls claw set to a crossover setting and plain band, band hallmarked for Chester 1911, finger size I&½.	100 GBP - 150 GBP
Lot 1162	13.95	A pink sapphire and diamond set pendant The central step cut pink sapphire approximately 7x5mm, weighing an estimated 0.70cts, four claw set to a border of round brilliant cut diamonds and diamond set loop, to fine trace link chain, length of pendant 14mm including loop.	600 GBP - 800 GBP
Lot 1163	13.95	A Georgian gold, diamond and ruby set ring, early 19th Century Having a central rose cut diamond flanked with three round cut rubies, to carved shoulders and plain band, the central diamond approx. 5mm wide, finger size M.	300 GBP - 500 GBP
Lot 1164	13.95	Three late 19th/early 20th Century brooches To include a cameo brooch, the central oval shell cameo within a double border of split pearls to pin and hook fitting at rear, an amethyst and split pearl set target brooch, the central oval mixed cut amethyst set to a border of split pearl highlights to pin and hook reverse, indistinctly stamped 15ct to the rear. And an early 20th Century mourning brooch, set with a central cluster of banded agate, with personal inscription to rear dated 1905. (3)	120 GBP - 180 GBP
Lot 1165	13.95	A gold and enamel window locket, late 19th Century The oval locket with window to front and rear. And delicate gold work and enamel border, to fixed loop fitting, length approx. 4.5cm.	200 GBP - 250 GBP

Lot 1166	13.95	A citrine and seed pearl set brooch and earrings The brooch having a substantial heart cut citrine with seed pearl set crown surmount, approx. 3cm high, to pin and swivel hook fitting. The earrings each having a heart shaped citrine briolette drop from the seed pearl set crown surmount, to post and butterfly fittings, the earrings indistinctly signed 9ct, each approx. 2cm long. (2)	80 GBP - 120 GBP
Lot 1167	15.95	A fine quality late Victorian diamond set crescent brooch circa 1890-1900 Set with graduating old European cut diamonds, estimated total diamond weight 6.08ct, 4.5cm max. (illustrated)	3,000 GBP - 3,500 GBP
Lot 1168	13.95	An Egyptian Revival silver and enamel scarab brooch, 1910 The winged scarab with enamel body and wings graduating from blue to green, hallmarked Chester 1910, makers mark indistinct possibly AMB, approx. 4.5cm wide.	100 GBP - 150 GBP
Lot 1169	17.95	An exceptional Art Deco diamond encrusted cuff bracelet, circa 1920 The central plaque set with three cushion cut diamond each weighing an estimated 0.89ct, 1.17ct, 0.98ct, within an elaborate open work border and frame leading to open work chevron links and clasp section, estimated total diamond weight 14.68ct (one stone deficient). (illustrated)	10,000 GBP - 12,000 GBP
Lot 1170	17.95	An exceptional Art Deco emerald and diamond set cocktail ring, circa 1935 The cushion cabochon emerald with four feature claws, set to openwork diamond set shoulders and tapering band, emerald estimated weight 18cts, finger size O. (illustrated)	5,000 GBP - 8,000 GBP
Lot 1171	17.95	A fine quality diamond single stone ring, circa 1930 The old round cut diamond collet set to decorative shoulders and plain band, estimated diamond weight 1.26cts, band with makers stamp KK, finger size K. (illustrated)	2,000 GBP - 2,500 GBP
Lot 1172	17.95	A jet, pearl and diamond set plaque bracelet, circa 1925 Comprising 8 square jet plaques, each set with a small pearl, to decorative old cut diamond borders, estimated total diamond weight 1.50cts, length 17.5cms.	2,500 GBP - 3,000 GBP
Lot 1173	15.95	A fine quality aquamarine and tourmaline set pendant necklace, early 20th Century Set with a pear cut, round cut and oval mixed cut aquamarine, each milgrain set to square cut pink tourmaline highlights, to fine tracelink chain, length of pendant approx. 5cm.(illustrated)	800 GBP - 1,000 GBP
Lot 1174	15.95	A sapphire and diamond set triple cluster ring The three oval cut sapphires claw set a border of sixteen round brilliant cut diamonds, to knife shoulders and plain band. Estimated total sapphire weight 2.00ct, estimated total diamond weight 1.16ct. Band hallmarked 18ct white gold, finger size K. With accompanying valuation from Hancocks of Manchester dated 2003 stating the insurance replacement value to be Â£2225. (illustrated)	800 GBP - 1,100 GBP
Lot 1175	13.95	An exquisite gold, enamel and diamond ornament, in the form of a hummingbird, late 19th Century The bird with fine guilloche enamel detailing depicting feathers to wings and tail, highlighted with old mine cut diamonds, probably adapted from a larger piece of jewellery and could easily be incorporated into a brooch or other modern jewellery ornament, approx. 4cm wide.	400 GBP - 500 GBP
Lot 1176	15.95	A later 19th/early 20th century seed pearl work necklace and brooch set The necklace with central seed pearl pendant with scrolling and floral centre to entirely seed pearl set links, the whole backed with mother of pearl plaques and to yellow metal push clasp with associated seed pearl work brooch, in fitted velvet lined box, brooch approx 10.5cm long, some seed pearls deficient, and links loose.	800 GBP - 1,200 GBP
Lot 1177	17.95	An exceptional diamond set brooch, circa 1900 The two principle old round cut diamonds of an estimated 1.38ct and 1.37ct suspending a diamond set leaf and diamond dot articulated section, with a further round old cut diamond drop of an estimated 1.63ct. Set to a knife bar, with fittings to enable the diamond section to be removed and used on another piece of jewellery, possibly as a pendant. Estimated total diamond weight 4.89ct. total length approx 48mm, within original presentation box.	6,000 GBP - 8,000 GBP
Lot 1178	13.95	An early 20th Century brick link necklace Having triple row brick link to decorative border above and below, push clasp stamped 15ct, 31gms.	300 GBP - 400 GBP
Lot 1179	13.95	A micro mosaic brooch, Italian, late 19th Century The oval micro mosaic plaque probably depicting The Vatican, within plain gold border, to pin and hook fitting to rear, approx. 4.5cm wide.	300 GBP - 350 GBP
Lot 1180	15.95	A fine quality gold, diamond and pearl pendant necklace, American, late 19th/early 20th Century The diamond set central pendant section with laurel and bow motifs and lattice diamond set bar work, set with three principal old round cut diamonds, to seed pearl set chain and push clasp. The three principal diamonds weighing approx. 0.32cts, 0.36cts, 0.70cts, estimated total diamond weight 2.15cts, makers mark M.St. & S, and stamped 585 to reverse, width of pendant section approx. 48mm. (illustrated)	1,800 GBP - 2,200 GBP
Lot 1181	13.95	A pair of late 19th Century jade ear pendants The flattened drop jade plaques with wire work mounts to possibly later shepherds crook wires, each approx. 3cm long excluding wires.	400 GBP - 500 GBP
Lot 1182	13.95	A 15ct gold split pearl and diamond set floral brooch, early 20th Century The split pearls on alternating petal and trefoil design stems, highlighted with six old round cut diamonds, estimated total diamond weight 0.24cts, to removable bar and hook closure to rear, also with loop for conversion to pendant if so desired, approx. 2.5cm wide.	250 GBP - 350 GBP
Lot 1183	13.95	A fine quality Art Deco diamond set bar brooch, circa 1925 The openwork flattened lozenge form brooch, set with eleven old cut diamonds within a 'floating' setting, with diamond set bar interspacers, estimated total diamond weight 1.04cts, approx. 6.5cm long, within original Edward of Glasgow presentation box. (illustrated)	600 GBP - 800 GBP
Lot 1184	13.95	A pair of split pearl and peridot set ear pendants, circa 1910-1920 Each having a central round cut peridot, milgrain set to a border of split pearls, with further round cut peridot surmount and loop fittings, approx. 2cm. Together with a pair of mid 20th Century garnet set ear pendants, to loop and clip fitting, approx. 4cm long. (2)	120 GBP - 180 GBP
Lot 1185	13.95	A 9ct gold garnet and split pearl set carved sided ring With alternating round cut garnets and split pearls to typical carved sides and plain band, finger size P.	60 GBP - 80 GBP
Lot 1186	13.95	An 18ct synthetic ruby and diamond cluster ring, circa 1920 The oval mixed cut synthetic ruby claw set within a border of ten old cut diamonds, to knife shoulders and plain band, band stamped 18ct, finger size N&N½.	250 GBP - 350 GBP



Lot 1187	13.95	A micro mosaic brooch, late 19th Century The micro mosaics depicting a bouquet of colourful flowers, including forget-me-nots, within oval plain mounts to pin and hook fitting, approx. 28mm long, together with a further floral micro mosaic brooch of circular form. (2)	80 GBP - 120 GBP
Lot 1188	13.95	A French jet and diamond set cuff bracelet, circa 1920 Each rectangular French jet plaque set with a rose cut diamond flower head, to push clasp, two flower heads deficient, stamped 'Acker' to the reverse, within original fitted box, approx. 17cm long.	200 GBP - 250 GBP
Lot 1189	13.95	An early 20th century Art Nouveau pendant Of open scrolling form, the central round cut synthetic ruby to floral swags set with seed pearls to synthetic ruby pear cut drop, decorative loop to fine link chain, stamped 9ct, pendant approx 5.5cm long inch loop, 6.2grams gross	100 GBP - 150 GBP
Lot 1190	15.95	A fine quality sapphire and pearl negligee pendant, early 20th Century The central cushion cut sapphire of an estimated 2.75ct, milgrain set to a border of split pearls, with twin elongated blister pearl drops and to fine link chain with seed pearl highlights. Length of pendant section approx 5.5cm, length of chain approx 39cm. (illustrated)	800 GBP - 1,200 GBP
Lot 1191	13.95	A gold split pearl set pendant necklace, early 20th Century The lower section being a split pearl set floral burst, with detachable fitting and with pin and hook closure, can be adapted/removed to be worn as a brooch, to a delicate flower split pearl set surmount and leaf and bar split pearl set sections. Integral belcher link chain with push clasp, stamped 15ct to the rear, removable section approx. 3cm wide, total length including removable section approx. 46cm.	300 GBP - 400 GBP
Lot 1192	13.95	An amethyst and seed pearl set 9ct gold pendant and chain, early 20th Century The pendant set with a central round cut amethyst within openwork seed pearl set border and with pear cut amethyst drop, stamped 9ct to the reverse, with an early 20th Century stamped 9ct bar and link chain, gross weight 8.7gms.	100 GBP - 130 GBP
Lot 1193	17.95	An impressive diamond set pendant The central old round cut diamond of an estimated 1.17cts, four claw set to double halo border and diamond set loop, estimated total diamond weight 1.62cts, approx. 2cm including loop to associated trace link chain. (illustrated)	3,200 GBP - 3,500 GBP
Lot 1194	13.95	A good quality opal, ruby and turquoise set brooch In the form of a butterfly with outstretched wings, hallmarked 9ct gold, with pin and hook fitting to reverse, approx. 4cm wide.	200 GBP - 300 GBP
Lot 1195	13.95	A pair of early 20th Century aquamarine and diamond set ear pendants Each having an aquamarine teardrop suspended from floral motif bar set with diamond highlights to aquamarine round cut stud, to screw fittings, approx. 28mm long. (illustrated)	200 GBP - 300 GBP